

**Abigail McGowan**  
Professor, Department of History  
Associate Dean, College of Arts and Sciences  
University of Vermont  
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## EDUCATION

Ph.D. History, 2003      University of Pennsylvania  
M.A. History, 1999      University of Pennsylvania  
B.A. Asian Studies, 1993      Carleton College

## PROFESSIONAL POSITIONS

2020-present      Professor of History, University of Vermont  
2016-present      Associate Dean, College of Arts and Sciences, University of Vermont  
2015-2016      Interim Associate Dean, College of Arts and Sciences, University of Vermont  
2010-2020      Associate Professor of History, University of Vermont  
2004-2010      Assistant Professor of History, University of Vermont  
2003-2004      Lecturer, Department of History, University of Virginia

## PUBLICATIONS

### *Books*

*Home Improvements: Housing Reforms and Home Ideals in Late Colonial India* (manuscript under consideration with Duke University Press)  
2009      *Crafting the Nation in Colonial India* (New York: Palgrave)

### *Edited books*

2010      *Towards a History of Consumption in South Asia*, eds. Douglas Haynes, Abigail McGowan, Tirthankar Roy and Haruka Yanagisawa. (Delhi: Oxford University Press)

### *Guest-edited journal issue*

2022      “Readings on Textiles from 75 Years of *Marg*,” *Marg*, vol 73, no. 4, August-September.

### *Journal articles*

2021      “Mothers and Godmothers of Crafts: Female Leadership and the Imagination of India as a Crafts Nation, 1947-1967.” *South Asia*. 42 no 2: 282-297.  
2019      “The Materials of Home: Studying Domesticity in Late Colonial India.” Part of the roundtable “Unsettling Domesticities: New Histories of Home in Global Contexts.” *American Historical Review*. 124 no. 4: 1302-1315.  
2016      “Domestic Modern: Redecorating Homes in Bombay in the 1930s.” *Journal of the Society of Architectural Historians*. 75 no. 4: 424-446.

- 2016 “*Khadi* Curtains and *Swadeshi* Bedcovers: Textiles and the Changing Possibilities of Home in Western India, 1900-1960.” *Modern Asian Studies*. 50 no 2: 518-563.
- 2013 “Ahmedabad’s Home Remedies: Housing in the Remaking of an Industrial City, 1920-1960.” *South Asia*. 36 no. 3: 397-414.
- 2013 “Convict Carpets: Jails and the Revival of Historic Carpet Design in Colonial India.” *Journal of Asian Studies*. 72 no. 2: 391-416.
- 2006 “An All-Consuming Subject? Women and Consumption in Late-nineteenth- and Early-Twentieth-Century Western India.” *Journal of Women’s History*. 18 no. 4: 31-54.

*Articles in edited collections*

- Forthcoming, “Leisure and Consumption,” in *The Cambridge History of the Modern Indian Subcontinent, vol. II: 1830-2022*, eds. David Gilmartin, Prasannan Parthasarathi, and Mrinalini Sinha. (Cambridge: Cambridge University Press.) (Projected publication date 2024.)
- Forthcoming, “Designs for Living: Art Deco and Modern Life in Interwar Bombay,” in *Art Deco and the City: An Anthology of Writings on Modern Bombay*, eds. Mustansir Dalvi and Atul Kumar (projected publication date 2024).
- 2023 “The Fabric of the New: Mediating Architectural Change in Late Colonial India,” in *Textile in Architecture: From the Middle Ages to Modernism*, eds. Didem Ekici, Basile Baudez and Patricia Blessing (London: Routledge): 85-102.
- 2022 “Unsettling Chairs: Designing Seating in Mid-century Bombay,” in *From the Frugal to the Ornate: Stories of the Seat in India*, ed. Sarita Sundar (Mumbai: Godrej): 290-305.
- 2021 “Consuming the Home: Creating Consumers for the Middle Class House in India, 1920-1960,” in *Making the Indian Consumer: The Politics of Advertising and Identity Formation in 20th Century India*, eds. Bhaswati Bhattacharya and Henrike Donner (New Delhi: Routledge): 139-158.
- 2019 “Selling Home: Marketing Home Furnishings in Late Colonial Bombay,” in *Bombay before Mumbai: Essays in Honor of Jim Masselos*, eds. Prashant Kidambi, Manjiri Kamat, Rachel Dwyer (London: Hurst, New York: Oxford University Press): 117-145.
- 2017 “John Lockwood Kipling’s Influence” in *John Lockwood Kipling: Exploring Art and Design from Bombay to the Punjab*, eds., Julius Bryant and Susan Weber (New Haven: Yale University Press): 488-511.
- 2015 “Crafts as Art in Late Colonial India: Artisans, Creativity, and Colonial Policy, 1880-1920,” in *Traditional Arts of South Asia: Continuity in Contemporary Practice and Patronage*, ed. Crispin Branfoot (London: Saffron Press): 56-77.
- 2015 “Modernity at Home: Leisure, Autonomy and the New Woman in India,” in *Visual Homes, Image Worlds: Essays from Tasveer Ghar, the House of Pictures*, eds. Sumathi Ramaswamy and Christiane Brosius (New Delhi: Yoda Press): 276-291.
- 2010 “Introduction” (co-authored with Douglas Haynes) in *Towards a History of Consumption in South Asia* eds. Haynes, McGowan, Roy and Yanagisawa. (Delhi: Oxford University Press): 1-25.
- 2010 “Consuming Families: Negotiating Women’s Shopping in Early Twentieth Century Western India” in *Towards a History of Consumption in South Asia* eds. Haynes, McGowan, Roy and Yanagisawa. (Delhi: Oxford University Press): 155-184.

