

Meaghan Emery

The University of Vermont
Department of Romance Languages and Cultures
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EDUCATION

The Ohio State University

Columbus, OH

- PhD in French Cultural Studies, December 2001
Dissertation: *Writing the Fine Line. Rearticulating French National Identity in the Divides*. Jean-François Fourny, Advisor
- 2000: *Certificat pratique de français commercial et économique* (given by the Chambre de Commerce et d'Industrie de Paris), *mention très bien*
- 1994: MA in French Literature and Culture

Northwestern University

Evanston, IL

- 1991: BA in French Studies, with Honors
Honors Thesis: *Le Système de santé dans trois pays occidentaux industrialisés: le Canada, les Etats-Unis et la France*

La Sorbonne - Université de Paris IV

Paris, France

- (1989-1990) Junior Year Abroad

TEACHING AND RESEARCH INTERESTS

- Twentieth- and twenty-first-century French and Francophone literatures and cultures
- Film
- French language

IN PROGRESS

- *The Erotic Self/Other: Sexualized Female Subjects in Colonial and Postcolonial France*

BOOKS

- *The Algerian War Retold: Of Camus's Revolt and Postwar Reconciliation* (Routledge, 2020), and again in paperback (2021)

PUBLICATIONS IN PEER-REVIEWED JOURNALS and BOOK CHAPTERS

- "Sickness, Heartache, Punishment, and War: Lessons on the Absurd, or Birth of an Ethic," a book chapter for an upcoming edition on Albert Camus's *Myth of Sisyphus* (submitted to Brill).
- "La Chute and 'Human Justice': A Portrait of the Outsider Intellectual and Solitary Judge-Penitent Heart." *Journal of Camus Studies* (2020) (forthcoming).
- "Feuillade, Louis." *Portrait de cinéastes*. Ed. Michaël Abecassis and Marceline Block (forthcoming).
- "To Watch Someone Die: *La Peste*." *Fiction and Film for Scholars of France: A Cultural Bulletin* 11.1 (October 2020). Web.
- "What does *Charlie Hebdo* have to do with US campuses?" *Athenaeum Review* (Summer 2020): 153-65.
- "Justice for the 'False Brother': Albert Camus, Post-War Justice, and the Case of the *Harkis*." *Journal of Camus Studies* (2019): 37-52.
- "This Strange Mother Tongue of Mine: An Exchange Between Camus's Meursault and Daoud's Haroun." *Journal of Camus Studies* (2018): 65-83.

- "The Abstraction of Self, Exile in France." In *Albert Camus Aujourd'hui: De L'Étranger au Premier homme*. In *Currents in Comparative Romance Languages and Literatures*. Vol. 201. Ed. Tamara Alvarez-Detrell and Michael G. Paulson. New York: Peter Lang, 2012: 97-110.
- "Michel Hazanavicius's *The Artist*: A New French Cinema Golden Age?" *Berfrois.com*. (March 26, 2012). Web.
- "Giono's Popular Front: *la joie au grand air, idéologie réactionnaire?*" *French Historical Studies* 33.4 (Fall 2010): 575-603.
- "Immigration, Europe, and the Sarkozyan Concept of *Fraternité*." *French Cultural Studies* 21.2 (May 2010): 1-15.
- "Nicolas Sarkozy's Historical and Political Transgressions: *au service de la République?*" *Contemporary French Civilization* 34.1 (Winter/Spring 2010): 1-18.
- "The Limits to Love and Desire." *The Bulletin of the Center for Holocaust Studies* 13.2 (Spring 2009): 10-12.
- "Cultural Studies and the Dual Requirement of Reading." *Profession 2008*: Letters.
- "Jean Giono: The Personal Ethics of an Author Writing Under the Occupation." *The Journal of European Studies* 38.3 (2008): 277-310.
- "*Mina Tannenbaum* as the Epilogue to the Shoah: Bearing Witness to the Death of French Jewry." *The French Review* 80.3 (February 2007): 650-62.
- "Irène Némirovsky: Right-Wing, Jewish, French." *The Bulletin of the Center for Holocaust Studies* 10.2 (Spring 2006): 1-3.
- "Azouz Begag's *Le Gone du Chaâba* : Discovering the *Beur* Subject in the Margins." *The French Review* 77.6 (May 2004): 1151-64.
- "Le 11 septembre 2001. Commentaire et revue de presse," with Jean-François Fourny. *Contemporary French Civilization* 26.1 (Winter/Spring 2002): 111-23.
- "The Struggle for (Sexual) Being in Simone de Beauvoir's *L'Invitée*." *Simone de Beauvoir Studies* 15 (1998-1999): 83-95.

