

DIRECTOR'S NOTES



While the Fleming Museum's exhibitions program focuses chiefly on fine art and anthropological artifacts, the Fleming from time to time presents exhibitions that explore an historical subject through objects referred to in the museum field as "material culture." Our suite of exhibitions this winter and spring presents both fine art and material culture, through which we will explore the rich topics of local urban history and planning, Middle Eastern human rights issues, and the phenonenon of tourism.

Burlington and Winooski 1920 – 2020: The Evolution of our Built Environment brings together striking visual materials that tell the story of change in these two Vermont cities and encourage us to envision their

futures. Through the designs and visual documentation of our shared dreams and experiences of these cities, we come to better understand and appreciate the forces that shape our immediate environments.

In the Fleming's Wolcott Gallery, artist Ambreen Butt creates a site-specific installation that

responds to a recent, celebrated human rights case in Pakistan through the unlikely medium of Indian miniature painting. And on display this winter and spring in the Fleming's Wilbur Room cases is a fascinating look at tourism in the 19th and 20th centuries, in an exhibition curated by UVM's Museum Anthropology class and drawn from the Museum's collections.

Pictures and objects tell unique stories and we've got some moving stories to share at the

Fleming in the coming months. Bring friends and family and join us as we together explore shared histories, diverse realities, and visions of the future.

We look forward to seeing you!

Inside:

STAFF

Janie Cohen, Director

Ambreen Butt, Untitled, from the series I Need a Hero, 2005 (detail). Watercolor and gouache on wasli paper. Collection of Timothy Rhodes.

Merlin Acomb, Exhibition Designer and Preparator
Chris Dissinger, Public Relations and Marketing Manager
Christina Fearon, Curator of Education and Public Programs
Lewis Fleischman, Museum Store Manager
Stephanie Glock, Financial Manager
Evelyn C. Hankins, Curator of Collections and Exhibitions
Kristen Kilbashian, Administrative Assistant / Events Coordinator
Margaret Tamulonis, Manager of Collections and Exhibitions

www.flemingmuseum.org

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Janie Cohen, Director

SEASON RECEPTION

For Fleming Museum Members, the Academic Community & the Public

THURSDAY, FEBRUARY 22 5:30 – 7:30 PM

Opening:

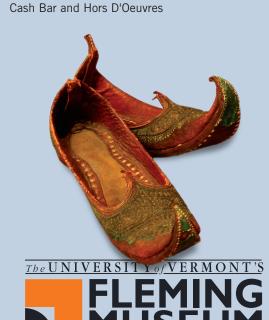
Burlington and Winooski 1920-2020: The Evolution of our Built Environment

Tourism: Curious Conquests and

Ambreen Butt: I Need a Hero

REGULAR ADMISSION

Unlikely Trophies



61 Colchester Avenue • Burlington, VT 05405 Offices: (802) 656-0750 • Info: (802) 656-2090

Slippers, 19th century, Turkey. Leather, gold thread. Gift of Henry LeGrand Cannon, 1898.1.242

E-mail: fleming@uvm.edu • Fax: (802) 656-8059



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SPRING CALENDAR 2007

JANUARY 16 EXHIBITIONS OPEN Ambreen Butt: I Need a Hero and Tourism: Curious Conquests and Unlikely Trophies

FEBRUARY 21 NOONTIME CAFÉ AND PROGRAM Muslim Women and Pakistani Culture. Carroll Lewin and Sufia Uddin, 12:15 PM 22 OPENING RECEPTION Burlington and Winooski 1920-2020: The Evolution of our Built Environment; Ambreen Butt: I Need a Hero; and Tourism: Curious Conquests and Unlikely Trophies, 5:30-7:30 PM 25 GALLERY TALK Burlington and Winooski 1920-2020, 3:00 PM

MARCH 1-2 KIDS' ART CLASSES Raven Tales, 10 AM - 12 PM 7 NOONTIME CAFÉ AND PROGRAM The Rise of Adventure Tourism. Rob Gordon, 12:15 PM 21 NOONTIME CAFÉ AND PROGRAM 21st Century Realities: Are Burlington and Winooski Ready for the Challenge? Elizabeth Humstone. 12:15 PM 25 PANEL DISCUSSION Exploring Past and Future Renewal in Burlington and Winooski, 1:30 - 3:30 PM

APRIL 4 NOONTIME CAFÉ AND PROGRAM "...Look Away, Dixie Land:" Kara Walker's Provocations. Margo Thompson, 12:15 PM 12 SPECIAL PROGRAM Napoleon in Egypt. Pat Remler, 6:00 PM 15 GALLERY TALK Ambreen Butt: I Need a Hero, 3:00 PM 18 NOONTIME CAFÉ AND PROGRAM Images of a Vanished Landscape: Imagining the Past in Burlington and Winooski. Paul Bierman, 12:15 PM 20-22 OPEN HOUSE WEEKEND Regular Hours, complimentary admission 22 SPECIAL PROGRAM The Changing Face of Winooski. Dan Higgins, 2:00 PM 26-27 KIDS' ART CLASSES Bedazzled by Beads, 10 AM - 12 PM