- 2008 “Educating Artisans as Colonial Modernity: Industrial Education in Late Nineteenth Century Western India,” *Claiming Power from Below: Dalits and the Subaltern Question in India*, eds. Manu Bhagvan and Anne Feldhaus (Delhi: Oxford University Press): 84-100.
- 2003 “Crafts and Development,” in *South Asian Folklore: An Encyclopedia* eds. Margaret Mills, Peter Claus, and Sarah Diamond. (New York: Routledge.)
- 2003 Biographical entries on Colin Mackenzie, Verrier Elwin and Edgar in *South Asian Folklore: An Encyclopedia*, eds. Mills, Claus, and Diamond. (New York: Routledge.)

*Online publications*

- 2010 “Modernity at Home: Leisure, Autonomy and the New Woman in India,” posted on [www.tasveerghar.net](http://www.tasveerghar.net) in March 2010.

*Book reviews*

- 2014 *Abmedabad: Shock City of Twentieth-Century India* by Howard Spodek (Bloomington, IN: Indiana University Press, 2011) and *Abmedabad: From Royal City to Megacity* by Achyut Yagnik and Suchitra Sheth (New Delhi: Penguin Books India, 2011), *Journal of Asian Studies*, 73 no. 1: 278-280.
- 2009 *Performing Pasts: Reinventing the Arts in Modern South India* by Indira Viswanathan Peterson and Davesh Soneji, eds. (New Delhi: Oxford University Press, 2008), *History: Review of New Books*, 37 no. 4: 151
- 2006 *Alchemies of Violence: Myth of Identity and the Life of Trade in Western India*, by Lawrence A. Babb (New Delhi: Sage Publications, 2004), *Journal of Asian Studies*, 65 no. 1: 205-206.

## FELLOWSHIPS AND AWARDS

- Fulbright-Nehru Research Award, United States-India Educational Foundation, Jan-June 2019
- College of Arts and Sciences, Faculty Research Support Award, Jan-June 2019
- College of Arts and Sciences International Travel Award, June 2018
- College of Arts and Sciences, Small Grant Research Award, June 2017
- College of Arts and Sciences International Travel Award, January 2017
- Engaged Practices Innovation Grant, UVM Provost’s Office, “Identifying Study Abroad Opportunities in the Sciences.” August-December 2016
- Peter J. Seybolt Faculty Research Award in Asian Studies, summer 2015
- Coor Collaborative Fellowship, UVM Humanities Center (with Megan Cope, Chris Burns, Vicki Brennan and Nicole Phelps.) “Visualizing Ideas in the Digital Humanities.” Jan-Dec 2015
- Lattie R. Coor Programming Grant from the UVM Humanities Center to sponsor the “Bombay History Workshop.” January 2015
- Enhancing Excellence through Interdisciplinary Experiential Engagement Grant for “Mapping Worlds: Geo-Visualization and Spatial Thinking across the Disciplines” (with Meghan Cope and Beverly Wemple). February 2013
- Nomination for the Kroepsch-Maurice Award for Excellence in Teaching, UVM, 2012
- Lattie Coor Research Assistant, University of Vermont, 2012
- Faculty Research Support Award, University of Vermont, 2010-2011
- Nomination for the Kroepsch-Maurice Award for Excellence in Teaching, UVM, 2010
- National Endowment for the Humanities Summer Institute Participant, “Buddhist traditions of Tibet and the Himalaya,” summer 2009
- Lattie F. Coor Faculty Development Award, University of Vermont, summer 2009

