



## DIRECTOR'S NOTES



While the Fleming Museum's exhibitions program focuses chiefly on fine art and anthropological artifacts, the Fleming from time to time presents exhibitions that explore an historical subject through objects referred to in the museum field as "material culture." Our suite of exhibitions this winter and spring presents both fine art and material culture, through which we will explore the rich topics of local urban history and planning, Middle Eastern human rights issues, and the phenomenon of tourism.

Burlington and Winooski 1920 – 2020: The Evolution of our Built Environment brings together striking visual materials that tell the story of change in these two Vermont cities and encourage us to envision their futures. Through the designs and visual documentation of our shared dreams and experiences of these cities, we come to better understand and appreciate the forces that shape our immediate environments.

In the Fleming's Wolcott Gallery, artist Ambreen Butt creates a site-specific installation that responds to a recent, celebrated human rights case in Pakistan through the unlikely medium of Indian miniature painting. And on display this winter and spring in the Fleming's Wilbur Room cases is a fascinating look at tourism in the 19th and 20th centuries, in an exhibition curated by UVM's Museum Anthropology class and drawn from the Museum's collections.

Pictures and objects tell unique stories and we've got some moving stories to share at the Fleming in the coming months. Bring friends and family and join us as we together explore shared histories, diverse realities, and visions of the future.

We look forward to seeing you!

*Jamie Cohen*  
Jamie Cohen, Director

Inside:  
Ambreen Butt, *Untitled*, from the series *I Need a Hero*, 2005 (detail).  
Watercolor and gouache on wasli paper. Collection of Timothy Rhodes.

**STAFF**  
Janie Cohen, Director  
Merlin Acornb, Exhibition Designer and Preparator  
Chris Dissinger, Public Relations and Marketing Manager  
Christina Fearon, Curator of Education and Public Programs  
Lewis Fleischman, Museum Store Manager  
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[www.flemingmuseum.org](http://www.flemingmuseum.org)

## SEASON RECEPTION

For Fleming Museum Members, the Academic Community & the Public

THURSDAY, FEBRUARY 22  
5:30 – 7:30 PM

Opening:

Burlington and Winooski  
1920-2020: The Evolution of  
our Built Environment

Ambreen Butt: I Need a Hero

Tourism: Curious Conquests and  
Unlikely Trophies

REGULAR ADMISSION

Live Music  
Cash Bar and Hors D'Oeuvres



The UNIVERSITY of VERMONT'S  
**FLEMING MUSEUM**

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Slippers, 19th century, Turkey. Leather, gold thread. Gift of Henry LeGrand Cannon, 1898.1.242

The UNIVERSITY of VERMONT'S  
**FLEMING MUSEUM**

[www.flemingmuseum.org](http://www.flemingmuseum.org)

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Burlington street signage, 20th century  
Courtesy Main Street Landing

The UNIVERSITY of VERMONT

# ON VIEW

Exhibitions and Events | Spring 2007



The UNIVERSITY of VERMONT'S  
**FLEMING MUSEUM**

# SPRING CALENDAR 2007

**JANUARY 16** EXHIBITIONS OPEN Ambreen Butt: I Need a Hero and Tourism: Curious Conquests and Unlikely Trophies

**FEBRUARY 21** NOONTIME CAFÉ AND PROGRAM Muslim Women and Pakistani Culture. Carroll Lewin and Sufia Uddin,

12:15 PM **22** OPENING RECEPTION Burlington and Winooski 1920-2020: The Evolution of our Built Environment; Ambreen Butt:

I Need a Hero; and Tourism: Curious Conquests and Unlikely Trophies, 5:30-7:30 PM **25** GALLERY TALK Burlington and Winooski

1920-2020, 3:00 PM

**MARCH 1-2** KIDS' ART CLASSES Raven Tales, 10 AM - 12 PM **7** NOONTIME CAFÉ AND PROGRAM The Rise of

Adventure Tourism. Rob Gordon, 12:15 PM **21** NOONTIME CAFÉ AND PROGRAM 21st Century Realities: Are Burlington and