MAY 6 GALLERY TALK Burlington and Winooski 1920-2020, 3:00 PM

Fleming Museum will close June 25 through September 3, 2007 for facility renovation

Museum Hours:

Labor Day - April 30: Tuesday - Friday, 9 AM - 4 PM Saturday & Sunday, 1 - 5 PM May 2 – June 24: Tuesday – Friday, Noon – 4 PM Saturday & Sunday, 1 – 5 PM

Museum Galleries Closed Mondays and Major Holiday Weekends: UVM Winter Recess, December 16 - January 15; Presidents' Day Weekend, February 17 - 19; UVM Spring Recess, March 10 - 18; Easter Weekend, April 7-8; Memorial Day Weekend, May 26 - 28; June 25 - September 3 for facility renovation

Directions and Parking: Parking is available in the visitor lot located between the Museum and

Fletcher Allen Health Care. Additional parking information and directions are available on our web site, in the Museum brochure, or at 656-2090.



The Fleming Museum is wheel-

Admission:

to Museum members; UVM, Burlington College, Champlain College, Community College of Vermont, and St. Michael's College faculty, staff, and students; and children 6 and under.

DISCOUNTED

For Burlington and Winooski residents

MEMBERSHIPS

In connection with the Burlington and Winooski 1920-2020 exhibition, the Fleming Museum is offering residents of these two communities over 30% off our regular membership rates for individuals and families during the run of the exhibition.

Individual.....\$20 (regular \$30) Family / Dual \$30 (regular \$45)

\$5 adults, \$10 family, \$3 students and seniors. Free



Burlington and Winooski 1920-202 The Evolution of our Built Environment FEBRUARY 22 - JUNE 24, 2007

It is sometimes hard to imagine the way the cities we inhabit looked in decades past: towering elm trees providing a majestic canopy over Burlington's and Winooski's streets and parks; Burlington's industrial waterfront storing lumber, oil, and rail freight; street cars crisscrossing

This exhibition examines the natural, economic, and social forces

that have shaped Burlington and Winooski, Vermont, since 1920,

and invites the envisioning of their futures.

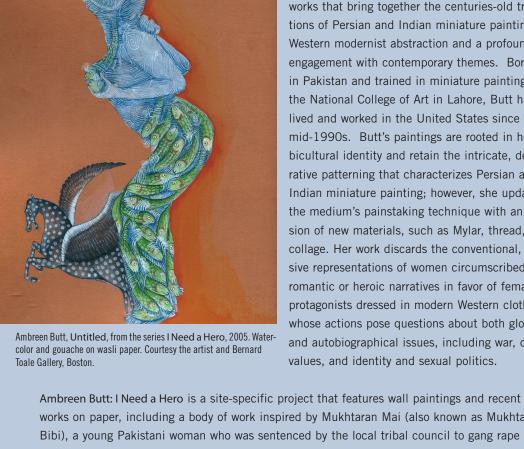
Benjamin Thompson & Associates, scale

the Alden Waterfront Corporation, 1984. Courtesy Main Street Landing.

model of the Burlington Waterfront for

through town; a pontoon bridge connecting Burlington and Winooski. It is also a challenge to envision alternative ways that these two cities might have evolved: imagine a dome over downtown Winooski or a restaurant nestled under the Winooski bridge, an elevated highway along Burlington's waterfront, or an underground mall along Church Street, all plans that were proposed but never realized. The Fleming Museum is pleased to bring together, for the first time, historical and contemporary photographs, architectural and engineering drawings, models, and film and video clips that tell the recent story of how these two cities have come to be the places we know today. The exhibi-

tion looks at the impact of both the Urban Renewal and Historic Preservation movements on our downtowns, how changes in transportation have affected our cities, the ways in which natural forces such as floods, fire, and Dutch Elm disease have reshaped our urban landscapes, and the evolution of Burlington's waterfront from an industrial salvage yard to a recreational destination. The exhibition will also provides access to UVM's Landscape Change Program website, where specific Vermont locations can be entered to explore the changes that the years have brought. A web page, comment book, and extensive public programming will invite visitors to share their thoughts for the future.



she was awarded to build a girls' school.

tions of Persian and Indian miniature painting with Western modernist abstraction and a profound

engagement with contemporary themes. Born

Ambreen Butt creates exquisite, uncompromising works that bring together the centuries-old tradi-

JANUARY 16 - JUNE 3, 2007

in Pakistan and trained in miniature painting at the National College of Art in Lahore, Butt has lived and worked in the United States since the mid-1990s. Butt's paintings are rooted in her bicultural identity and retain the intricate, decorative patterning that characterizes Persian and Indian miniature painting; however, she updates the medium's painstaking technique with an infusion of new materials, such as Mylar, thread, and collage. Her work discards the conventional, passive representations of women circumscribed by romantic or heroic narratives in favor of female protagonists dressed in modern Western clothing, whose actions pose questions about both global and autobiographical issues, including war, cultural values, and identity and sexual politics. works on paper, including a body of work inspired by Mukhtaran Mai (also known as Mukhtaran Bibi), a young Pakistani woman who was sentenced by the local tribal council to gang rape as retribution for accusations against her brother. Mai gained international attention and acclaim for bravely contesting this sentence by testifying against her attackers and using the compensation

