

Michael Baysa

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TEACHING POSITIONS

University of Vermont, Henderson-Harris Postdoctoral Fellowship in the Religion Department

Fall 2024 *Blood, Heathens, and Pagan Lands*, Instructor of Record

Washington University, St. Louis, Postdoctoral Research Associate in Religion and Politics

Spring 2024 *American Religion and Media Technologies*, Instructor of Record

New York University, Adjunct Professor in the Department of Religious Studies

Fall 2022 *American Religion*, Instructor of Record

Princeton University, Assistant in Instruction in the Department of Religion

Fall 2020 *American Scriptures* with Seth Perry

Spring 2020 *"Cult" Controversies in America* with Judith Weisenfeld

Spring 2019 *Business Ethics and Modern Religious Thought* with David Miller

EDUCATION

2023 Princeton University
Ph.D. Religious Studies
Field: Religion in America, American Religious History
Dissertation: Unpublishing Religion: How Anglo-Protestant Printing Constrained Public Speech in Early America
Advisor: Seth Perry

2020 Princeton University
Master of Arts, Religious Studies

2017 Boston University School of Theology
Master of Sacred Theology, Church History

2016 Gordon-Conwell Theological Seminary
Master of Divinity

2012 Boston University, Questrom School of Management
Bachelor of Science in Business Administration, Finance

PUBLICATIONS

Peer-Reviewed Journal Articles

"A Puritan Catholic: John Thayer and the Instability of Religious Identity in Early Republic Boston," (preparing for submission for *Journal of the Early American Republic*)

"Protestant Hebrew: How Eighteenth-Century Language Production Performed Anglo-Protestant Authority," (submitted in 2023 for review with *Religion and American Culture*)

"Materializing the Public Sphere in American Religious History" *Religion Compass*, May 2024.

"Printing, Publics, and Pudding: Charles Chauncy's Universal Salvation and the Material Transformation of New England Orthodoxy," *Church History*, June 2023.

Chapters in Edited Volumes and Special Edition Journals

"Reflections: Intermediaries in our Media Technologies," invited piece for *Media, Religion, and Culture: An Introduction*, ed. Jeffrey Mahan and James Thrall (*submission under review*)

"Experiencing Heathen and its Publics," Book Forum on Kathryn Gin Lum, *Heathen: Religion and Race in American History* (2023) in *Church History*, ed. Jon Butler (*submission under review*)

"Disrupting Religion: Universalist Print Networks and the American Revolution," invited chapter contribution for *Religion and the American Revolution*, ed. Kate Carté (*volume under review*)

"Managing Revival: Print Publications as Religious Authority in Colonial New England," chapter for *American Examples 2022, Volume 3* ed. Michael Altman, Erik Kline, Dana Lloyd, and Cody Musselman, (Tuscaloosa: University of Alabama Press, 2024)

Book Reviews

John Dorsey, *Murder in a Mill Town: Sex, Faith, and the Crime that Captivated A Nation*, (Oxford University Press, 2023), *Reading Religion*, forthcoming 2024.

John Dyer, *People of the Screen: How Evangelicals Created the Digital Bible and How it Shapes Their Reading of Scripture*, (Oxford University Press, 2023), *Fides et Historia*, forthcoming 2024.

Paul Gutacker, *The Old Faith in a New Nation: American Protestants and the Christian Past*, (Oxford University Press, 2023), *Journal of the Early American Republic*, Winter 2023.

Kate Carté, *Religion and the American Revolution: An Imperial History*, (Omohundro Institute and University of North Carolina Press: 2021), *American Religion*, Spring 2022.

John G. Turner, *They Knew They Were Pilgrims: Plymouth Colony and the Contest for American Liberty* (University of Missouri Press: 2020). *Reading Religion*, June 2021.

Carl H. Esbeck and Jonathan J. Den Hartog, eds., *Disestablishment and Religious Dissent: Church-State Relations in the New American States 1776-1833* (University of Missouri Press: 2019), *Journal of the Early American Republic*, Spring 2021.

Textbooks, Encyclopedia Entries, and Public Databases

"Religious Printing in Eighteenth-Century British North America," in *The Palace of Thundering Gods*, ed. Ben Wright (submitted for review)

Online Essays

[“Authorizing and Authenticating Revival”](#) Symposium on the Asbury Outpouring, *Political Theology Network*, forthcoming, June 2024.

[“Are Religions Naturally Averse to Technology?”](#) *Anxious Bench*, February 2023.

