

MARLAINA H. MARTIN

Doctor of Philosophy
Henderson-Harris Postdoctoral Fellow
Department of Anthropology
University of Vermont
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EDUCATION

- May 2019 Doctor of Philosophy, Anthropology (Cultural)
Rutgers University, New Brunswick, NJ
Dissertation Title: *“Making Our Own”*: Creativity, Strategy, and Authority among Black Women Media Makers in New York City
- Dissertation Committee: Dr. Louisa Schein (Rutgers-New Brunswick), Dr. Ulla Berg (Rutgers-New Brunswick), Dr. Parvis Ghassem-Fachandi (Rutgers-New Brunswick), Dr. John L. Jackson, Jr. (University of Pennsylvania)
- 2015 Masters of Arts (received in progress), Anthropology
Rutgers University, New Brunswick, NJ
- 2011 Bachelors of Arts, double major in Anthropology (Honors) and American Studies
Brown University, Providence, RI
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RESEARCH AND TEACHING INTERESTS

Cultural Anthropology and Media Anthropology
Critical Race Studies, African Diaspora and the Black Atlantic
Feminist and Black Feminist Theory
Cultural Studies, Cultural and Media Production
Body and Embodiment Studies

TEACHING AND MENTORING

- 2020 Course Instructor, Department of Anthropology, University of Maryland, College Park (Spring)
- Designed and taught *Culture, Media, and the Production of Knowledge* course with a mix of undergraduate- and graduate-level students as part of UMD-Phillips Postdoctoral Fellowship
- 2019 Course Instructor, Department of Anthropology, Rutgers University-New Brunswick (Spring)
- Designed a course syllabus, led class sessions, screened media materials, interacted with students, and made and graded assignments for *Media and Culture* undergraduate course
- 2018 Teaching Assistant, Department of Anthropology, Rutgers University-New Brunswick (Fall)
- Led weekly discussion sections, held office hours, and proctored and graded exams and other assignments for Introduction to Cultural Anthropology undergraduate course
- 2016 Career Day Participant, St. Johns University
- Spoke to high schoolers, and answered their questions about Cultural Anthropology graduate school programs, the application process, and potential career options
- 2014 Mentor to Undergraduate Student, Rutgers University-New Brunswick

- Assisted an undergraduate honors student in locating more scholarship for an honors thesis on people of color in human rights activism and answered her queries about graduate school
- 2013 Guest Lecturer, Rutgers University
- Covered 90-minute session of Critical Sexuality Studies (undergraduate course), moderating class discussion of the week’s assigned readings and a related in-class film screening
- 2007 CityGirls Afterschool Program Volunteer, Brown University (Fall)
- Mentored two Black girl middle-schoolers weekly and discussed possible academic futures
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PUBLICATIONS

- 2024 (ETA) “Flirting with Self-Exile: The Curious Commonsense of ‘Academic Belonging,’” In *Radical Pedagogy*. Megan Feifer, Maia Butler, Joanna Davis-McElligatt (eds.) (Book under contract, second round of chapter edits submitted)
- 2024 “[How Racism Shapes the U.S. Opioid Epidemic](#)” (Interview of Dr. Helena Hansen), *SAPIENS*
- 2023 “[In This Together](#): Black Women, Collective Screening Experiences, and Space-Making as Meaning-Making,” *Routledge Companion to Media Anthropology*, NY: Routledge
- 2023 “‘[Do you Understand How Racially Motivated this is?](#)’: Institutional Discipline, Double Standards, and Projects of Media Fugitivity,” *Transforming Anthropology*
- 2022 “[Broadening Demands for Reproductive Justice](#)” (Interview of Dr. Dana-Ain Davis), *SAPIENS*
- 2022 “[Not all Researchers are White](#): The Twisted Episteme Surrounding ‘Native’ Black Woman Ethnographers,” *Fieldsights*, Member Voices, [Denaturalizing Ethnographic Epistemology](#) series, *Society for Cultural Anthropology*
- 2022 “[Teaching SAPIENS](#): Centering Access and Relevance in Anthropological Education,” Contributed Content, *Teaching Tools*, Society for Cultural Anthropology
- 2021 “[Abolitionist ‘Flesh Made Fierce’](#): Anti-Black Contours of ‘Progressive’ Knowledge, Discipline, and Solidarity,” Book Review of Savannah Shange’s *Progressive Dystopia* (Duke UP), *Current Anthropology*
- 2013 “[Un-Raced in Transit](#): Colorblindness and the Stakes of Speaking Up,” *The Feminist Wire*
- 2012 “New Barriers to Voting and the Legacy of Foot Soldiers in the Civil Rights Movement,” Point-of-View Documentary Series’ on-line blog, PBS
- 2010 “[Changing Tides](#): Women, Lace, and Economy in Modern-Day Gozo,” *OMERTAA*
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PRESENTATIONS