Winooski Ready for the Challenge? Elizabeth Humstone, 12:15 PM **25** PANEL DISCUSSION Exploring Past and Future Renewal in

Burlington and Winooski, 1:30 - 3:30 PM

**APRIL 4** NOONTIME CAFÉ AND PROGRAM "...Look Away, Dixie Land:" Kara Walker's Provocations. Margo Thompson,

12:15 PM **12** SPECIAL PROGRAM Napoleon in Egypt. Pat Remler, 6:00 PM **15** GALLERY TALK Ambreen Butt: I Need a Hero,

3:00 PM **18** NOONTIME CAFÉ AND PROGRAM Images of a Vanished Landscape: Imagining the Past in Burlington and Winooski. Paul

Bierman, 12:15 PM **20-22** OPEN HOUSE WEEKEND Regular Hours, complimentary admission **22** SPECIAL PROGRAM The

Changing Face of Winooski. Dan Higgins, 2:00 PM **26-27** KIDS' ART CLASSES Bedazzled by Beads, 10 AM - 12 PM

**MAY 6** GALLERY TALK Burlington and Winooski 1920-2020, 3:00 PM

**PLEASE NOTE** Fleming Museum will close June 25 through September 3, 2007 for facility renovation

## Museum Hours:

Labor Day – April 30: Tuesday – Friday, 9 AM – 4 PM Saturday & Sunday, 1 – 5 PM  
May 2 – June 24: Tuesday – Friday, Noon – 4 PM Saturday & Sunday, 1 – 5 PM

**Museum Galleries Closed Mondays and Major Holiday Weekends:** UVM Winter Recess, December 16 - January 15; Presidents' Day Weekend, February 17 - 19; UVM Spring Recess, March 10 - 18; Easter Weekend, April 7-8; Memorial Day Weekend, May 26 - 28; June 25 - September 3 for facility renovation

## Directions and Parking:

Parking is available in the visitor lot located between the Museum and Fletcher Allen Health Care. Additional parking information and directions are available on our web site, in the Museum brochure, or at 656-2090.

The Fleming Museum is wheelchair accessible and provides reasonable accommodations to persons with disabilities. Please contact us in advance to arrange accommodations.

## Admission:

\$5 adults, \$10 family, \$3 students and seniors. Free to Museum members; UVM, Burlington College, Champlain College, Community College of Vermont, and St. Michael's College faculty, staff, and students; and children 6 and under.



**Burlington and Winooski 1920-2020: The Evolution of our Built Environment**  
FEBRUARY 22 – JUNE 24, 2007

This exhibition examines the natural, economic, and social forces that have shaped Burlington and Winooski, Vermont, since 1920, and invites the envisioning of their futures.

Benjamin Thompson & Associates, scale model of the Burlington Waterfront for the Alden Waterfront Corporation, 1984. Courtesy Main Street Landing.

It is sometimes hard to imagine the way the cities we inhabit looked in decades past: towering elm trees providing a majestic canopy over Burlington's and Winooski's streets and parks; Burlington's industrial waterfront storing lumber, oil, and rail freight; street cars crisscrossing through town; a pontoon bridge connecting Burlington and Winooski. It is also a challenge to envision alternative ways that these two cities might have evolved: imagine a dome over downtown Winooski or a restaurant nestled under the Winooski bridge, an elevated highway along Burlington's waterfront, or an underground mall along Church Street, all plans that were proposed but never realized.

The Fleming Museum is pleased to bring together, for the first time, historical and contemporary photographs, architectural and engineering drawings, models, and film and video clips that tell the recent story of how these two cities have come to be the places we know today. The exhibition looks at the impact of both the Urban Renewal and Historic Preservation movements on our downtowns, how changes in transportation have affected our cities, the ways in which natural forces such as floods, fire, and Dutch Elm disease have reshaped our urban landscapes, and the evolution of Burlington's waterfront from an industrial salvage yard to a recreational destination. The exhibition will also provides access to UVM's Landscape Change Program website, where specific Vermont locations can be entered to explore the changes that the years have brought. A web page, comment book, and extensive public programming will invite visitors to share their thoughts for the future.



