
Appointments Assistant Professor, English. The University of Vermont (2024-present)
Instructor of Literature. Claremont McKenna College (2023-2024)

Education Ph.D., English, University of California-Berkeley. 2024.
Dissertation: *Occasions: Poetry with Prose, 1836-1877*
Committee: Elisa Tamarkin (chair), Samuel Otter, Geoffrey G. O'Brien
M.A., English, with emphasis in Creative Writing. University of California-Berkeley. 2022.
Thesis: *The Complete Stories*. Readers: Lyn Hejinian, Geoffrey G. O'Brien
B.A. English, Yale University. Phi Beta Kappa; *cum laude*; with Distinction. 2011.

Research and Teaching Interests

Poetry and Poetics; Nineteenth- and Twentieth- century North American literature;
Creative Writing; Lyric and narrative time; Constructions of nature; Antillean literature.

Publications

Books

The Complete Stories. Copper Canyon Press, 2021.
Publisher's Weekly Spring 2021 Most Anticipated
Library Journal Editor's Pick
Reviewed in *The Hopkins Review*, *The Los Angeles Review of Books*, *The Adroit Journal*,
Ploughshares, *Literary Matters*, *The Tourniquet Review*, *Library Journal*, *Publisher's Weekly*
The Destroyer in the Glass. Yale University Press, 2016.
Chosen by Carl Phillips for the Yale Series of Younger Poets
Reviewed in *American Poets*, *The Adroit Journal*, *Publisher's Weekly*, *Chapter 16*, *Scout Poetry*
Talk (nearly complete)
A manuscript of poetry, split between lyric poems concerned with exile, writing, and
memory, and a long archival sequence collaged from nature description.

Poems (selected)

--In Periodicals

The Yale Review (2024; 2019; 2017; 2014)
The Atlantic (2024)
The Nation (2023)
The Hopkins Review (2021)
Changes Review (2021)
Literary Matters (2021)
The Paris Review (2020/21; 2018)
Ploughshares (2020/21)
The American Poetry Review (2020)
Subtropics (2020)
Literary Imagination (2020)
The Columbia Review (2020)
The Cortland Review (2020)
The Southern Review (2020; 2018; 2015)
Poetry Magazine (2019; 2014)
Agni (2019; 2017; 2015)
The Sewanee Review (2019)
New England Review (2019; 2017)
PEN America (2018)
The Cincinnati Review (2018)
ZYZZYVA (2018)

The LA Review of Books (2017)
The Iowa Review (2017)
Narrative (2016)
American Poets (2016)
Academy of American Poets Poem-a-Day (3/4/16; 12/14/16)

--In Anthologies

A House Called Tomorrow (Copper Canyon Press, 2023); *Simpsonistas* (Rare Bird, 2021); *Together in a Sudden Strangeness* (Alice Quinn, ed., Knopf, 2020); *Salón de Belleza* (Kit Schluter, ed., UNAM & Gato Negro Ediciones, 2021); *Firsts* (Carl Phillips, ed., Yale University Press, 2019).

Criticism

--Peer Reviewed

“Who Owns ‘Baker Farm?’” *Nineteenth-Century Literature*. 2024.

--Public

Poetry Society of America. “The Poet’s Nightstand: Noah Warren”. (5 Reviews). Feb. 2024
Chicago Review. “April”. On Sara Nicholson. November 2023.
Poetry Foundation. “Echo and Break”. On Megan Fernandes. Feature, June 2023.
--. “Touching the Scar”. On Solmaz Sharif. Feature, March 2022.
Adroit Journal. “The Self Itself”. On Henri Cole and Randall Mann. June 2023.
Los Angeles Review of Books. “Passing Sense”. On Jessica Laser and Sara Deniz Akant. December 2022.
--. “Like a Cage”. On Brian Tierney. February 2022.
Astra Magazine. “Enter the Tang Chat”. On Xi Chuan and Wong May. September 2022.
Harriet (Poetry Foundation). Featured blogger, Fall 2021.
--. “Where I’m Writing From” (9/21)
--. “Double Move” (10/21)
--. “Third Place” (11/21)
Kenyon Review. “Empire Gold”. Review of Claire Meuschke. 2021.
--. Review of francine j. harris. 2021.
--. “Cut Joke”. Review of Kit Schluter. Oct. 2020.