OTHER PUBLISHED WORK IN PEER-REVIEWED JOURNALS

- "Of Historical Hindsight and Oversight, and Why Reopening Giono's Case Is a Worthy Endeavor." *H-France Salon*. 2.1 (2010). University of Minnesota. *n.d.* Web.

OTHER SCHOLARLY WORK

- Videotaped Interview on the topic of Simone de Beauvoir's relationship with Nelson Algren for documentary *Nelson Algren: The Road is Nothing, the Road is All*. Dir. Denis Mueller. With Kurt Vonnegut and Studs Terkell. (premiered in Chicago, November 2014).

REVIEWS

- *The Scramble for Europe: Young Africa on its Way to the Old Continent*, Stephen Smith. *Athenaeum Review* (forthcoming)
- *Staging France Between the World Wars: Performance, Politics, and the Transformations of the Theatrical Canon*, Susan McCready. *The French Review* (forthcoming).
- "Memories Written on the Body: Review of Annie Ernaux, *The Years*." Trans. Alison L Strayer. *Athenaeum Review* 1 (Fall 2018): 71-74.
- *The Némirovsky Question*, Susan Rubin Suleiman. *The French Review* 92.1 (October 2018): 267-68.
- *Albert Camus: Citoyen du Monde*, Sophie Doudet, Marcelle Mahasela, Pierre-Louis Rey, Agnès Spiquel, Maurice Weyembergh, and *Albert Camus, le souci des autres*, Ève Morisi. *The French Review* 89.3 (2015): 232-33.
- *Rereading Lyotard*, Heidi Beichis and Rob Shields, eds. *Contemporary French Civilization* 39.2 (2014): 263-64.
- *France, Film, and the Holocaust: From le génocide to la shoah*, by Ferzina Banaji. *Journal of European Studies* 43.3 (September 2013): 262-63.
- *Taking French Feminism to the Streets: Fadela Amara and the Rise of Ni Putes Ni Soumises*, Brittany Murray and Diane Perpich, eds. *Contemporary French Civilization* 37.2-3 (2012): 338-39.

- *After the Fall: War and Occupation in Irène Némirovsky's Suite Française*, by Nathan Bracher. *Journal of European Studies* 42.1 (March 2012): 90-91.
- *The Jewish Women of Ravensbrück Concentration Camp*, by Rochelle G. Saidel. *The Bulletin of the Center for Holocaust Studies* 9.1 (Fall 2004): 10, 15.
- *Le Dernier Livre du siècle: deux Américains enquêtent sur l'intelligentsia française au tournant du siècle*, by Peter Schulman and Mischa Zabotin, eds. *Contemporary French Civilization* 27.1 (Winter/Spring 2003): 179-81.
- *French Film: Texts and Contexts*, by Susan Hayward and Ginette Vincendeau, eds. *L'Esprit Créateur* 42.3 (Fall 2002): 92.
- *Taos Amrouche, Romancière*, by Denise Brahim. *Research in African Literatures* 30.3 (Fall 1999): 224-27.

