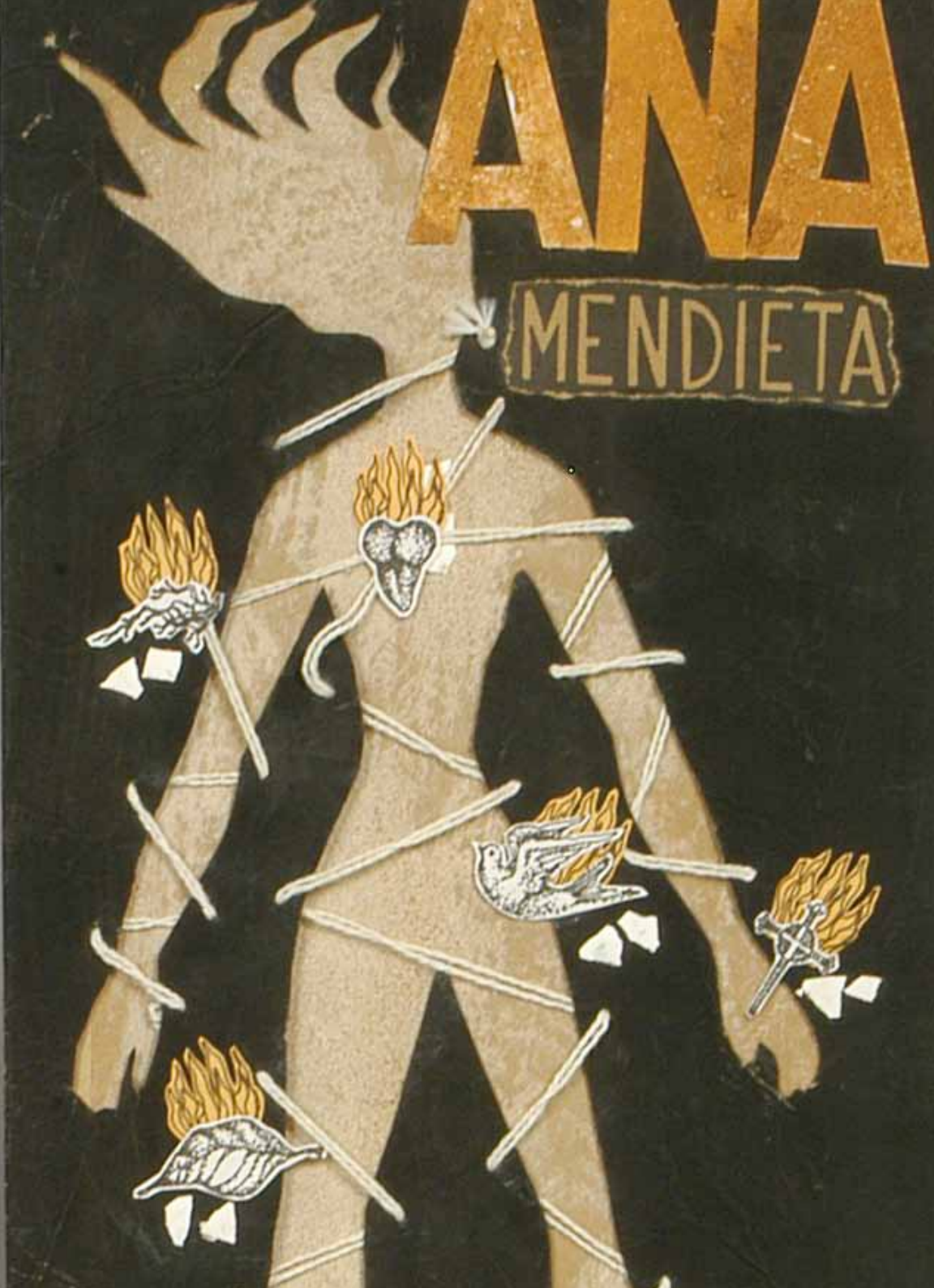


ONVIEW

FALL 2009





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COVER: Ernst Karl Eugen Koerner (German, 1846-1927), *The Temple of Karnak, The Great Hypostyle Hall*, 1890 (detail). Oil on canvas, 31 1/4" x 18 1/4." Dahesh Museum of Art, 1995.114

INSIDE: Nancy Morejón, *Ana Mendieta*, 2004 (detail). Paper, ink, string, aluminum foil, sand, egg shells. 15 1/2" x 8." Courtesy of WFU Cuba Project, Wake Forest University.