Ambreen Butt, Untitled, from the series I Need a Hero, 2005. Watercolor and gouache on wasli paper. Courtesy the artist and Bernard Toale Gallery, Boston.

## Ambreen Butt: I Need a Hero

JANUARY 16 – JUNE 3, 2007

Ambreen Butt creates exquisite, uncompromising works that bring together the centuries-old traditions of Persian and Indian miniature painting with Western modernist abstraction and a profound engagement with contemporary themes. Born in Pakistan and trained in miniature painting at the National College of Art in Lahore, Butt has lived and worked in the United States since the mid-1990s. Butt's paintings are rooted in her bicultural identity and retain the intricate, decorative patterning that characterizes Persian and Indian miniature painting; however, she updates the medium's painstaking technique with an infusion of new materials, such as Mylar, thread, and collage. Her work discards the conventional, passive representations of women circumscribed by romantic or heroic narratives in favor of female protagonists dressed in modern Western clothing, whose actions pose questions about both global and autobiographical issues, including war, cultural values, and identity and sexual politics.

Ambreen Butt: I Need a Hero is a site-specific project that features wall paintings and recent works on paper, including a body of work inspired by Mukhtaran Mai (also known as Mukhtaran Bibi), a young Pakistani woman who was sentenced by the local tribal council to gang rape as retribution for accusations against her brother. Mai gained international attention and acclaim for bravely contesting this sentence by testifying against her attackers and using the compensation she was awarded to build a girls' school.

## Tourism: Curious Conquests and Unlikely Trophies

JANUARY 16 – JUNE 10, 2007

For centuries, travel has captured our imaginations. From the pyramids of Egypt to the islands of the South Pacific, we continue to find a special kind of romance and excitement in travel. Returning with the evidence of our journeys, we present our carefully chosen objects as mementoes of our trip, proof of our visits to distant places. Come share this spirit of travel and a passion for collecting through an exhibition of souvenirs and trophies representing the diverse places tourists have visited over the centuries. Curated by students from UVM's Museum Anthropology class, this installation of objects from the Fleming's collection provides a passport into the history of tourism. The familiar becomes exotic through such items as a pair of Turkish slippers, a marble fragment purportedly from the Parthenon, an ornate souvenir spoon from Philadelphia, and a Japanese doll. Collected as emblems of prestige or simply as mantelpiece adornments, these souvenirs reflect the global nature of tourism and its continuous and evolving appeal.



Carved whale tooth, 19th century, Gift of Mrs. E. Mae Jackson, 1939.46.1; Marble architectural fragment, Gift of George Perkins Marsh 2002.27.38LA; Photograph album, 1892, Bequest of Carrie Ormsbee, 1936.67.26; Photograph album, 1909, Gift of Katherine Wolcott, 2006.3.85LA; Ichimatsu doll, pre-1940, Japan, T 1505; Postcard album, ca. 1900-1910, 2006.3.110LA; Tiger claw dagger, mid-19th century, India, Gift of Henry LeGrand Cannon, 1898.1.194; Flask, 19th century, Nepal, Gift of Katherine Wolcott, 1937.2.18

## Spotlight on Recent Acquisitions: Kara Walker

The Fleming Museum is excited to announce the recent acquisition of Testimony (2005), a suite of five photogravures by Kara Walker (American, b. 1969). In the mid-1990s, Walker abandoned installations that make use of the Victorian craft of cut-paper silhouettes to explore how longstanding American racial and sexual stereotypes are perpetuated in contemporary society. Exploiting the medium's simplified forms, Walker creates graphic representations of antebellum racial stereotypes that feature slaves, plantation owners, and southern belles in both violent and sexually compromising contexts. The photogravures that comprise Testimony are outtakes from Walker's video of the same name, which animates the artist's distinctive silhouettes using a low-tech, stop-start technique that suggests 19th-century shadow plays and puppet shows. Walker's photogravures are a welcome addition to the Museum's collection of contemporary prints.