TRANSLATIONS

- Co-translator, "Pierre Bourdieu and Literature." By Jacques Dubois. *SubStance* 29.3 (2000): 84-102.
- "Bourdieu's Uneasy Psychoanalysis." By Jean-François Fourny. *SubStance* 29.3 (2000): 103-12.
- Jean Paul Koenig's rev. of *J.J. Rabearivelo, Literature and Lingua Franca in Colonial Madagascar*, by Moradewun Adejunmobi. *Research in African Literatures* 30.2 (Summer 1999): 232-33.
- Co-translator, "The Blank Spaces of Interculturality." By Dominique D. Fisher. *Research in African Literatures* 28.4 (Winter 1997): 85-100.

PAPERS GIVEN and CHAIRED SESSIONS

- "La Chute (1956) and Justice: A Portrait of the Outsider Intellectual." Albert Camus Society Conference (online, October 23-24, 2020)
- "Justice for the 'False Brother': Albert Camus, Post-War Justice, and the Case of the *Harkis*." Albert Camus Society Conference (Dublin, Ireland, October 25-26, 2019)
- "From the Hottentot Venus to Pauline: The Art of Irony as a Strategy For the Post-colonial Subject." 2019 Contemporary French Civilizations conference (Tucson, AZ, August 29-31, 2019)
- "To Fly Like a Bird: *Le Roman de Pauline*." American Comparative Literature Association Annual Meeting (Georgetown University, Washington, D.C., March 7-10, 2019)
- "What does *Charlie Hebdo* have to do with US campuses?" 2018 AAUP Annual Conference (Arlington, VA, June 13-17, 2018)
- "French satire and the State of Free Speech Rights in an Age of Pluralism." 2016 MLA Annual Convention (Austin, TX, January 7-10, 2016)
- "Albert Camus and Dr. Roger Le Forestier: An Initiation to Resistance," Western Society for French History Annual Conference (Chicago, IL, November 5-7, 2015)
- "Free Speech Rights: France as a Case in Point." 40 Years of Contemporary French Civilization Conference (Baltimore, MD, September 3-5, 2015)
- "The political currency of Albert Camus in 21st-century France." 20th-/21st-Century French Studies International Colloquium (Baton Rouge, LA, April 25-28, 2015)
- "Having the Last Word: Marc Ferro and the Historical Record of Philippe Pétain." Silence After Violence International Conference (Bloemfontein, South Africa, May 22-23, 2014)
- "The Self on Trial: Albert Camus vs. the Young Rebel, Meursault, and Jacques Cormery." 2014 MLA Annual Convention (Chicago, IL, January 9-12, 2014)
- Session Chair: "Marguerite Duras Centennial: The Loss of Innocence." 2014 MLA Annual Convention (Chicago, IL, January 9-12, 2014)
- "One and Different: Bringing Our Ethnic Minorities to the Center." Society for French Historical Studies 59th Annual Meeting (Cambridge, MA, April 4-6, 2013)
- "Cleaning Up Our Act: The Catholicization of Youth Programs Post-Vichy." Western Society for French History 40th Annual Conference (Banff Centre, Alberta, Canada, October 11-13, 2012)
- "Controversial Claims on French History: Rachid Bouchareb's *Indigènes* and *Hors-la-loi*." Society for French Historical Studies 58th Annual Meeting (University of Southern

