

Music 109 Asst 22

- 1) Finish writing out the chords for bars 1-8 of “Autumn Leaves” in staff notation, in whole notes.
Write four-note chord voicings (i.e. root in LH, 3 notes in RH).
- 2) Transcribe the melody in the staff above.
- 3) Write a roman numeral analysis below the staff, in the key of G minor.
Make sure all roman numeral symbols reflect the chord **qualities**!
- 4) **Circle** every chord seventh, and draw an arrow to its resolution a step below. If you follow all voice-leading rules, you end up with **alternating complete** and **incomplete** seventh chords (missing the 5th). Why is this?

Musical notation for the first two bars of "Autumn Leaves" in G minor. The melody is in the treble clef, and the chords are in the grand staff. Bar 1: Gm7 (F-A-C-Bb) in the right hand, G in the left hand. Bar 2: Gm7 (F-A-C-Bb) in the right hand, G in the left hand. A slur covers the melody in bar 2.

4

Empty musical notation for bars 3-8 of "Autumn Leaves" in G minor. The grand staff is empty, with a "4" written above the first measure.

- 4) Now re-write the chords for the first 8 bars, this time using 5-note chord voicings.
As before, use the smoothest (laziest) and simplest voice-leading pattern possible.
1 This time you should end up with **complete** seventh chords (with doubled roots) throughout.

Musical notation for the first two bars of "Autumn Leaves" in G minor, showing 5-note chord voicings. Bar 1: Gm7 (F-A-C-Bb) in the right hand, G in the left hand. Bar 2: Gm7 (F-A-C-Bb) in the right hand, G in the left hand.

- 5) What kind of **harmonic** sequence is this progression? (i.e. the pattern sequences, or cycles, at what interval?)
- 6) What kind of **melodic** sequence is this? (That is, the melody pattern cycles at what interval?)

Autumn Leaves

(Les Feuilles Mortes)

Music by Joseph Kosma
English Lyric by Johnny Mercer

Med. Swing

A

Chords: C_{MI}^7 F^7 $(B_{MI}^7 E^7)$ $B^b_{MA}^7$ $(B^b_{MI}^7 E^b7)$ $E^b_{MA}^7$

The fall - ing leaves _____ drift by my win - dow, _____ The au - tumn

Chords: $A_{MI}^7(b5)$ D^7 G_{MI}

leaves _____ of red and gold; I see your

Chords: C_{MI}^7 F^7 $(B_{MI}^7 E^7)$ $B^b_{MA}^7$ $(B^b_{MI}^7 E^b7)$ $E^b_{MA}^7$

lips, _____ the sum - mer kiss - es, _____ The sun - burned

Chords: $A_{MI}^7(b5)$ D^7 G_{MI}

hands _____ I used to hold. Since you

B

Chords: $A_{MI}^7(b5)$ D^7 G_{MI}

went a - way _____ the days grow long, _____ And soon I'll

Chords: C_{MI}^7 F^7 $(B_{MI}^7 E^7)$ $B^b_{MA}^7$ $E^b_{MA}^7$

hear _____ old win - ter's song, _____ But I

Chords: $A_{MI}^7(b5)$ D^7 G_{MI} $(D^7/F\#)$ C^9 F_{MI}^7 B^b7

miss you most of all, my dar - ling, _____ When

Chords: $(A_{MI}^7(b5))$ $E^b_{MA}^7$ (D^7) $A_{MI}^7(b5)$ $D^7(\#5)$ G_{MI} (G^7)

au - tumn leaves start to fall.

Melody is freely interpreted rhythmically.