Humanities Center Research Assistant Grant, University of Vermont, 2008-2009  
 Dean's Fund, College of Arts and Sciences, University of Vermont, summer 2008  
 Dean's Fund, College of Arts and Sciences, University of Vermont, summer 2007  
 A.W. Mellon Dissertation Fellowship, University of Pennsylvania, 2001-2002  
 Fulbright-Hays Doctoral Dissertation Research Abroad grant (India and England), 1999-2000  
 Ford Workshop on the Problematics of Identities and States, University of Pennsylvania, Pre-dissertation Grant (India), Summer 1998  
 Fulbright Fellow, India, 1994-1995

## INVITED RESEARCH TALKS AND CONFERENCE PRESENTATIONS

- May 2023 “‘Fine Furniture for Particular People’: Design, Retail and Relationships in Bombay, 1934-1960.” Invited paper for conference “Rethinking the Business History of South Asia: Social History, Ethnohistory and Capitalism on the Indian Subcontinent,” Dartmouth College, USA.
- April 2023 “Art Deco Era of Mumbai.” Invited lecture for webinar, “Art Deco Influence and Evolution in Mumbai and Malaysia.” Department of Architecture, Faculty of Built Environment, University of Malaya
- Mar 2023 “To ‘Solve the Problems of Our Coming Times’: Design for Self-Sufficiency in India, 1947-1970.” Paper presented at the Association of Asian Studies, Boston, MA
- Jan 2023 “Indoor Deco.” Invited lecture for Art Deco Mumbai and the Bombay Research Centre at the Asiatic Society of Bombay, Mumbai, India
- Oct 2021 “Design for Sociability: Furnishings for Home Drinking in Wealthy Bombay, 1930s-1960s.” Paper presented at the workshop “The Ideal Home: Design, Housing, and Market Capital in Modern South Asia, University of Vermont, USA.
- Oct 2019 “Designing Labor: Design Pedagogies and Artisanal Work in India, 1947-1970.” Paper presented at the Society for the History of Technology conference, Milan.
- July 2019 “Designing Labor: Design Pedagogies and Artisanal Work in India, 1947-1970.” Paper presented at the workshop “Writing Global Histories of Technology from a Local Perspective: Cases from the South,” Technische Universität Darmstadt, Germany.
- Jan 2019 “The Commerce of Design: Design Firms and Modern Indian Home Interiors, 1930-1965.” Paper presented at the Seminar “Design, Culture and History—The Idea of Objects in Modern and Contemporary India,” KR Cama Oriental Institute, Mumbai
- Sept 2018 “Mothers, Godmothers and Czarinas of Crafts: Women and the Imagination of India as a Crafts Nation, 1947-1962.” Paper presented at the workshop “Women, Nation-Building and Feminism in India,” University of Cambridge, UK
- July 2018 “‘At Home with Handicrafts’: Marketing Crafts in Post-Independence India, 1947-1965.” Paper presented at the World Economic History Congress, Boston
- Mar 2018 “Materiality, Spaces and the Domestic in Late Colonial India.” Paper presented at the Annual Meeting of the Association for Asian Studies, Washington, D.C.
- Nov 2017 “‘For That Modern Indian Look’: Craft Heritage in Modern Interiors, 1945-1965.” Paper presented at the conference “Peripatetic Empires: Mobility, Visuality and Travel in British India and Africa,” Rutgers University
- Oct 2017 “‘For That Modern Indian Look’: Craft Heritage in Modern Interiors, 1945-1965.” Paper presented at the 46<sup>th</sup> Annual Conference on South Asia, University of Wisconsin-Madison