Kara Walker, Testimony, 2005. Photogravure, edition 22/40. Museum purchase, Way Fund 2006.7.2

## DISCOUNTED MEMBERSHIPS

For Burlington and Winooski residents

In connection with the Burlington and Winooski 1920-2020 exhibition, the Fleming Museum is offering residents of these two communities over 30% off our regular membership rates for individuals and families during the run of the exhibition.

Individual.....\$20 (regular \$30)  
Family / Dual.....\$30 (regular \$45)

## NOONTIME CAFÉ AND PROGRAMS

Programs begin at 12:15 PM on the Wednesdays listed below. Lunch is available for purchase in the Museum's Marble Court from 11:30 AM to 1:30 PM.

### Muslim Women and Pakistani Culture

FEBRUARY 21

Carroll Lewin, professor emerita, UVM Dept. of Anthropology; and Sufia Uddin, associate professor, UVM Dept. of Religion

### The Rise of Adventure Tourism

MARCH 7

Rob Gordon, professor, UVM Dept. of Anthropology

### 21st Century Realities: Are Burlington and Winooski Ready for the Challenge?

MARCH 21

Elizabeth Humstone, consulting curator, Burlington and Winooski 1920-2020

### "... Look Away, Dixie Land": Kara Walker's Provocations

APRIL 4

Margo Thompson, assistant professor, UVM Dept. of Art and Art History

### Images of a Vanished Landscape, Imagining the Past in Burlington and Winooski

APRIL 18

Paul Bierman, professor, UVM Dept. of Geology and Natural Resources; and coordinator, UVM Landscape Change Program

## SUNDAY GALLERY TALKS

Burlington and Winooski 1920-2020

FEBRUARY 25, 3:00 PM

Ambreen Butt: I Need a Hero

APRIL 15, 3:00 PM

Burlington and Winooski 1920-2020

MAY 6, 3:00 PM

## SPECIAL PROGRAMS

Exploring Past and Future Renewal in Burlington and Winooski

SUNDAY, MARCH 25, 1:30 - 3:30 PM

A screening of two short films focusing on urban renewal in Burlington and Winooski in the 1970s will be followed by a discussion with a diverse group of panelists on the impact of urban renewal and how we might see our cities "renew" in the future.

### Talk: Napoleon in Egypt

THURSDAY, APRIL 12, 6:00 PM

Pat Remler, independent curator, discusses the discipline of Egyptology born in the wake of Napoleon's expedition to Egypt in 1798, and the group of scientists, artists, and intellectuals that accompanied Napoleon to the purpose of documenting Egypt.

## KIDS' CLASSES



### Raven Tales

THURSDAY, MARCH 1, 10 AM - 12 PM  
FRIDAY, MARCH 2, 10 AM - 12 PM

To the native people of the Northwest Coast, Raven is a legendary being who brought light to a world immersed in darkness. In this workshop, we'll view raven carvings in the gallery and an award-winning film, How Raven Stole the Sun, before creating a raven mask using design elements from Northwest Coast art.

### Bedazzled by Beads

THURSDAY, APRIL 26, 10 AM - 12 PM  
FRIDAY, APRIL 27, 10 AM - 12 PM

Inspired by examples of beadwork in the gallery, participants will make beadwork and view a short film, The Legend of Quillwork Girl and Her Seven Star Brothers, as we learn more about the arts of adornment in Native American cultures.

## OPEN HOUSE WEEKEND

FRIDAY, APRIL 20 - SUNDAY, APRIL 22

Regular Hours, Complimentary Admission

### Overstock Book Sale

APRIL 18 - 22: Discounts up to 40% off on select books at the Museum Store.

### Special Program: The Changing Face of Winooski

SUNDAY, APRIL 22, 2:00 PM

Photographer and longtime Winooski resident Dan Higgins presents a portrait of a community featuring filmed conversations with the people of Winooski as urban renewal in the 1970s, and gentrification in the 80s, transformed the social life of their city. The program will also feature Higgins's photographs of local residents, including recent arrivals who have added to the city's cultural richness.