[“Do you hate being Filipino? – Reflections on ‘Identity in Christ’ Rhetoric and its Material Consequences on Christian Belonging”](#) *Center for Asian American Christianity*, Princeton Theological Seminary, January 2023.

[“Evangelicals \(are\) Turning Red”](#) *Sightings*, University of Chicago Divinity School April 2022.

[“Godzilla: Humanity, Spectacle, or Religion?”](#) *Sightings*, University of Chicago Divinity School, July 8, 2019.

[“The Fyre Festival’s Spiritual Hype”](#) *Sightings*, University of Chicago Divinity School April 1, 2019.

[“Religion in Crazy Rich Asians?”](#) *Sightings*, University of Chicago Divinity School October 11, 2018.

GRANTS, SCHOLARSHIPS, AND AWARDS

- 2024** Henderson-Harris Postdoctoral Fellowship on Race and Religion, Department of Religion, University of Vermont
- 2023** Postdoctoral Fellow, John C. Danforth Center on Religion and Politics, Washington University St. Louis, MO.
- 2022** Sidney E. Mead Prize for “Printing, Publics, and Pudding: Charles Chauncy’s Universal Salvation and the Material Transformation of New England Orthodoxy,” American Society of Church History, 2022.
- 2022** Princeton/Community College Teaching Fellow, Rowan College South Jersey, Gloucester, NJ.
- 2021** E. Rhodes and Leona B. Carpenter Fellow in Early American Religious Studies, McNeil Center for Early American Studies, Philadelphia, PA.
- 2021** American Examples Cohort, Henry Luce Foundation-Funded American Examples, University of Alabama, Tuscaloosa, AL.
- 2021** Andrew W. Mellon Foundation Short-Term Fellow, Library Company of Philadelphia and the Historical Society of Philadelphia, Philadelphia, PA.

SELECTED CONFERENCE PARTICIPATION

- Oct. 2024** Paper, “Perspectives on Historians, Technology, and Religion,” *Conference on Faith and History*, Samford, AL, *forthcoming*
- Jan. 2024** Respondent, “Intersections on Religious Studies and Book History,” *American Historical Association*, San Francisco, CA.

- Jan. 2024** Respondent, "Roundtable Discussion of Kathryn Gin Lum's *Heathen: Religion and Race in American History*," *American Society of Church History*, San Francisco, CA.
- Nov. 2023** Paper, "A Free 'Market'?: Santiago de Puglia and the Limits of Early American Publishing," *Society of U.S. Intellectual History*, Denver, CO.
- Jan. 2023** Paper, "Publishing Occom: Native American Christianity and the Printing Press's Anglo-Protestant Publics," *American Society of Church History*, Philadelphia, PA.
- Nov. 2022** Chair, "Material-Textual Approaches for the Study of U.S. Protestantism," *American Academy of Religion Annual Meeting*, Denver, CO.
- Jan. 2022** Organizer and Respondent, "Conversions as Crossing and Uncrossing," *American Society of Church History*, New Orleans, LA.
- Nov. 2021** Paper, "Constructing Space and Religion in Bong Joon-Ho's *Parasite* (2019)," *American Academy of Religion Annual Meeting*, San Antonio, TX
- July 2021** Respondent, "Race and Religion in the Early American Republic," *Society for the History of the Early American Republic*, Philadelphia, PA.
- June 2021** Paper, "Boiling Puddings: Charles Chauncy and Religious Print during the American Revolution," *Religion and American Revolution Conference*, Providence, RI.
- Nov. 2020** Interview, Derrick Spires, *The Practice of Citizenship: Black Politics and Print Culture in the Early United States*, "Religion and the Public Conversation," Center for the Study of Religion at Princeton University, Princeton, NJ.
- Feb. 2020** Graduate Student Coordinator and Panel Chair, "Space Time, and Religion in Early America," Princeton University, Princeton, NJ.
- Nov. 2019** Paper, "Continuity and Rupture in the Great Awakening Revivals: Religious History as Political Commentary," *American Academy of Religion Annual Meeting*, San Diego, CA.
- March 2019** Respondent, "Religion and New Voices in American Intellectual History," Center for the Study of Religion at Princeton University, Princeton, NJ.
- Sept. 2018** Paper, "Contested 'Religion': Democratized Authority in YouTube's Comment Sections," 2018 BU Graduate Conference on *Religion and Technology*, Boston University, Boston, MA.

OTHER PROFESSIONAL EXPERIENCE

- 2021-2022** *Media Producer for Public-Facing Scholarship at the Center for Culture, Society, and Religion at Princeton University*, Princeton, NJ.
- 2012-2017** *Paralegal at Fidelity Investments*, Boston, MA.