JANUARY 16 -JUNE 10, 2007

captured our imaginations. From the pyramids of Egypt to the islands of the South Pacific, we continue to find a special kind of romance

For centuries, travel has

and excitement in travel. Returning with the evidence of our journeys, we present our carefully chosen objects as mementoes of our trip, proof of our visits to distant places. Come share this spirit of travel and a pasmarble fragment purportedly from the Parthenon, an ornate souvenir spoon from Philadelphia, and a Japanese doll. Collected as emblems of prestige or simply as mantelpiece adornments, these souvenirs reflect the global nature of tourism and its continuous and evolving appeal.



are a welcome addition to the Museum's collection of contemporary prints.

The Fleming Museum is excited to announce

the recent acquisition of Testimony (2005), a suite of five photogravures by Kara Walker (American, b. 1969). In the mid-1990s, Walker gained international acclaim for creating riveting installations that make use of the Victorian craft of cut-paper silhouettes to explore how longstanding American racial and sexual stereotypes are perpetuated in contemporary society. Exploiting the medium's simplified forms, Walker creates

Kara Walker, Testimony, 2005. Photogravure, edition 22/40. Museum purchase, Way Fund 2006.7.2 graphic representations of antebellum racial stereotypes that feature slaves, plantation owners, and southern belles in both violent and sexually compromising contexts. The photogravures that comprise Testimony are outtakes from Walker's

video of the same name, which animates the artist's distinctive silhouettes using a low-tech, stop-

start technique that suggests 19th-century shadow plays and puppet shows. Walker's photogravures

Programs begin at 12:15 PM on the Wednesdays listed below. Lunch is available for purchase in the Museum's Marble Court from 11:30 AM to 1:30 PM.

NOONTIME

Muslim Women and Pakistani Culture

FEBRUARY 21 Carroll Lewin, professor emerita, UVM

Dept. of Anthropology; and Sufia Uddin, associate professor, UVM Dept. of Religion The Rise of Adventure Tourism

MARCH 7 Rob Gordon, professor, UVM Dept. of Anthropology

Are Burlington and Winooski Ready for the Challenge? MARCH 21 Elizabeth Humstone, consulting curator, Burlington and Winooski 1920-2020

21st Century Realities:

"... Look Away, Dixie Land": Kara Walker's Provocations

Margo Thompson, assistant professor, UVM Dept. of Art and Art History Images of a Vanished Landscape,

Imagining the Past in Burlington and Winooski APRIL 18 Paul Bierman, professor, UVM Dept. of Geol-

ogy and Natural Resources; and coordinator,

UVM Landscape Change Program

SUNDAY GALLERY TALKS

Burlington and Winooski 1920-2020

APRIL 15, 3:00 PM

1920-2020

Exploring Past and Future Winooski SUNDAY, MARCH 25, 1:30 - 3:30 PM

urban renewal in Burlington and Winooski in the 1970s will be followed by a discussion with a diverse group of panelists on the impact of urban renewal and how we might

Talk: Napoleon in Egypt THURSDAY, APRIL 12, 6:00 PM Pat Remler, independent curator, discusses the discipline of Egyptology born in the wake of Napoleon's expedition to Egypt in 1798,

KIDS' CLASSES



Bedazzled by Beads

THURSDAY, APRIL 26, 10 AM - 12 PM FRIDAY, APRIL 27, 10 AM - 12 PM

Inspired by examples of beadwork in the gallery, participants will make beadwork and view a short film, The Legend of Quillwork Girl and Her Seven Star Brothers, as we learn more about the arts of adornment in Native American cultures.

WEEKEND

Overstock Book Sale APRIL 18 - 22: Discounts up to 40% off on select books at the Museum Store.

Special Program: The Changing Face of Winooski

Photographer and longtime Winooski resident Dan Higgins presents a portrait of a community featuring filmed conversations with the people of Winooski as urban renewal in the 1970s, and gentrification in the 80s, trans-

local residents, including recent arrivals who

have added to the city's cultural richness.

FEBRUARY 25, 3:00 PM Ambreen Butt: I Need a Hero Burlington and Winooski

MAY 6, 3:00 PM SPECIAL

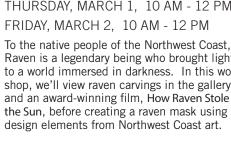
Renewal in Burlington and

PROGRAMS

see our cities "renew" in the future.

A screening of two short films focusing on

and the group of scientists, artists, and intellectuals that accompanied Napoleon for the purpose of documenting Egypt.



OPEN HOUSE

FRIDAY, APRIL 20 - SUNDAY, APRIL 22 Regular Hours, Complimentary Admission

SUNDAY, APRIL 22, 2:00 PM formed the social life of their city. The program will also feature Higgins's photographs of