A visit to the Fleming Museum promises encounters with the art, ideas, and history of other cultures. This fall, our special exhibitions take you deep into three fascinating cultures. *Napoleon on the Nile* introduces visitors to the wonders of ancient Egypt through the eyes of Napoleon and the French artists and scholars that accompanied him on his military campaign in Egypt at the end of the 18th century. Studying every aspect of ancient and modern Egypt, Napoleon's *savants* documented what they encountered, and, in the process, engendered widespread interest in Egypt. *Napoleon on the Nile* presents paintings, prints, drawings, and historical artifacts relating to Napoleon's foray into Egypt. As an accompaniment to the exhibition, in our Wilbur Room we present *Egyptomania*, 19th- and 20th-century decorative, utilitarian, and pop-culture objects that reflect the craze for Egypt that Napoleon launched and which continues today.

In our Wolcott Gallery, we present a very different kind of cross-cultural experience. *Cuban Artists' Books and Prints: 1985 - 2008* offers a remarkable collection of handmade books and printed objects created in Cuba over the past two decades.

We are delighted to let you know that the Fleming Museum's newsletter, *On View*, won first place in its category this year in the New England Museum Association's annual design award competition. So why change a good thing? In these times of budgetary belt-tightening, it was necessary to trim our print budget, and, although it's hard to believe, the new design you hold in your hands represents significant savings for the Museum. We hope you like it as much as we do, and we will certainly be submitting it for the award competition again this year!

We have a full line-up of exciting programs this fall, including the fourth season of our poetry series, *The Painted Word*. We look forward to seeing you at the Fleming Museum soon, and often.



Janie Cohen
Janie Cohen, Director

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NAPOLEON ON THE NILE:

Soldiers, Artists, and the Rediscovery of Egypt

EAST GALLERY / OCTOBER 6 - DECEMBER 18, 2009

Napoleon on the Nile vividly tells the story of General Napoleon Bonaparte's ill-fated bid to add Egypt to the growing French empire, and how the British, who had their own colonial interests in the region, ultimately thwarted his plan. As a military and colonial endeavor, the Egyptian Campaign (1798-1801) was a failure, yet, intellectually, Napoleon achieved one of his greatest legacies: the publication of the multi-volume *Description de l'Égypte*. The focus of the exhibition, this twenty-three volume publication, is widely recognized as the single most important scholarly European study of ancient and modern Egypt. The University of Vermont is fortunate to own this rare publication, donated by David Spector, UVM '56; the prints are housed in the Fleming Museum's collection and the text in Bailey/Howe Library's Special Collections.

Initiated under the patronage of Napoleon, the *Description de l'Égypte* was completed in 1829 during the reign of King Charles X. The astonishing range and precision of its images were informed by Napoleon's *savants*, a group of scholars who set out to systematically explore, describe, and document every aspect of the country — its ancient monuments and modern buildings, topography, people, commerce, customs, and flora and fauna. Supported by Napoleon and protected by his army, this select group of engineers, scientists, mathematicians, naturalists, and artists served the political mission of the expedition by providing the information and skills an occupying force needed to govern effectively. At the same time, they advanced Napoleon's ideological goals by rediscovering the wonders of Pharaonic Egypt, with which Napoleon, in his dual role of liberator/conqueror, was happy to be associated.

