

TENTH ANNUAL HISPANIC FORUM LITERATURES, ARTS & TECHNOLOGIES

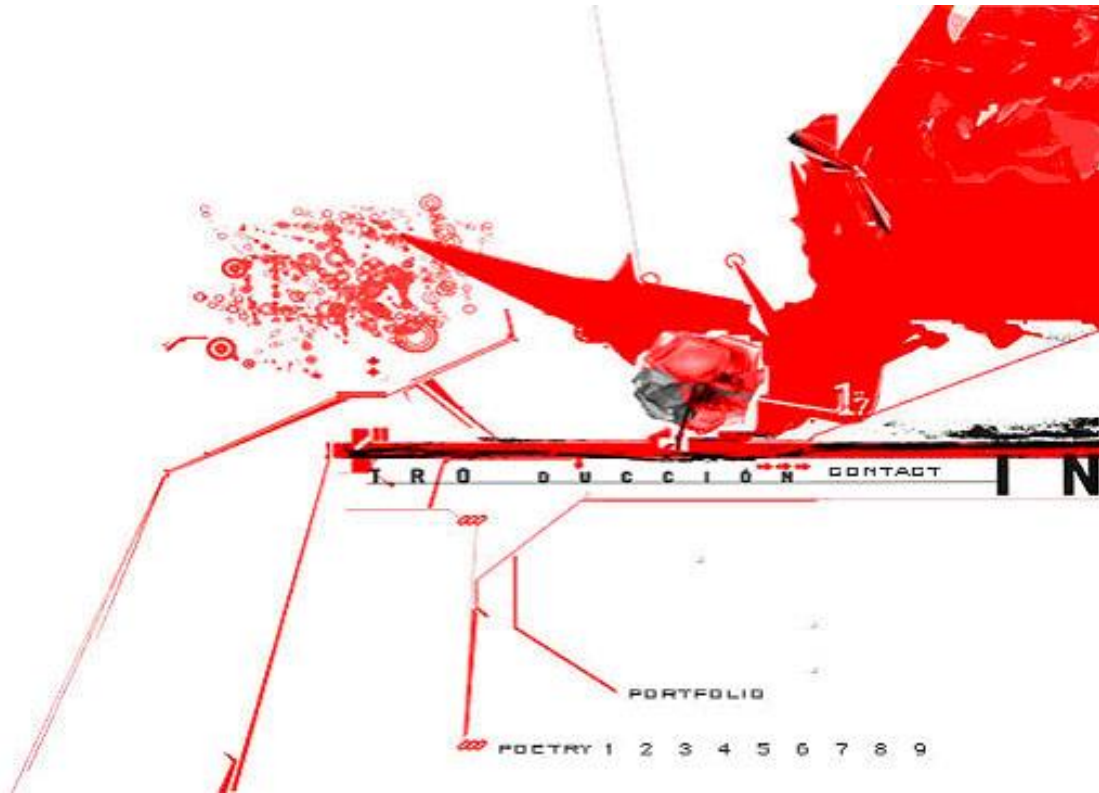


Image reproduced with permission of Ainize Txopitea

Thursday, October 2, 2003: Waterman Memorial Lounge

1:00 - Opening Remarks: Tina Escaja, UVM

Session 1 (in English): Gayle Nunley, Moderator

1:15 - "Framing the Woman: Solás' *Lucía* and Cuban Cinema," Hilary Neroni, UVM

1:45 - "Mariano Azuela and the New Technology of the Cinema," Timothy Murad, UVM

2:15 - "Cinemagic Realism: Hollywood's Golden Age and Latin American Literature," Kenneth Peck, Vermont Film Commission

4:00 - Coffee Break

5:00 - **SPECIAL EVENT** (in Spanish): Introduction by Yolanda Flores

Recital Performance de Luis Bravo, Montevideo (Uruguay), *ARBOL VELOZ* : Una obra poética en multimedia

Friday, October 3, 2003: Waterman Memorial Lounge

Session 2 (in Spanish): Luis Vivanco, Moderator

11:00 - "Poesía, Tecnología, Mujer: Hibridismos y utopías de la creación virtual," Tina Escaja, UVM

Session 3 (in English): John Waldron, Moderator

1:30 - "Video Explorations and Sense of Place: Vignettes from Nicaragua's Atlantic Coast," Dan Higgins, UVM

2:15 - "Technologies of the Self: The Photographs of Laura Aguilar," Dr. Astrid M. Fellner, Institut für Anglistik und Amerikanistik der Universität Wien UniCampus AAKH, Hof 8.

3:00 - Round Table: Technology in the classroom, Catherine Connor, Moderator

5:30 - **SPECIAL EVENT**, L/L Gallery: Living and Learning Center: Art Reception Opening

PUERTO CABEZAS REVISITED: Photographs and video from Burlington's Sister City in Nicaragua, Dan Higgins, UVM

CAIDA LIBRE: Interactive works, Alm@ Pérez /Tina Escaja, UVM