- Oct 2017 "Tradition in Practice: Engaging Tradition in Modern Indian Architecture, 1880-2000." Invited lecture, Bard Graduate Center, New York, NY
- Sept 2017 "Kipling's Legacies: Imperial Echoes in Nationalist Craft Development in India." Paper presented at the symposium "John Lockwood Kipling: The Legacy," Bard Graduate Center for Decorative Arts, New York, NY
- June 2017 "A Home for Us: Community Housing in Late Colonial Bombay." Invited lecture, School for Environment and Architecture (SEA), Mumbai
- Jan 2017 "The Image of Home: Textual Imaginings of Domestic Space in Mid-Century Bombay." Paper presented at the "Paper in Asia Symposium," Dartmouth College
- Jan 2017 "Selling Home: Marketing Home Furnishings in Late Colonial India." Paper presented at the conference "Power, Public Culture and Identity: Towards New Histories of Mumbai," University of Mumbai
- Jan 2017 "Mid-century Modern in India: Interiors, 1930-1960," Gallery talk for the exhibition "Design: The India Story," Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai
- Nov 2016 "Selling Home: Marketing Home Furnishings in Late Colonial India." Paper presented at the North American Conference on British Studies, Washington, DC
- June 2016 "Domestic Modern: Redecorating Homes in Bombay in the 1930s." Invited lecture, Godrej Archives, Mumbai
- June 2016 "Domestic Modern: Redecorating Homes in Bombay in the 1930s." Invited lecture, University of Mumbai, Department of History
- Oct 2015 "A Place for Hospitality: Guests in the Imagination of the Interwar Home in Western India." Paper presented at the 44<sup>th</sup> Annual Conference on South Asia, University of Wisconsin-Madison
- Mar 2015 "Domestic Modern: Redecorating Homes in Bombay in the 1930s." Paper presented at the Bombay History Workshop, University of Vermont
- Nov 2014 "Home Life as City Life: The Urban Domestic in Interwar Bombay." Paper presented at the conference "The City in South Asia and Its Transnational Connections," University of Oregon
- Oct 2014 "Home Life as City Life: The Urban Domestic in Interwar Bombay." Paper presented at the 43<sup>rd</sup> Annual Conference on South Asia, University of Wisconsin-Madison.
- Apr 2014 "Domestic Modern: Redecorating Homes in Bombay in the 1930s." Paper presented at the conference "The Long Indian Century: Historical Transitions and Social Transformations," Yale University
- Dec 2013 Chair and participant in roundtable on Douglas Haynes's *Small Town Capitalism in Western India*, American Historical Association Annual Meeting, Washington, DC.
- Dec 2013 "Domestic Modern: Redecorating Homes in Bombay in the Long 1930s." Paper presented at the conference "The Long 1930s in South Asia: Appropriations and Afterlives," University of Leiden, The Netherlands
- Nov 2012 "*Khadi* Curtains for the Modern Home: Textiles and the Remaking of Domestic Space in Western India, 1900-1960." Paper presented at the conference "Textile Trade and Consumption in the Indian Ocean World," McGill University
- July 2012 "Consuming Domesticity: Creating Consumers for the Middle Class House in India, 1920-1960." Paper presented at the conference "Politics, Spaces and Social Relations of Consumption: Urban India in the Twentieth Century," Georg-August-University, Göttingen, Germany
- Apr 2012 "Housing the Modern Self: Environmental Determinism, Architectural Reform and the New House in India, 1920-1960." Paper presented at the conference "Objects and Bodies in South Asia," University of Pennsylvania