- 2020 Panelist, “To be Black, Woman, and Director: Analyzing Intimacies with(in) Media-making,” Joint Meeting of American Ethnological Society and Association for Political and Legal Anthropology [conference cancelled, COVID-19]
- 2020 Invited Keynote Speaker, “Toward a Decolonial and Antiracist Anthropology: Theory, Methods, and Praxis,” ANTHRO+ Graduate Student Conference, Practicing Anthropology Student Association, University of Maryland, College Park

- 2019 Presenter, Meet the Professional Track Faculty Event, Department of Anthropology, University of Maryland, College Park
- 2019 Presenter, Postdoctoral Research Symposium Poster Session, Office of Postdoctoral Affairs, The University of Maryland, College Park
- 2019 Panelist, “Silence is Golden: Ambivalence and Irresolution as Interview Data,” Meeting of American Ethnological Society, Association of Latina/Latino Anthropologists and Association of Black Anthropologists, Washington University, St. Louis, MO
- 2019 Co-leader of professionalization workshop on ‘Critical Race Pedagogies’ with Prof. Christien Tompkins, Department of Anthropology, Rutgers University-New Brunswick
- 2018 Panelist, “Do You Not Understand How Racially Motivated this is?”: Double Standards of Space Race and Belonging,” Annual Meeting of American Anthropological Association. San Jose, CA
- 2018 Panelist, “Pondering Black Poetics on Film Sets,” joint conference between American Ethnological Society & Society for Visual Anthropology
- 2017 Panel co-organizer, co-chair, and presenter, "Contemplating the Affective Image: Politics of Reckoning with Anti-Black Violence," American Anthropological Association Annual Meeting
- 2016 Panelist, “Battleground Aesthetics: Black Women in NYC Film Production and Distribution,” Annual Meeting of the American Anthropological Association
- 2015 Presenter, “Production and Distribution Strategies of Black Women in NYC Independent Film,” Poster Session at Second Annual Diversity Forum, Rutgers Office of Institutional Diversity and Inclusion
- 2015 Presenter, “Production and Distribution Strategies of Black Women Filmmakers in NYC,” Center for Race and Ethnicity Graduate Forum, Rutgers University
- 2013 Panelist, “Dark Brown or Black?: The Narrative, The Cinematic, and The Colorblind Imagination in The Hunger Games,” Mellon Mays Graduate Student Summer Conference
- 2013 Panelist, “Staking Virtual Veracities: Media Reception, Grassroots Production, and Claiming Authority in On-line Responses to Django Unchained,” Stony Brook Grad. Student Ethnography Conference
- 2012 Presenter, “Underlying Tensions in Black Women’s Participation in Media Production and Distribution,” Center for Race and Ethnicity Graduate Forum, Rutgers University

FELLOWSHIPS

- 2024-2026 [Henderson-Harris Fellowship](#), Department of Anthropology, University of Vermont
- 2022–Present [SAPIENS](#) Public Anthropology Postdoctoral Fellowship
- 2020–2022 [President’s Postdoctoral Fellowship](#), Department of Anthropology, University of Maryland, College Park
- 2019–2020 [Postdoctoral Fellowship in Visual Culture](#) (Univ. of Maryland and The Phillips Collection)
- 2017–2018 Louis Bevier Dissertation Completion Fellowship, Rutgers University
- 2017 Ford Foundation Fellowship Program – Honorable Mention

2014–2019 National Science Foundation Graduate Research Fellowship

AWARDS

2019 Honorable Mention (\$50 Prize), Poster Presentation, UMD Postdoc Research Symposium
2017 Proposal Writing and Dissertation Development Seminar, SSRC-Mellon Mays
2016 Travel Bursary to 30th Annual Purdue Symposium on African American Culture and
Philosophy, SSRC Digital Literacy Initiative
2016 [Zora Neale Hurston Travel Award](#), Association for Feminist Anthropology Section of the
American Anthropological Association
2015/6 Graduate Studies Enhancement Grant, Mellon Mays Graduate Initiatives (2 years in a row)
2014 [Institute on Teaching and Mentoring](#), Compact for Faculty Diversity
2012–2014 Ralph Johnson Bunche Distinguished Graduate Award, Rutgers University
2013 Bigel Endowment Award for Graduate Research, Anthropology Dept. at Rutgers