The exhibition is composed of more than 30 large, exquisitely detailed, engraved illustrations from the *Description*, along with French Orientalist paintings and drawings that were influenced by the publication. The exhibition also includes a selection of historical letters and documents that illuminates the legacy of Napoleon's brief occupation of Egypt and reveals how the interaction between military power, scientific knowledge, and artistic skills shaped the West's enduring image of the country.

This exhibition was organized by the Dahesh Museum of Art, New York City.

Edwin Longsdon Long (British, 1829-1891), *Love's Labour Lost*, 1885 (detail). Oil on canvas, 50" x 75 1/4." Dahesh Museum of Art, 1995.10

PROGRAMS *(See pages 10-11 for details)*

- | | |
|-----------------------|---|
| Oct. 11/3:00pm | Film: <i>Napoleon's Obsession: Quest for Egypt</i>
Also showing Oct. 25, Nov. 8, and 22 |
| Oct. 14/5:30pm | FALL OPENING RECEPTION |
| Oct. 18/3:00pm | Film: <i>The Lost Fleet</i>
Also showing Nov. 1, 15, and Dec. 13 |
| Nov. 4/12:15pm | Noontime Café: <i>The Global Economy of Music in Egypt and the Ancient Near East</i> with John Franklin |
| Nov. 11/6:00pm | Special Program: <i>Napoleon's Egypt: Invading the Middle East</i> with Juan Cole |



SEPTEMBER

- 13** **EXHIBITION CLOSES**
Buffalo Soldiers in Vermont
- 20** **EXHIBITION CLOSES**
A Beckoning Country
- 22** **EXHIBITION OPENS**
Egyptomania
- 30** **NOONTIME CAFÉ AND PROGRAM**
The Craze for Egypt at Home and Abroad. Elizabeth Smith, 12:15 PM
- 30** **POETRY SERIES**
Sue Burton and David Cavanagh, 6:15-7:30 PM

OCTOBER

- 6** **EXHIBITION OPENS**
Napoleon on the Nile
- 11** **FILM**
Napoleon's Obsession, 3:00 PM
- 13** **EXHIBITION OPENS**
Cuban Artists' Books and Prints
- 14** **OPENING RECEPTION**
Fall Exhibitions, 5:30-7:30 PM
hosted by President Daniel Mark Fogel and Rachel Kahn-Fogel. Cash Bar and Hors D'Oeuvres
- 16** **SPECIAL PROGRAM**
Egyptomania: The World's Fascination with Ancient Egypt. Bob Brier, 5:30 PM
- 18** **FILM**
The Lost Fleet, 3:00 PM
- 21** **NOONTIME CAFÉ AND PROGRAM**
In Spite of Everything: Reflections on the Politics and Poetics of Contemporary Cuba. Benjamin Eastman, 12:15 PM
- 21** **FILM**
The Mummy, 6:00 PM
- 22** **ARTIST'S TALK**
Carlos Estevez, 5:00 PM
- 24** **FILM & PERFORMANCE**
Nosferatu with Devil Music Ensemble, 8:00 PM
- 25** **FILM**
Napoleon's Obsession, 3:00 PM
- 25** **POETRY SERIES**
Antonello Borra and Meg Kearney, 6:15-7:30 PM



Shawabti of Imhotep, Priest of Horus, Dynasty 26, 664-525 BCE
Faience. Museum Purchase, 1976.44.6

NOVEMBER

- I** **FILM**
The Lost Fleet, 3:00 PM
- 4** **NOONTIME CAFÉ AND PROGRAM**
The Global Economy of Music in Egypt and the Ancient Near East. John Franklin, 12:15 PM
- 4** **FILM**
Before Night Falls, 6:00 PM
- 6** **THEATER PERFORMANCE**
ENGLAND, 6:30 and 8:30 PM
- 7** **THEATER PERFORMANCE**
ENGLAND, 6:30 and 8:30 PM
- 8** **FILM**
Napoleon's Obsession, 3:00 PM
- 11** **SPECIAL PROGRAM**
Napoleon's Egypt: Invading the Middle East. Juan Cole, 6:00 PM
- 14** **FAMILY DAY**
Egyptomania! Adventures along the Nile. 12:00 - 4:00 PM
- 15** **FILM**
The Lost Fleet, 3:00 PM
- 18** **POETRY SERIES**
Caroline Knox, Dorothea Lasky, and Dara Wier, 6:15-7:30 PM
- 22** **FILM**
Napoleon's Obsession, 3:00 PM
- 25** **EXHIBITION CLOSES**
Cuban Artists' Books and Prints