- California, Los Angeles, CA, March 22-24, 2012)
- Session Chair: "French Imperialism and Historical Revisionism Through Film." Society for French Historical Studies 58th Annual Meeting (University of Southern California, Los Angeles, CA, March 22-24, 2012)
- "The Abstraction of Self, Exile in France." Colloquium "Albert Camus: 50 ans après," (University of Wisconsin-Madison, Madison, WI, April 22-24, 2010)
- "Orientalism Betrayed or the Lure of Freedom. French Policy in the Age of Migration and Terrorism." Modern Language Association Conference (San Francisco, CA, December 08)
- "La Langue et l'identité nationale française: la condition sine qua non." Massachusetts Foreign Language Association Diversity Day (Lasell College, Newton, MA, May 2008)
- "Globalization, Migration, and French National Identity: The Linguistic Prerequisite for Citizenship." Kentucky Foreign Language Conference (Lexington, KY, April 2008)
- "Nicolas Sarkozy's Historical and Political Transgressions: *au service de la République?*" 20th- /21st-Century French and Francophone Studies International Colloquium (Georgetown University, Washington, D.C., March 8, 2008)
- Session Chair: "Cinema and Photography." Midwest Modern Language Association Annual Convention (Cleveland, OH, November 2007)
- "Sarkozy's Paris." Midwest Modern Language Association Annual Convention (Cleveland, OH, November 2007)
- "From Political Cartoons to Genocide: France's Challenges to Turkey's European Integration." Kentucky Foreign Language Conference (Lexington, KY, April 2007)
- "The Visual Power of the Contemporary Cinema of Claire Denis, French *auteure*." Midwest Modern Language Association Annual Convention (Milwaukee, WI, November 2005).
- "French Studies and the Question of Freedom: A Return to the Sartre/Camus Debate." Cold War France and America: New Perspectives, International Symposium (Tallahassee, FL, February 2005).
- "Art's Witness of History, or Learning History Through Art." Midwest Modern Language Association Annual Convention (Chicago, IL, November 2003).
- Session Co-Chair: "Cultural Studies in/as French Studies: Challenges and Territories." Midwest Modern Language Association Annual Convention (Chicago, IL, November 2003).
- "The Popularization of the Aryan Corpus: Institutionalizing a Literary Aesthetic in *les Maisons de la Jeunesse*." 20th-/21st-Century French Studies International Colloquium (Urbana-Champaign, IL, March 2003).
- "Fragmenting Dissension: Revisiting *la banlieue* of *La Haine*." Literature and Film International Colloquium (Morgantown, WV, October 2002).
- "Building Community Over the Politics of Difference in Patrick Chamoiseau's *Texaco*." 20th-/21st-Century French Studies International Colloquium (Hartford, CT, April 2002).
- Session Chair: "Legacies of Violence in Postcolonial Literatures." 20th-/21st-Century French Studies International Colloquium (Hartford, CT, April 2002).
- "The Life and Death of Mina Tannenbaum." Midwest Modern Language Association Annual Convention (Cleveland, OH, November 2001).• Session Chair: "Problems of the Postcolonial." Midwest Modern Language Association Annual Convention (Cleveland, OH, November 2001).
- "*Le Gone du Chaâba*: Discovering the Beur Subject in the Margins." Midwest Modern Language Association Annual Convention (Kansas City, MO, November 2000).
- "The Extreme Right and Its Challenge to French Democracy." Twentieth-Century French Studies International Colloquium (Philadelphia, PA, March/April 2000).
- "The Concept of Space in Leïla Sebbar's *Le Chinois vert d'Afrique*." Cincinnati Conference on Romance Languages and Literatures (Cincinnati, OH, May 2000).
- Respondent to Habiba Deming's "Intellectuals/Polemicists and the Algerian Crisis" and F. Nick Nesbitt's "La Créolité: The Variable Geometry of a Polemic." Midwest Modern Language Association Annual Convention (Minneapolis, MN, November 1999).
- "Gaullist Revisionism, Mai 68, and the Ideological Manipulations of the Other." Cincinnati Conference on Romance Languages and Literatures (Cincinnati, OH, May 1999).
- "Le désir d'indépendance dans *Outremer* de Brigitte Roüan." Cincinnati Conference on

- Romance Languages and Literatures (Cincinnati, OH, May 1998).
- "Yearning for the Implausible: Simone de Beauvoir's *L'Invitée*." University of North Carolina Conference on Romance Literatures (Chapel Hill, NC, March 1998).