TRAINING AND PROFESSIONAL EXPERIENCE

2022 [Language and Race](#) unit (sole author) for [Teaching SAPIENS](#) initiative

2020 Contributing Member, “Life After the Gunshot: Digital Storytelling as a Method for Promoting Health in Violently Injured Black Young Men” under Prof. Joseph Richardson (UMD)

2020 Panel Moderator, 30th Annual Graduate Student Colloquium, Anthropology Department, University of Maryland, College Park

2019 Judge (one of three) of Student Poster Presentations at Undergraduate Honors Symposium, Department of Anthropology, Rutgers University-New Brunswick

2015 Inaugural [Institute for Critical Social Inquiry](#), The New School Seminar Participant (June)

- Discussed publications on race and social justice in week-long seminar led by Dr. Patricia L. Williams with other graduate-level as well as faculty-level scholars

2013 Workshop Attendee, Plangere Culture Lab: Summer Media Immersive, Rutgers University

- Discussed and learned about classroom digital technologies (e.g. Keynote, iMovie)

2012 Community Engagement and Education Intern, Point-of-View documentary film series

- Researched and contacted pertinent community and academic organizations about screening opportunities, wrote and edited sections of discussion guides to accompany film screenings

2012 Research/Writer Intern, Red Palette Pictures, New York, NY

- Conducted background research on subjects and historical information and helped write and edit grant proposals for the *Black Russians: The Red Experience* documentary film project

2012 Intern, Center for the Study of Genocide, Conflict Resolution, and Human Rights, Rutgers

- Research and wrote paragraph summaries of two genocides for the Center’s website

2011 Staff Member, Anthropological Field School, Gozo, Malta (Summer)

- Advised twenty students as they designed and conducted first-time ethnographic research

2011 Internal Report Writer and Intern, The Cortes Foundation, Newport, Rhode Island

- Researched and wrote reports on project to raise funds and other support for Haitian children

2011 Research Intern, Center for Urban Community Services, New York, NY

- Conducted on-line research on statistics and resources for NYC's homeless populations
- 2010 Intern, *Sankofa: African Americans in Rhode Island* curriculum, Haffenreffer, Brown University
- Researched histories of enslavement in colonial North America, and helped write a middle-school curriculum to promote intercultural awareness and understanding among students
- 2010 Student, Anthropological Field School, Gozo, Malta (Summer)
- Designed and conducted original ethnographic research for the first time

SKILLS

Microsoft Excel, Microsoft Outlook, Microsoft PowerPoint, Microsoft Word, Slack, WordPress, Ethnographic research methods design and analysis, Teamwork, Teaching, Public speaking, Engaging diverse audiences, Semi-structured and structured interviewing, Conducting surveys, Organization, Leading Focus Groups, Concise delivery of research results, Grant writing

ACADEMIC ASSOCIATIONS

2023- Present Member, Black Women's Studies Association
 2022-Present Member, Society for Visual Anthropology
 2022-Present Member, Society for Cultural Anthropology
 2021-Present Member, National Women's Studies Association
 2019-2022 Member, National Center of Faculty Development and Diversity
 2018-Present Member, Association of Black Anthropologists
 2018-Present Member, Association of Feminist Anthropology
 2018-Present Member, American Ethnological Society
 2018-2020 Member, Society for the Anthropology of Work
 2014-Present Member, American Anthropological Association
 2014-2015 Member, National Center for Faculty Development & Diversity
 2013-2014 Member, National Alliance of Media, Arts, and Culture
 2012-2019 Member, Council of Black Graduates, Rutgers University
 2012-2019 Member, Anthropology Graduate Student Association, Rutgers University

REFERENCES

- 1.) Dr. Eshe Lewis, Project Director, SAPIENS Magazine, New York, NY 10017, eshe@sapiens.org, (647) 464-5987
- 2.) Dr. Thurka Sangaramoorthy (PPFP faculty mentor): Professor of Anthropology (American University), Washington, D.C. 20016, thurkas@american.edu, (202) 885-1830
- 3.) Dr. John L. Jackson, Jr. (outside dissertation committee member): (University of Pennsylvania), Richard Perry University Professor of Anthropology, and Dean of the School of Social Policy & Practice, Philadelphia, PA 19104, jjacksonscholarship@upenn.edu, (215) 898-5541
- 4.) Dr. Louisa Schein (advisor, dissertation committee chair, teaching reference): Professor Emeritus, Anthropology and Women's & Gender Studies (Rutgers), New Brunswick, NJ 08901, louisaschein@gmail.com, (908) 500-3919