

Short CV

**MELANIE SUSAN GUSTAFSON, PhD**  
**Professor of History**

University of Vermont  
Department of History  
Burlington, VT 05405

Melanie.Gustafson@uvm.edu  
Office Phone: 802-656-4422  
Dept Phone: 802-656-3180

**Education**

Ph.D.	History	New York University	1993
M.A.	Women's History	Sarah Lawrence College	1983
B.S.	Sociology	University of Wyoming	1980

**Selected Publications**

“The Long Progressive Era’: Roundtable on After the Vote: Feminist Politics in La Guardia’s New York by Elisabeth Israels Perry,” [\*Journal of the Gilded Age and Progressive Era\*](#) 20:3 (July 2021): 430-60.

Producer and Co-Director, [\*Visualizing Votes for Women: Nineteen Objects from the 19<sup>th</sup> Amendment Campaign\*](#), a digital history exhibit for Clio Visualizing History, June 2019.

“[Frances Parkinson Keyes: A Restless Lady](#),” co-authored with Hope Greenberg and UVM students Rachel Alberico, Caitlin Blake, Marissa Bucci, Margo Butler, Gerard Colby (graduate student), Kathleen Doyle, Alexander Ellis, Kassandra LaPrade Seuthe (graduate student), Ashlee Payne (graduate student), and Catherine Rayner, *New England Quarterly*, December 2018.

Sixteen articles co-authored with UVM students for [\*Biographical Dictionary of the Woman Suffrage Movement in the United States, Women and Social Movements in the United States, 1600-2000\*](#) (Alexandria, VA: Alexander Street Press, 2019).

“May Martel,” in [\*Biographical Database of Black Woman Suffragists, Women and Social Movements in the United States, 1600-2000\*](#) (Alexandria, VA: Alexander Street Press, 2017).

“Women’s Equality Day: Putting Women Back into Political History,” [\*We’re History\*](#), August 26, 2016.

[\*Click! The Ongoing Feminist Revolution\*](#), a digital history exhibit co-authored with Lola Van Wagenen, Susan Ware, Marilyn Blackwell, and Amy Morsman, November 2015.

“[Maud Wood Park Archive: The Power of Organization, Part Two: Maud Wood Park in a Nation of Women Voters](#),” *Women and Social Movements in the United States, 1600-2000*, 18:1 (Alexandria, VA: Alexander Street Press, March 2014).

“[Restless Lady: The Life and Times of Frances Parkinson Keyes](#),” co-authored with UVM History students Rachel Alberico, Caitlin Blake, Marissa Bucci, Margo Butler, Gerard Colby, Kathleen Doyle, Alexander Ellis, Kassandra LaPrade Seuthe, Ashlee Payne, Catherine Rayner, Spring 2014. (A modified version of the text of this exhibit was published in the *New England Quarterly*, December 2018.)

“[Geraldine Anne Ferraro](#).” *American National Biography Online*, April 2014.

[“Maud Wood Park Archive: The Power of Organization, Part One: Maud Wood Park and the Woman Suffrage Movement.”](#) *Women and Social Movements in the United States, 1600-2000*, 17:2 (Alexandria, VA: Alexander Street Press, September 2013).

“The Family and Business Life of Harriet Hubbard Ayer, Culminating in Fights over Her Person and Property,” *Journal of the Gilded Age and Progressive Era* 11:3 (July 2012): 345-404.

“Defining a Maverick: Putting Palin in the Context of Western Women’s Political History,” *Obama, Clinton, Palin: Making History in Election 2008*, ed., Liette Gidlow. Urbana: University of Illinois Press, 2011, 106-116.

“‘Good City Government Is Good Housekeeping’: Women and Municipal Reform,” *The Historical Society of Pennsylvania Legacies* 11:2 (November 2011): 12-17.

“Blanche Willis Howard: A Profile,” *Legacy: A Journal of American Women Writers* 27:1 (2010): 160-176.

“The Historiography of Gendered Political Cultures,” *Organization of American Historians Magazine of History* 19:2 (March 2005): 10-13.

*Major Problems in the History of World War II: Documents and Essays*, co-authored with Mark Stoler. Boston: Houghton Mifflin, 2003.

*Becoming a Historian: A Survival Manual*. Washington, D.C.: American Historical Association, 2003; 1991.

*Women and the Republican Party, 1854-1924*. Urbana: University of Illinois Press, 2001.

*We Have Come to Stay: American Women and Political Parties, 1880-1960*, co-edited with Kristie Miller and Elisabeth Perry. Albuquerque: University of New Mexico Press, 1999.

“Partisan and Nonpartisan: The Political Career of Judith Ellen Foster, 1880-1910,” *We Have Come to Stay: American Women and Political Parties, 1880-1960*, eds., Melanie Gustafson, Kristie Miller and Elisabeth Perry. Albuquerque: University of New Mexico Press, 1999.

“Partisan Women in the Progressive Era: The Struggle for Inclusion in Political Parties,” *Journal of Women's History* 9:2 (Summer 1997): 8-30.