DECEMBER

- 6** **MUSIC PERFORMANCE**
Winter's Warm Music.
University Concert Choir and
Catamount Singers, 3:00 PM
- 13** **FILM**
The Lost Fleet, 3:00 PM
- 18** **EXHIBITIONS CLOSE**
Napoleon on the Nile and
Egyptomania



Shawabti of Nehy, Viceroy of Kush, Dynasty 18, 1479-1425 BCE
Sandstone. Gift of George Perkins Marsh 1910.6.1

CUBAN ARTISTS' BOOKS AND PRINTS: 1985-2008

WOLCOTT GALLERY /
OCTOBER 13 - NOVEMBER 25, 2009

Bringing together handmade books, maquettes for unpublished projects, related prints, and printed objects, this exhibition presents a diverse group of acclaimed artists whose work reflects their experiences of life in Cuba for over two decades. During this time, the artists survived political unrest, difficult living conditions, and resource shortages that limited their access to the most basic materials, including paper.

Select artists in this exhibition designed for *Ediciones Vigía*, a collaborative artists' press. These young artists and writers took production into their own hands and turned a humble project into an elaborate production of sophisticated books. Remarkable formal invention, poignant poetry, technical mastery of print media, and use of found materials unite these delicate handmade works. They include books by once-censored or controversial national and international authors, as well as children's books and musical compositions. The intense independence of the works reveals the artists' creative resilience and ability to negotiate the political, social, and cultural challenges accompanying their careers over the past two decades.

We are delighted to bring this exhibition, organized by Wake Forest University and the Grolier Club, Manhattan, to the Fleming Museum on the fiftieth anniversary of the Cuban Revolution. This exhibition contains bilingual (Spanish/English) labels.

TOP TO BOTTOM: 1) Roberto Manzano, *La hilacha (The Shred of Cloth)*, 2006. Paper, ink, string, wood, fabric, tar paper. 9 1/2" x 7." 2) Nancy Morejón, *Pierrot y la luna (Pierrot and the Moon)*, 2006. Paper, ink. 23" x 15 3/4." 3) Nancy Morejón, *Ana Mendieta*, 2004. Paper, ink, string, aluminum foil, sand, egg shells. 15 1/2" x 8." 4) Olympya Ortiz, *El paraguas (The Umbrella)*, 2004. Edition 1 of 15. Silkscreen, nylon, plastic, metal, acrylic. 48 1/2" x 31." 5) Federico García Lorca, *Poeta en Nueva York (Poet in New York)*, 2006. Paper, paint. 8 3/4" x 11 1/4." Courtesy of WFU Cuba Project, Wake Forest University.



- | | |
|------------------------|--|
| Oct. 14/5:30pm | FALL OPENING RECEPTION |
| Oct. 21/12:15pm | Noontime Café: <i>In Spite of Everything</i> with Benjamin Eastman |
| Oct. 22/5:00pm | Artist's Talk: <i>Carlos Estevez</i> |
| Nov. 4/6:00pm | Film: <i>Before Night Falls</i> |



EGYPTOMANIA

WILBUR ROOM / SEPTEMBER 22 - DECEMBER 18, 2009

Egyptomania is a term that describes the Western fascination with ancient Egyptian culture and history. Although this attention existed as early as the 4th century BCE, immediately following the Pharaonic period, Egyptomania specifically refers to the renewed interest in Egypt during the 19th century as a result of Napoleon's Egyptian Campaign (1798-1801), and the extensive scientific study of ancient Egyptian remains and culture inspired by this campaign.