TEACHING EXPERIENCE

University of Vermont

Burlington, VT

- (2002-present) 2009, Promoted to Associate Professor French Department of Romance Languages and Cultures
- HON 196 (HEC), Spring 2015 (1cr.): Independent research project in preparation of Honors Thesis on the topic of Albert Camus's *La Peste* and the philosophical underpinning of Doctors Without Borders.
- HON 196 (HEC), Spring 2014 (1cr.): Independent research project in preparation of Honors Thesis on the topic of French filmmaker Angès Varda
- HCOL 196 *Reading the Holocaust Through French Texts*: A study of past and current perspectives on the Holocaust in France, gained through the readings of representative French works in translation: essays, autobiographical and fictional literature, documentaries, and feature films.
- HCOL 195 *The Pen and the Sword*: A study of the role that French and Francophone intellectuals (actors, artists, film directors, writers, including playwrights and poets) played in Europe (France, England, Belgium) and in the United States in response to the Second World War.
- FR 297 *Readings and Research*, Fall 2021 (1 cr.): Independent research project for a French major who wrote a research paper on contemporary works by Maghrebi authors.
- FR 298 *Advanced Readings and Research*, Spring 2012 (1 cr.): A senior French major wrote a research paper on contemporary French political and sociological discourses on homosexuality.
- FR 298 *Advanced Readings and Research (SL)*, Spring 2006 (6 cr.): A senior French major worked as the teaching assistant for my FR 52 SL course. Her final written project grew from her co-instruction of the course, an introduction to Congolese literature, enhanced by our partnership with Congolese and Rwandan students enrolled at Burlington High School.
- FR 298 *Advanced Readings and Research*, Spring 2003 and Spring 2004 (3 cr.): Two independent studies, one focusing on religion and culture in Madagascar and the other on France's culture wars (1870-1946).
- FR 295 *Sartre and Camus*: A study of their philosophical, literary, and political writings.
- FR 294, GRS 096 *Camera, Lights, Paris!*: A topical approach to the study of French cinema and cinematographic aesthetics, from the medium's beginnings through contemporary films.
- FR 292 *France's Culture Wars*: A study of the sociocultural rifts of modern France set against the history of the French Republic, from its rebirth following the Franco-Prussian War to its present form, which took shape under the presidency of Charles de Gaulle.
- FR 282 *Multiethnic France*: A study of contemporary France through a study of immigration and integration policy, urban policy, and narrative.
- FR 275 *Rebellion in Contemporary French Fiction*: A study of twenty-first-century authors who challenge the French historical narrative through their writing and film.
- FR 275 *Resistance and Memory*: A study of mnemonic representations of the occupation period, including the Resistance, from the myth to literary and cinematographic representations.
- FR 198 *Readings and Research (SL)*, Spring 2016 (1 cr.): Independent research project for a French major who did a teaching practicum in FR 142 with me as her advisor. Her work included observations and written reviews, lesson planning, and instruction, followed by reflection papers.
- FR 198 *Readings and Research (SL)*, Spring 2006 (3 cr.): Eight French majors taught French cultural topics in the target language to elementary age children.
- FR 197 *Readings and Research*, Fall 2004 (1 cr.): An intermediate-level independent study