- Oct 2011 "Ahmedabad's Home Remedies: Housing Ideals for an Industrializing City, 1920-1950." Paper presented at the 40<sup>th</sup> Annual Conference on South Asia, University of Wisconsin-Madison
- Apr 2011 "Modern Ideal Homes for India: Reimagining Middle- and Working-class Housing, c. 1920s-1950s." Paper presented at the conference "Stories and the Visual: Identity-Narratives Through Key Moments of Change," North Carolina Center for Asian Studies
- Jan 2011 "Visualizing Domestic Comfort for the Colonial Indian Middle Class." Paper presented at the American Historical Association Annual Meeting, Boston.
- Jan 2010 "Intimate Materials in a Globalizing Era: Textiles in the Making of the Modern Indian Home, 1900-1960." Paper presented at the American Historical Association Annual Meeting, San Diego
- Mar 2009 "Convict Carpets: Jails and the Revival of Historic Carpet Design in Colonial India." Invited lecture, Center for South Asia, University of Wisconsin-Madison
- Oct 2008 "Convict Carpets: Jails and the Revival of Historic Carpet Design in Colonial India." Paper presented at the 37<sup>th</sup> Annual Conference on South Asia, University of Wisconsin-Madison
- July 2008 "Crafts Development in Colonial India." Invited lecture, Center for Environmental Planning and Development, School of Interior Design, Ahmedabad, India
- July 2007 "Fashion is a Crazy God': Shaping Middle Class Consumption in Colonial Western India." Paper presented at the conference "Exploring the 'Middle Classes' in South Asia," University of Sussex, England
- Oct 2006 "Weaving Heirlooms: Reviving Carpet Production in Colonial Western India." Paper presented at the conference "The Art of Exchange: Circulation of Visual Culture in Colonial India," Columbia University
- Oct 2006 "Shopping as Seduction: Consumption and Gender Anxiety in Early Twentieth Century Bombay." Paper presented at the 35<sup>th</sup> Annual Conference on South Asia, University of Wisconsin-Madison
- Dec 2005 "Consuming Families: Negotiating Women's Shopping in Early Twentieth Century Western India." Paper presented at the conference, "Towards a History of Consumption in South Asia," Pune, India
- Oct 2005 "An All-consuming Subject? Women and Consumption in Late Nineteenth Century Western India." Invited lecture, Area and International Studies, University of Vermont
- Oct 2005 "Private Goods in the Public Eye: Design Books for Crafts in Late Nineteenth Century India." Paper presented at the 34<sup>th</sup> Annual Conference on South Asia, University of Wisconsin-Madison
- Nov 2004 Panel chair, "Does the Economic History of South Asia Have a Future? Alternative Narratives of Economic Change, Part II." New England Conference of the Association of Asian Studies
- Nov 2003 "Envisioning India through Crafts: Remaking Society in Colonial India, 1850-1922." Invited lecture, University of North Carolina-Chapel Hill, Department of Art.
- Aug 2003 "Crafting Consumers: The Making and Remaking of Artisanal Consumption in Colonial India, 1880-1920," Paper presented at the Third International Convention of Asia Scholars, Singapore
- Oct 2002 "Consuming Traditions in Colonial India: Continuity and Change as Consumer Strategies, 1880-1920." Paper presented at the 31<sup>st</sup> Annual Conference on South Asia, University of Wisconsin

- June 2002 “Indian Crafts in Colonial Display and Policy, 1880-1920.” Paper presented at the conference “The Traditional Arts of South Asia,” De Montfort University, Leicester, England
- Apr 2002 “Imagining the Economy through Education.” Paper presented at the 54<sup>th</sup> Annual Meeting of the Association for Asian Studies, Washington, DC
- Oct 2001 “Ways of Seeing: Crafts and the Discipline of Design in Western India, 1851-1900.” Paper presented at the 30<sup>th</sup> Annual Conference on South Asia, University of Wisconsin-Madison
- Sept 2000 “Education for Industry, New and Old: The Place of Technical Education in Industrial and Artisanal Development in Nineteenth and Twentieth Century Western India.” Invited lecture, Department of History, University of Mumbai

