

Voice

# My Cherie Amour

Stevie Wonder

Sylvia Moy

G $\Delta$ <sup>7</sup> Henry Cosby



C $\Delta$ <sup>7</sup>

F $\Delta$ <sup>7</sup>

la la la la la la la la la la la la la la

6 C $\Delta$ <sup>7</sup> F $\Delta$ <sup>7</sup> G $\Delta$ <sup>7</sup> D<sup>7</sup>

la la la la la la la la la la la My cher -  
(3.) May - be

10 G $\Delta$ <sup>7</sup> C<sup>7</sup>(sus4) C<sup>7</sup> F $\Delta$ <sup>7</sup> D<sup>7</sup>(sus4) D<sup>7</sup>

ie a mour lov - ely as a sum - mer day My cher -  
cafe some - times on a crowd - ed street I've been  
some - day you'll see my face a - mong the crowd may - be

14 G $\Delta$ <sup>7</sup> C<sup>7</sup>(sus4) C<sup>7</sup> F $\Delta$ <sup>7</sup> D<sup>7</sup>(sus4) D<sup>7</sup>

ie a - mour dis - tant as the mil - ky way My cher -  
near you but you ne - ver no - ticed me My cher -  
some - day I'll share your lit - tle dis - tant cloud My cher -

18 C $\Delta$ <sup>7</sup> D<sup>7</sup>(sus4) D<sup>7</sup> F<sup>7</sup>(#11) E<sup>7</sup>

ie a - mour pret - ty lit - tle one that I a - dore you're the on - ly one my heart  
ie a - mour won't you tell me how could you i - gnore that be - hind that lit - tle smile  
ie a - mour pret - ty lit - tle one that I a - dore you're the on - ly one my heart

**FINE**

22 A<sup>7</sup> D<sup>7</sup>(sus4) D<sup>7</sup> G $\Delta$ <sup>7</sup> 1. D<sup>7</sup> 2. D.S. al fine

beats for how I wish that you were mine In a la la  
I wore  
beats for