Since the early-19th century, ancient Egyptian images have been integrated into literature, architecture, art, film, politics, and religion. They were used for everyday objects as well, such as dessert services, furniture, decoration, commercial kitsch, and advertising. This exhibition presents a captivating array of Egyptian-inspired decorative arts and objects of material culture, drawn primarily from a single private collection.

Egypt has had a significant impact on the cultural imagination of Western cultures. In addition to its aesthetic impact, ancient Egypt played an early role in the development of American national identity, serving as a model of independent nationhood. Today, the fascination for Egypt and all things Egyptian still exists, in America and around the world.

I. Lewis and Company (American, 20th century), Cigar Box Label, *Pride of Egypt*, c. 1920 (detail). Chromolithograph, 7" x 10." Private Collection.

PROGRAMS *(See pages 10-11 for details)*

- | | |
|-------------------------|---|
| Sept. 30/12:15pm | Noontime Café: <i>The Craze for Egypt at Home and Abroad</i> with Elizabeth Smith |
| Oct. 14/5:30pm | FALL OPENING RECEPTION |
| Oct. 16/5:30pm | Special Program: <i>Egyptomania</i> with Bob Brier |
| Oct. 21/6:00pm | Film: <i>The Mummy</i> |

All events are free with Museum admission unless otherwise noted.

NOONTIME CAFÉ AND PROGRAMS

Programs begin at 12:15 PM on the Wednesdays listed below. Lunch is available for purchase in the Museum's lobby from 11:30 AM to 12:30 PM.

The Craze for Egypt at Home and Abroad

SEPTEMBER 30

Elizabeth Smith, Assistant Professor, Dept. of Anthropology, UVM

In Spite of Everything: Reflections on the Politics and Poetics of Contemporary Cuba

OCTOBER 21

Benjamin Eastman, Assistant Professor, Dept. of Anthropology, UVM

The Global Economy of Music in Egypt and the Ancient Near East

NOVEMBER 4

John Franklin, Assistant Professor, Dept. of Classics, UVM

POETRY SERIES

The Fleming Museum presents a poetry series organized by Major Jackson, Associate Professor, UVM Dept. of English. This reading series highlights established and emergent New England poets.

The Painted Word

WEDNESDAYS

6:15 - 6:30 PM: Burlington Poets Society

6:30 - 7:30 PM: Readings

SEPTEMBER 30:

Sue Burton and David Cavanagh

OCTOBER 28:

Antonello Borra and Meg Kearney

NOVEMBER 18:

Caroline Knox, Dorothea Lasky, and Dara Wier

Burlington Poets Society includes current students and recent graduates of the UVM English Department.

PERFORMANCE

Nosferatu

OCTOBER 24, 8:00 PM

The Fleming Museum and Lane Series join together to present an unforgettable night of horror, just in time for Halloween! The extraordinary musicians of Devil Music Ensemble will present a live musical interpretation and screening of the classic 1922 silent film, *Nosferatu*, which is based on Bram Stoker's *Dracula*.

Museum galleries will open at 7 pm for ticket holders. Tickets are \$25 adult / \$15 student; available through the Lane Series: www.uvm.edu/laneseries

ENGLAND

NOVEMBER 6 & 7, 6:30 & 8:30 PM

This site-specific performance in the Fleming Museum travels the trade routes of art and humanity on a tour through spaces and across borders. It's the story of nested things: one heart inside another's body, a culture inside another's culture, theater inside a gallery, a character inside an actor, a play inside its audience. Written and performed by Tim Crouch and Hannah Ringham.

Presented in association with the Flynn Center. Tickets are \$28; available through FlynnTix: www.flynntix.org

Winter's Warm Music: A Musical Celebration of Winter's Beauty and Promise

DECEMBER 6, 3:00 PM

This program offers Christmas music of the past millenium and music celebrating the Winter Solstice in the magnificent acoustics of the Fleming Museum's Marble Court. Presented by the University Concert Choir and Catamount Singers and accompanied by harp and organ, under the direction of David Neiweem, UVM Professor of Music.