- focusing on the history of French sport, and specifically the Tour de France.
- FR 195 *The French School, the Cost of a Cultural Education*: A cultural and literary study of Francophone texts (from Sub-Saharan Africa, the Maghreb, the Antilles, and metropolitan France) and, in particular, the role of French education in the production of post-colonial and non-canonical texts.
 - FR 142 *French Literature in Context II*: A survey course covering canonical French literary works within their historical and cultural contexts of the 19th and 20th centuries.
 - FR 132 *Contemporary France*: An overview of French society today, including geography, politics, social security, immigration, education, media, technology, and the European Union.
 - FR 131 *French Culture*: A historical overview of French philosophical, artistic, sociological, and political history from pre-Roman times to the twentieth century.
 - FR 107 *Focus on Oral Expression*: An intermediate-level course designed to improve students' pronunciation and proficiency and to refine their conversational and analytical skills.
 - FR 101 *French Writing Workshop*: An advanced intermediate writing course designed as an introduction to creative and expository composition, based on the study of classic French and Francophone texts.
 - FR 52 *Intermediate Reading and Composition II (STEP)*: An intermediate language course designed as an introduction to the study of French and Francophone literatures and cultures. The added element of STEP focused on professional applications of linguistic skills and cultural knowledge.
 - FR 52 *Intermediate Reading and Composition II (SL)*, Spring 2006: An intermediate language course designed as an introduction to the study of Congolese literature and film. The added Service-Learning element applied students' linguistic skills and cultural knowledge to real-life experience, through our partnership with the African refugee community in Burlington.
 - WLIT 111 *French/Francophone Intellectuals and the War*: A study of the role of French and Francophone intellectuals (actors, artists, film directors, writers, including playwrights and poets), living in Europe and abroad, during the Second World War.
 - WLIT 096 *Get Over It and Write!* (TAP): A study of French and specifically Jewish authors' works on the self.

MA Theses/Papers Advised

- Primary advisor to Karl Haloj, French MA in French: Thesis *Vive Nous!: les fondements nationalistes de La Guerre des boutons* (2008 - 2010)
- Primary advisor to Carol Ayer, French MA in French: two research papers (2008-2009)
- Advisor to Marie-Claude Linteau, French M.A. in France: one research paper (2004-2005)

MA Theses Chair

- Ryan Engley, Film & Television Studies MA: *Bordwell avec Lacan, or Why Television Narrative Studies Needs Psychoanalysis* (March 26, 2014)

Honors Theses Advised

- Chairperson, Honors thesis in Global and Regional Studies by Alexandra Crosby. (Spring 2021)
- Advisor to Brooklyn Stam: "Impact of Language and History on Identity in Mauritius and La Réunion Through the Lens of Torabully and Marimoutou." (2018-2019)
- Chairperson, Honors thesis in History by Samantha Sullivan. (Spring 2019)
- Advisor to Emma Waters: "The Impossible Task of Healing and Witnessing: The historical philosophy and individual practice within Médecins Sans Frontières." (2015-2016)
- Chairperson, Honors Thesis in French by Derek Neal (Spring 2015)

- Chairperson, Honors Thesis in History by Geoff Matthews (Spring 2015)
- Advisor to Andrew McCue: "Le Devoir du journaliste: François Mauriac, Albert Camus et la Libération de France." (2013-2014)
- Advisor to Kelsey Hammond: "Medicinal Wines in the Twelfth-Century Mediterranean Renaissance: the Culturally Specific Purposes of Wines in Arnaud de Villeneuve's *Le Livre de vins*." (2012-2013)
- Advisor to Kalle Fjeld: "Interpreting the Maghrebi-French Experience Through the Film Lens: A Historical and Cinematic Perspective on the Descendants of North African Immigrants in France." (2011-2012)
- Chairperson, Honors Thesis in History by Ariel Robbins (April 26, 2012)
- Outside reader, Honors Thesis in French by Heather Rowles (May 2009)
- Outside reader, Honors Thesis in French by Jessica Rock (December 2008)
- Advisor to Megan Kiernan: "'What Has Become of [French] Women?': An Examination of the Socially and Self-Imposed Roles of Women in Simone de Beauvoir's *Le deuxième sexe* and Annie Ernaux's *La Femme gelée*" (2005-2006)
- Chairperson: Honors Thesis in Political Science by Rebekah Liscio (Spring 2005)

SERVICE and OUTREACH

Professional Service

- Article reviewer for peer-reviewed journals, *MLN* (2018, 2021), *French Studies* (2015-2016, 2021) and *Symposium* (2013, 2020)
- Manuscript reviewer for *Parlons cinéma!*, a textbook designed for the study of contemporary French cinema, with Focus Publishing (Summer 2008)

