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SEPTEMBER 27 - DECEMBER 13, 2019

FLEMING

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61 COLCHESTER AVENUE

Sabra Field, *Plainclothesman and Residents: Watts* from *The Decade Portfolio*, late 1960s. Linocut on Goya paper. Gift of the Pentangle Council on the Arts 1991.80.631; Glenn Ligon, *Untitled (I Do Not Always Feel Colored)*, 1992. Etching on paper. 2003.1.2; Kara Walker, *Testimony*, 2005. Photogravure on paper. Museum purchase, Way Fund 2006.7.1