



Illinois State University
 College of Fine Arts
 School of Music

Charles W. Bolen Faculty Recital Series
Gold Series

RAGTIME & STRIDE
 Minority Scholarship Benefit

DAVID FEURZEIG
 PIANO

Center for the Performing Arts
 March 1, 2007
 Thursday Evening
 7:30 p.m.

The one-oh-fourth program of the 2006-2007 season.

Illinois State University
College of Fine Arts
School of Theatre
Crossroads Theatre
present

ticketmaster

Ma Rainey's Black Bottom

FINAL

By August Wilson **SHOWS**

Directed by guest artist Kathryn M. Erwin
(Illinois State University M.F.A. 1980)

FRIDAY

Center for the Performing Arts Theatre

February 23, 24, 28, and March 1-3 at 7:30 p.m.

&

February 25 at 7:30 p.m. **SATURDAY**

Purchase tickets at the Center for the Performing Arts box office, (309) 438-2535,
or the Braden Auditorium box office in the Bone Student Center, (309) 438-5444.

If you need special accommodations to fully enjoy this production, please call (309) 438-2535 or (309) 438-8620 (TTY).

Check here if you would like to be informed about the progress of the School of Music's minority scholarship efforts.

Check here if you would like to be informed of David Feurzeig's future musical events.

Your information will not be used for any purpose other than the ones you indicated.

Name: _____

Email: _____

Mailing Address (if preferred to email):

Ask the Pianist!

**Your Questions about Ragtime and Stride
(may be answered after intermission)**

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Let us take a united stand against the Ragtime Evil as we would against bad literature, and horrors of war or intemperance and other socially destructive evils. In Christian homes, where purity of morals are [sic] stressed, ragtime should find no resting place. Avaunt with ragtime rot! Let us purge America and the Divine Art of Music from this polluting nuisance. The Musical Observer, 1914

Maple Leaf Rag (1899) Scott Joplin (1868-1917)

A Ragtime Nightmare (1900) Thomas Million Turpin (1873-1922)

Suddenly I discovered that my legs were in a condition of great excitement. They twitched as though charged with electricity and betrayed a considerable and rather dangerous desire to jerk me from my seat. Metronome, 1903

Carolina Shout (c. 1914) James P. Johnson (1891-1955)

Keep Off the Grass (before 1921)

Gladiolus Rag (1907) Joplin

A Heliotrope Bouquet (1907) Joplin and Louis Chauvin (1881-1908)

N.B. Do not play this piece fast. It is never right to play "Ragtime" fast. Joplin, note printed on these and many other rags.

King Porter Stomp (1906) Ferdinand "Jelly Roll" Morton (1885-1941)

Solace—A Mexican Serenade (1907) Joplin

Smashing Thirds (1929) Thomas "Fats" Waller (1904-1943)

~ Intermission ~

A Ragtime Nightingale (1914) Joseph Lamb (1887-1960)

Jungle Drums (1932) Johnson

Three Preludes (1926) George Gershwin (1898-1937)

Allegro ben ritmato e deciso
Andante con moto e poco rubato
Allegro ben ritmato e deciso

Impromptu in Two Keys (1929)

Dances in Bulgarian Rhythm, #4 (1939) Bela Bartok (1881-1945)
(No. 151 of *Mikrokosmos*)

Bélanak a Blues-a (1990) David Feurzeig (born 1965)

Stride Rite (2003) Igor Stravinsky
Talent borrows. Genius steals.

Happy Birthday to Martin (2002) M. & P. Hill/Tindley/Carawan/
Hamilton/Horton/Seeger/Lennon
arranged by Cliff Jackson/Feurzeig

The Graceful Ghost Rag (1970) William Bolcom (born 1938)
To the memory of his father

Charleston Rag (1899?) James Hubert "Eubie" Blake (1887-1983)

The chain reaction of evil—hate begetting hate, wars producing more wars—must be broken, or we shall be plunged into the dark abyss of annihilation. Martin Luther King, Jr, 1963



David Feurzeig is the silver medalist of the 2001 World Championship Old-Time Piano Playing Contest and recipient of the 2003 "Best New Rag" competition of the Old-Time Music Preservation Association (OM-PA) for *Stride Rite*. In 2006 his *Sonata for Unaccompanied Cello* was performed at the International Composition Festival in Bangkok, and his prize-winning *Songs of Love and Protest* were premiered by the Dresden Chamber Chorus in the Semper Opera House, scene of the first productions of *Euryanthe*, *Tannhäuser*, *Salome*, and other good shows. Recipient of the Silver Medal of the Royal Academy of Arts, London, Feurzeig received the DMA in Composition from Cornell University and the AB from Harvard College. He is Associate Professor of Composition and Theory at Illinois State University.

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Upcoming Events

March

- | | | | |
|-----------------------------|------------|-----|---|
| 02 | 7:00 p.m. | NLC | Big Band Valentine Dance (rescheduled) |
| 02 | 7:30 p.m. | KRH | Guest Artist, Jason Ham, <i>euphonium</i> * |
| 03 | 5:00 p.m. | KRH | Senior Recital, Jamie Szynal, <i>soprano</i> * |
| 03 | 6:30 p.m. | KRH | Graduate Recital, Ashley Smith, <i>soprano</i> * |
| 04 | 3:00 p.m. | CPA | Symphonic Band |
| 04 | 7:00 p.m. | CPA | Horn Choir, Trombone Choir & Tuba Ensemble |
| 06 | 11:00 a.m. | KRH | Convocation Recital * |
| 06 | 8:00 p.m. | CPA | Charles W. Bolen Faculty Recital Series:
Faculty Jazz Ensemble |
| 07 | 7:30 p.m. | KRH | Charles W. Bolen Faculty Recital Series: Linden Duo *
Angelo Favis, <i>guitar</i> & Kim Risinger, <i>flute</i> |
| 08 | 8:00 p.m. | CPA | Gold Series: Concerto Aria |
| 11 | 6:00 p.m. | KRH | Charles W. Bolen Faculty Recital Series:
Adriana La Rosa Ransom, <i>cello</i>
Fundraiser for High School Cellists |
| 10 – 18 Spring Break | | | |
| 17 | 8:00 a.m. | IWU | Illinois Cello Competition – 1 st round |
| 18 | 1:00 p.m. | CPA | Illinois Cello Competition – Final Round |
| 18 | TBA | CPA | Illinois Cello Competition – Concert |
| 20 | 11:00 a.m. | KRH | Convocation * |
| 20 | 8:00 p.m. | KRH | Charles W. Bolen Faculty Recital Series: *
Joe Neisler, <i>horn</i> |
| 21 | 7:00 p.m. | KRH | Junior Recital, Sam Cordts, <i>guitar</i> * |
| 21 | 8:00 p.m. | KRH | Senior Recital, Rachel Bland, <i>flute</i> * |
| 23 | 7:00 p.m. | KRH | Junior Recital, Stephanie Lindsay, <i>flute</i> * |
| 24 | Noon | KRH | Graduate Recital, Brad Harris, <i>trombone</i> * |
| 24 | 1:30 p.m. | KRH | Senior Recital, Matt Fisher, <i>trombone</i> * |
| 24 | 3:30 p.m. | KRH | Sophomore Recital, Brittany DelSignore, <i>clarinet</i> * |

* indicates free admission

KRH – Kemp Recital Hall

CPA – Center for the Performing Arts

IWU – Illinois Wesleyan University Music Hall

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