Nonfiction

The Threepenny Review. “Tupiza” (2019)
Practice Catalogue. “On Laziness” (2018)
The Map is Not. “Autarky” (2017)

--In Anthologies

Simpsonistas (vol. 4. Rare Bird, 2023). Extracts from *The Dialogues*.

Features

Jacket2. On Lyn Hejinian (05/2024). *Woodberry Poetry Room* blog: I.M. Louise Glück (12/2023).
AGNI blog: on Louise Glück (10/2023). *The Wheeler Column*. “Graduate Student Poets: Noah Warren.” June 23, 2023. *KALW* (Bay Poets). “Talk.” August 8, 2022. *The Adroit Journal*. “A Conversation with Noah Warren.” with Bradley Trumpheller, Issue 16. Kansas State Standardized English Test, poem, “The Tines” (2017). *Mrs. Dalloway’s Bookstore*, Poem-in-your-Pocket, 2017. “Fog.”

Fellowships and Honors

Lewis Dissertation Fellowship. Mabelle McLeod Lewis Memorial Fund. 2024. *Declined*
Dorothy Rosenberg Memorial Prize. U.C.-Berkeley. 2024.
Roselyn Schneider Eisner Prize in Poetry. U.C.-Berkeley. 2024, 2023, 2022.
Outstanding Graduate Student Instructor Award. U.C.-Berkeley. 2023.
Summer Dissertation Writing Grant. U.C.-Berkeley Graduate Division. 2023.
Simpson Fellowship. New Literary Project. 2022, 2020.
“Fellows lead 8-week-long writing workshops with high school-age students from under-resourced groups in the larger East Bay.”
Joan Lee Yang Prize. U.C.-Berkeley. 2022.
Emily Chamberlain Cook Prize in Poetry. U.C.-Berkeley. 2022, 2020.

Max Kade Travel Fellowship. U.C.-Berkeley Department of German. 2022.

Roselyn Schneider Eisner Prize in Prose. U.C.-Berkeley. 2021.
 Judges' Citation: "*The Dialogues* is a lyrical collection about the ill-fitting concepts and forms we turn to for significance. In a voice that is both bracing and haunting, these vignettes immerse readers in the difficulties of a philosophical mind trying to make sense of a life lived."

Poetry and the Senses Fellowship. Arts Research Center. 2021.

Elizabeth Mills Crothers Prize. U.C.-Berkeley. 2021, 2020, 2019.

Ruth Lilly Fellowship. Poetry Foundation. Finalist, 2019, 2015.

Berkeley-Mellon Fellowship. U.C.-Berkeley Graduate Division. 2018-2024.
 "...an extremely prestigious campus-wide award. . . study in English will be funded by the Graduate Division, with supplementary funds from the English Department and Mellon Foundation..."

Cité Internationale des Arts, Paris. (Stanford University). 2017. (*Residency and honorarium*)
 "30 Under 30." *Narrative Magazine*. 2017

James Merrill House, Stonington, CT. June 2016. (*Residency and honorarium*)
Narrative Magazine Annual Poetry Prize. 2016. 2nd Place Winner.

Wallace Stegner Fellowship. Stanford University. Poetry. 2015-2017.

Yale Series of Younger Poets. Yale University Press. 2015.

Fredrick Mortimer Clapp Fellowship. Yale University. 2011-2012.
 "The Clapp Fellowship funds a graduating senior from Yale University in the full-time pursuit of the writing of serious English poetry for one year."

Phi Beta Kappa. Yale College. 2011.