“Florence Collins Porter and the Concept of the Principled Partisan Woman.” *Frontiers: A Journal of Women's Studies* 18:1 (Summer 1997): 62-79.

### **Selected Recent Scholarly Reviews**

LeeAnna Keith, *When It Was Grand: The Radical Republican History of the Civil War in Annals of Iowa* 80:2 (Spring 2021): 164-166.

David Hanzlick, *Benevolence, Moral Reform, Equality: Women’s Activism in Kansas City, 1870 to 1940* in *Journal of American History* 106:4 (March 2020): 1108-1109.

Joseph Conforti, *Lizzie Borden on Trial: Murder, Ethnicity and Gender in The New England Quarterly* 90:1 (March 2017): 151-154.

Eric R. Crouse, *An American Stand: Senator Margaret Chase Smith and the Communist Menace, 1948-1972* in *New England Quarterly* 87:2 (June 2014): 343-345.

Heidi J. Osselaer, *Winning Their Place: Arizona Women in Politics, 1883-1950* in *Journal of American History* 97:1 (June 2010): 210.

### **Selected Recent Scholarly Presentations**

“Presenting Feminist History on the Web,” Australian Women’s History Network Symposium, Australian National University, Canberra, Australia, July 2018.

“Histories Online: Clio Visualizing History,” Digital History Session, American Historical Association Annual Meeting, Washington, D.C., January 2018.

“Blanche Willis Howard’s American Girl Abroad Becomes a New Woman,” *Single Lives 2017: 200 Years of Independent Women in Literature and Popular Culture*, Humanities Institute, University College Dublin, October 2017.

“Telling the Story of Feminism on the Web: What Can Be Learned from the Conflicts, Compromises, and Criticisms of Doing Digital Feminist History?” Seventeenth Berkshire Conference on the History of Women, Genders, and Sexuality, Hofstra University, June 2017.

“Are You Sure You Know What Feminism Really Is? Doing Feminist Digital History in a Web Exhibit,” Seventeenth Berkshire Conference on the History of Women, Genders, and Sexuality, Hofstra University, June 2017.

“Shepherding the Blackwell Family into the Digital Age,” Radcliffe Institute for Advanced Study, Harvard University, October 2015.

“Frances Parkinson Keyes Writes from the Nation’s Capital to American Women: *Good Housekeeping*’s ‘Letters from a Senator’s Wife’ Column in the 1920s,” New England Historical Association Fall Conference, Franklin Pierce University, October 2014.

“The Freedoms of Europe: Blanche Willis Howard’s Writing Career, 1876-1898,” Transatlantic Women II Conference, Society for the Study of American Women Writers, Florence, Italy, June 2013.

“Women’s History, Amy Swerdlow, and Sarah Lawrence College,” 15<sup>th</sup> Annual Women’s History Month Conference, Sarah Lawrence College, Bronxville, New York, March 2013.

Invited Keynote, “Thinking about Sarah Palin Through the Lens of Western Women’s History,” Katherine Jensen Inaugural Memorial Lecture, University of Wyoming, Laramie, Wyoming, March 2011.

### **Selected Community Presentations**

“Commemorating Women’s Rights across the Nation,” University of Vermont, February 2020.

“American Women’s Political Leadership,” Annual Conference of the Vermont Humanities Council, Burlington, Vermont, November 2016.

“Makers: Women Making History,” Rutland High School, Rutland, Vermont, March 2013.

“Jacqueline Kennedy: An Icon for All Times,” Osher Institute for Lifelong Learning, Rutland, Vermont, March 2012; St. Albans, Vermont, November 2008; Hildene Winter Series, Manchester, Vermont, February 2008.

“Eleanor Roosevelt: The Most Influential First Lady?” Hildene Winter Series, Manchester, Vermont, May 2008.

“The Children of Theodore Roosevelt,” at Hildene’s 5<sup>th</sup> Symposium, Hildene, Manchester, Vermont, July 2005. (Filmed by and aired on C-SPAN)

“Before Women Won the Vote,” Fletcher Free Library, Burlington, Vermont, March 2005.

“Hope and Rage: Reconsidering the 1960s,” Hildene Winter Series, Manchester, Vermont, February 2005.

“Fifteen Minutes of Fame,” Bennington Museum, Bennington, Vermont, November 2004; Fleming Museum, February 2003.

“Early Republican Women,” National Republican Women’s Club, New York City, April 2003.

### **Selected Recent Presentations at the University of Vermont**

“A Road Trip with Suffragists,” Presentation at scholarly panel marking the 100<sup>th</sup> anniversary of the 19<sup>th</sup> Amendment, UVM, February 2020.

“Digital Humanities Breakfast Talk,” Coordinated by Visualizing Ideas in the Digital Humanities, Lattie Coor Initiative of the UVM Humanities Center, October 28, 2015.

“Constructing Subjects in Social Work History,” Social Work 217, Foundations of Human Behavior and Social Environment, Professor George Leibowitz, March 2013.