University of Vermont

Burlington, VT

- To the Department of Romance Languages:
 - Member and Chair of the Department of Romance Languages Personnel Committee (Spring 2015-Fall 2016, Spring 2018-present)
 - Member of the Department of Romance Languages Executive Committee (Spring 2015-Fall 2016)
- To the College of Arts and Sciences:
 - Organizer and Faculty Host of the Albert Camus Forum with Robert Zaretsky and Major Jackson (March 23, 2021)
 - Humanities Representative to CAS Admissions Committee (Fall 2013-Spring 2015)
 - Organizer of talk given by John E. Flower: "The Memory of War and Atrocity in Contemporary French Politics," co-sponsored by the Center for Holocaust Studies (March 18, 2013)
 - Departmental representative for incoming student orientation (June 2012)
- To the University:
 - Creator and primary administrator and facilitator of a study abroad exchange with Sciences Po - Saint Germain-en-Laye (2016-present)
 - Member, Curricular Affairs Committee of the Faculty Senate (2018-present)
 - Chair, ad-hoc UVM United Against the Cuts Finance Working Committee (January-May 2021)
 - Member, ad-hoc UVM United Against the Cuts Education Working Committee beginning (December 2020-January 2021).
 - Member, Global Education Ad-hoc Committee/ General Education Framework (February-June 2020)
 - Member, United Academics Civil Rights Committee (2019 - 2020)
 - Member, Holocaust Studies Faculty Committee (2005-2018)
 - Member of the faculty planning group for the Campus-Wide Faculty Meeting, organized by Office of the Provost, and Moderator of the discussion following the keynote talk (August 21, 2017)

- Main organizer of a faculty roundtable: “When Is Speech Violence? or When Do I Call the Police?” (April 21, 2017)
- Moderator of Workshop IV: “Free Speech and Hate Speech: Can They Coexist?” at the Blackboard Jungle 10 Symposium (March 31, 2017)
- Member-at-Large, United Academics Executive Council (Fall 2013-Fall 2016)
- Member and Co-chair of the curricular design subcommittee of the Jewish Studies Program Committee (Fall 2014-Fall 2015)
- Organizer and speaker, “Free Speech Rights: France as a Case in Point” (event sponsored by the Global Village, February 12, 2015)
- Organizer of “Films on the Green” event, co-sponsored by the French Consulate-Boston (Burlington, VT, September 11, 2014)
- Credit Transfer Faculty Advisor (2012-2013, 2004-2005, Spring 2008, 2012-2013)
- CAS Delegate, United Academics (2008-2013)
- Member, S3 (Student Success and Satisfaction)/Gen Ed SIP committee (2012)
- Organizer of Barack President’s Distinguished Lecture given by John E. Flower: “Preoccupied by the Occupation: French Memories and Reactions to the Dark Years of the Nazi Presence (1940-1945)” (October 26, 2010)

The City of South Burlington and Burlington Area

- City Councilor, South Burlington City Council

AWARDS

- Fellow in CUPS service-learning seminar (spring 2005)
- Faculty Recognition Award from French major in graduating class (Spring 2004)

GRANTS

- Lattie Coor Programming Grant through the Humanities Center in support of the Albert Camus Forum: “Resistance, Rebellion & Death in a Time of Plague” (23 March 2021)
- Lattie Coor Programming Grant through the Humanities Center in support of the faculty roundtable discussion: “When Is Speech Violence? or When Do I Call the Police?” (April 21, 2017)
- Faculty Grant from the Hewlett Foundation in support of STEP conferences (Spring 2003, Spring 2004)

MEMBERSHIPS

- American Association of Teachers of French
- American Association of University Professors
- Modern Language Association
- Phi Kappa Phi