Presentations

Selected Readings Claremont McKenna College (2024); U.C.-Irvine (2023); Hopscotch Writers' Room, Berlin, Germany (2022); KGB Monday Nights, New York (2022); Blacksmith House, Cambridge MA (2021); University of San Francisco (2021); U.C.-Berkeley Lunch Poems (2021); New York University (2021); U.C.-Davis (2021); The Writer's Block, Las Vegas (2019); U.C.-Berkeley, Holloway Series (2018); Mount Saint Mary's University (2018); Poetic Research Bureau, Los Angeles (2018, 2016); Cité Internationale des Arts, Paris (2017); Miami International Book Fair (2017); Vanderbilt University (2016); Hudson Valley Writer's Center (2016); Davenport College, Yale University (2016); Stanford University (2016); Birkbeck College, University of London (2015); Louisiana State University (2015).

Presented Papers "Who Owns 'Baker Farm'?" ALA. Chicago IL, 2024.
 "Periods of 1870". C19: The Society of Nineteenth Century Americanists. Pasadena CA, 2024.
 "Inheriting: Robert Lowell's Henry Adams". ALSCW, Holy Cross, 2019.
 "American Bards and English Reviewers: Regionalism after the Civil War". American Literature in the World Conference, Yale University, 2019.

Panels "Lyric / Narrative". U.C.-Davis, 4/8/2021.
 "Louise Glück's Lyric Forensics". ALSCW. 1/13/2021.
 "That's My Mami We're Writing About: Latino Male Authors & Masculinity". AWP 2017.

Editorial

Lunch Poems Reading Series. U.C.-Berkeley Library.
Director. 2022-23.
 Responsible for all elements, including programming, fundraising, introductions, outreach, press and media, etc. Secured program future by sourcing and writing grants, inaugurating collaboration with ARC.
Coordinator. 2019-2022; 2023-24.
 Working with Geoffrey G. O'Brien, brought six readers a year to campus. Roles including fundraising and outreach, logistics, interfacing with campus and community partners, writing grants, etc.

Graduate Student Researcher for Professor Charles Altieri. Sept. 2018-Spring 2020.
Deputy Editor. *The Threepenny Review*. 2018-2019.
Evaluations Editor & Application Reviewer. Stanford Summer Institutes. 2016-present.
Managing Editor. *Yale Literary Magazine*. 2010-2011; Literary Editor 2009-2010.
Editorial Intern. Sarabande Books. Summer 2010.

- Selected Teaching Claremont McKenna College
 FWS 010. *The Uses of Cuba*; Literature 31. *Introduction to Creative Writing*.
U.C.-Berkeley (Graduate Student Instructor, 2020-23)
 English 43b. *Introduction to the Writing of Verse* ; English R1/A. *Whose Civil War?* ; English R1/A.
 Writing American Nature; English 130a. *Early American Literature*. (GSI); English 45a. *Chaucer through
Milton*. (GSI. Guest lecture: “Wyatt, Surrey, the Court, and the Sonnet”
Stanford University (English and Creative Writing, 2015-17)
 English 160, *Poetry and Poetics*. (TA); Levinthal Tutorials: *Modernism, Objectivism, and Contemporary
Feminist Poetry, Exile in Nonfiction and Cinema, Poetry of the Queer Diaspora*, with a focus on South Asia;
 First Person Female: Fourth Wave Essays.
- Service Judge, Claremont McKenna College Poetry Prize. 2023.
 Judge, AWP Intro Journals Award. University of San Francisco Creative Writing. 2023.
 Reader, Max Ritvo Poetry Prize (Milkweed). Judges: Louise Glück; Henri Cole. 2020-23.
 Judge, Gilber Prize. U.C.-Davis Creative Writing. 2020.
 Visit Week Coordinator. U.C.-Berkeley English Department. 2020.
 Mentor, *The Adroit Journal* Mentorship Program. 2018, 2020.
 Visiting Writer. Los Altos High Writers Week. 2016, 2017.
- Membership C19: The Society of Nineteenth-Century Americanists; AWP; ALSCW
- Languages French (fluent), Spanish (strong), German (capable), Italian (capable); Ancient Greek
(reading), Latin (reading)