### COMMUNITY LECTURES

- Jan 2023 “Developing Crafts: Conversation with Monisha Ahmed.” Talk sponsored by the Marg Foundation at Artisans’ Gallery, Kala Ghoda, Mumbai
- Jan 2023 “Chairs as Social History: Seating for Sociability in mid-century India.” Talk sponsored by the Godrej Archives at Title Waves Bookstore, Bandra, Mumbai
- Feb 2020 “Housing Community, Housing Heritage: The Origins of Community Housing in Late Colonial Bombay.” Workshop presented at the KHAKI Heritage Lab, Mumbai.
- Nov 2019 “India: Democracy under Siege.” Osher Lifelong Learning Institute, Havenwood Heritage Heights, Concord, NH.
- May 2019 “Beyond the Façade: Panel Discussion of Art Deco in Bombay.” Chatterjee and Lal Gallery, Mumbai
- Mar 2019 “Designing History: Kamdar, Ltd. and the Practice of Design in Bombay.” Lecture to INDUS, Mumbai
- Feb 2019 “Crafting the Nation.” Public lecture at the Kala Ghoda Arts Festival, Mumbai
- Oct 2018 “At Home with the World: Globalization, Fashion, and the 19<sup>th</sup> Century Home.” Gallery talk, Fleming Museum, University of Vermont
- June 2017 “India’s 21st Century: Global Power, Domestic Struggles, Future Possibilities,” Osher Lifelong Learning Institute, Havenwood Heritage Heights, Concord, NH
- Feb 2017 “India’s Histories: Alternative Stories from the Fleming Collection.” Gallery talk, Fleming Museum, University of Vermont
- Jan 2017 “India in the Making of Modern Design: Remaking Homes in Mid-century Bombay,” Global Village, University of Vermont
- Nov 2016 “Indira Gandhi and Benazir Bhutto: Women as Leaders in India and Pakistan,” Vermont Humanities Council Fall conference, Burlington, VT
- April 2016 “India’s 21st Century: Global Power, Domestic Struggles, Future Possibilities,” Rutland Area Osher Lifelong Learning Institute, Godnick Adult Center, Rutland, VT
- Mar 2015 “India Rising?” Vermont Humanities Council, Rutland Free Library, Rutland, VT
- Jan 2012 “The Kashmir Dispute: Historical Origins, Current Prospects.” Vermont Humanities Council, Kellogg Hubbard Library, Montpelier, VT
- Nov 2011 “India Today: From Puppet to Puppeteer.” Harbour Ridge Club Odyssey Program, Palm City, Florida
- Aug 2010 “Kashmir: Political Flashpoint in a Nuclear Age.” ILEAD Summer Lecture Series, Dartmouth College, Hanover, NH

- Sept 2009 “The Kashmir Dispute: Historical Origins, Current Prospects.” Osher Lifelong Learning Institute, Burlington, VT
- April 2007 “India: The High Price of an Economic Miracle.” Osher Lifelong Learning Institute, Burlington, VT

## **UNIVERSITY, COLLEGE AND DEPARTMENTAL SERVICE**

- 2017-2018 Faculty Coordinator, University of Vermont First Year Learning Communities
- 2017-2018 Chair, First Year Read Committee, University of Vermont
- 2016-2018 Member, University of Vermont First-Year Advisory Committee
- 2016-2018 Member, Collective Bargaining Team, University of Vermont
- Spring 2015 Member, Search Committee for the Director of the Office of Fellowships  
Advisor
- 2014-2015 Director of Strategic Action Plans and Initiatives, College of Arts and Sciences
- 2014-present Member, Humanities Center Advisory Board
- 2014-2016 Member, Pre-Health Advisory Committee
- 2013-14 Member, Curriculum Committee, College of Arts and Sciences
- 2013-2017 Member, First Year Read Committee, University of Vermont
- 2013 Co-organizer of the four-day workshop “Mapping Worlds: A Faculty Workshop on New Geo-Spatial Technologies”
- 2012-2013 Member, History Department Search Committee, Latin American History
- 2011-2014 Graduate Director, Department of History, UVM
- 2011-present Steering Committee, Faculty Women’s Caucus
- 2009-10, 11-13 Chair, Curriculum Committee, College of Arts and Sciences, UVM
- 2009-2010 Chair, President’s Commission on the Status of Women, UVM
- 2008-2010 Member, President’s Commission on the Status of Women, UVM
- 2008-2010 Member, Curriculum Committee, College of Arts and Sciences, UVM
- 2008-2010 History Department Liaison, Writing in the Disciplines Program
- 2007-2008 Member, Faculty Senate, UVM
- 2005-2010 Member, Graduate Committee, Department of History, UVM
- 2005-2008 Member, Academic Standing Committee, UVM
- 2005-2006 Member, History Department Search Committee, Environmental History

## **TEACHING AREAS**

Modern South Asia; South Asian visual and material culture; history of the Himalayas; British colonialism; historiography.

## **PROFESSIONAL SERVICE**

- 2020-present Fulbright grant review committee
- 2019-2021 Member, Joan Kelly Memorial Prize Committee, American Historical Association
- 2017-2019 South Asia Materials Project, Executive Committee



Reviewer of manuscripts for *Art History*, Bloomsbury Press, *ASIA Network Exchange*, *Contemporary Studies of Society and History*, *Journal of Contemporary History*, *Journal of Asian Studies*, *Journal of Historical Research in Marketing*, *Journal of Material Culture*, *Journal of Modern Craft*, *Journal of Women's History*, *History Compass*, *Modern Asian Studies*, *Museum History*, Princeton University Press, Routledge, *South Asia*, and Yale University Press.