SPECIAL PROGRAMS

Egyptomania: The World's Fascination with Ancient Egypt

OCTOBER 16, 5:30 PM

Bob Brier, Senior Research Fellow, Long Island University of C.W. Post Campus; Director, National Endowment for the Humanities Egyptology Today Program.



ARTIST'S TALK

OCTOBER 22, 5 PM

Cuban book artist Carlos Estevez

Napoleon's Egypt: Invading the Middle East

WEDNESDAY, NOVEMBER 11, 6 PM

Juan Cole, Richard P. Mitchell Collegiate Professor of History, University of Michigan

FILMS

The Mummy

OCTOBER 21, 6:00 PM

The classic 1932 film starring Boris Karloff, which tells the story of a mummy accidentally revived after 3,700 years! (74 min.)

Before Night Falls

NOVEMBER 4, 6:00 PM

An award-winning film that looks at the extraordinary life of Cuban poet and novelist Reinaldo Arenas, produced by Jon Kilik '78. (133 min.)

Napoleon's Obsession: Quest for Egypt

OCTOBER 11, 25, NOVEMBER 8, & 22, 3:00 PM

This film chronicles the failed military efforts of a young Napoleon Bonaparte to conquer Egypt and includes an interesting account of the Institute of Egypt, or the *savants*, the brain trust of 150 engineers, botanists, mathematicians, and artists that accompanied him. (52 min.)

The Lost Fleet

OCTOBER 18, NOVEMBER 1, 15, & DECEMBER 13, 3:00 PM

Documents the recovery of sunken ships from Napoleon Bonaparte's fleet found in the eastern harbor of Alexandria, Egypt, during an August 1998 expedition led by French marine archaeologist Franck Goddio. (52 min.)

KIDS AND FAMILIES

Art Adventures

WEDNESDAYS, 3:30-5:00 PM

Ages 6-8: Sept. 9, 16, 23, 30, Oct. 7, & 14

Ages 9-11: Oct. 21, 28, Nov. 4, 11, 18, & Dec. 2

Art classes at the Fleming Museum provide an exciting opportunity for children to explore the Museum's collection, experiment with art materials, and create their own works of art inspired by the galleries.

Fee: Museum Family Members \$35
Non-Members \$50

Egyptomania! Adventures along the Nile

NOVEMBER 14, 12:00 - 4:00 PM

Join us for a fun-filled afternoon of discovery as we learn about ancient Egypt through a variety of inventive art activities.

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PERMIT NO. 143

MUSEUM HOURS

The Museum is closed Mondays, major holiday weekends, and during UVM's spring and winter recess. Please check our website for up-to-date hours.

LABOR DAY - APRIL 30

Tues., Thurs., and Fri., 9:00am - 4:00pm;
Wed., 9:00am-8:00pm; Sat. and Sun., 1:00 - 5:00pm

MAY 1 - LABOR DAY

Tues. - Fri., Noon - 4:00pm; Sat. and Sun., 1:00 - 5:00pm

ADMISSION

Free to Museum members, UVM, Burlington College, Champlain College, Community College of Vermont, and St. Michael's College faculty, staff, and students; and children 6 and under.

\$ 5.....Adults
\$ 10.....Family
\$ 3.....Students and Seniors

GROUP TOURS

Available during regular Museum hours. Reservations required.

THE MUSEUM SHOP AND COFFEE LOUNGE

Offering coffee, refreshments, and a selection of books, cards, and gifts.

ACCESSIBILITY

The Fleming Museum is wheelchair-accessible and will provide reasonable accommodations to persons with disabilities. Please contact us in advance to arrange accommodations.



PARKING

Parking is available in the Visitor Lot located between the Museum and Fletcher Allen Health Care. Free weekend-only parking is available in the University's Votey Lot to the west of the Museum. Free weekday evening and weekend parking is available behind the offices at 46-48, 50-52 and 66 Colchester Avenue, across the street from the Museum.