

Nancy Welch
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Academic Appointments

Professor, Department of English, University of Vermont, 2007–present.
Coordinator, Graduate Writing Center, 2015–present.
Interim Director of First-Year Writing, 2012–2014.
Associate Professor, Department of English, University of Vermont, 2001–2007.
Assistant Professor, Department of English, University of Vermont, 1995–2001.

Education

Ph.D., English (Composition/Rhetoric and Creative Writing: Fiction), 1995, University of Nebraska.
M.A., 1990, University of Nebraska.
B.A., *summa cum laude*, 1988, University of Massachusetts at Boston.

Books and Edited Collections (Peer Reviewed)

Unruly Rhetorics. Ed. Jonathan Alexander, Susan Jarratt, and Nancy Welch. Pittsburgh University Press, 2018.

Composition in the Age of Austerity. Ed. Tony Scott and Nancy Welch. Utah State University Press (imprint of the University of Colorado Press), 2016.

Living Room: Teaching Public Writing in a Privatized World. Boynton/Cook, 2008.

The Road from Prosperity: Stories. Southern Methodist University Press, 2005.

The Dissertation and the Discipline: Reinventing Composition Studies. Co-edited with Kate Latterell, Cindy Moore, and Sheila Carter-Tod. Boynton/Cook, 2002.

Getting Restless: Rethinking Revision in Writing Instruction. Boynton/Cook, 1997.

Articles and Chapters (Peer Reviewed)

“Marxist Rhetorical Ethics for Uncertain Times.” *Writing, Democracy, and Activism: The Political Turn in the Trump Era*. Ed. Shannon Carter, Deborah Mutnick, Steve Parks, and Jessica Pauszek. Routledge, 2019.

“Between Equal Rights: Rhetorical Discernment in an Age of Climate Conflict.” With Tony Scott. *Works & Days*, Thirty-Fifth Anniversary Retrospective, vol. 36., no. 72, Winter 2018.

“Afterword: Science, Politics, and the Messy Arts of Rhetoric.” *Unruly Rhetorics*. Ed. Jonathan Alexander, Susan Jarratt, and Nancy Welch. Pittsburgh University Press, 2018.

“Informed, Passionate, and Disorderly: Uncivil Rhetoric in a New Gilded Age.” Originally published

in *Community Literacy Journal* 7.1 (Fall 2012). Special issue: Writing Democracy (winner of the Council of Editors of Learned Journals 2013 Best Public Intellectual Special Issue). 33-51. Expanded and updated version in *Unruly Rhetorics*. Ed. Jonathan Alexander, Susan Jarratt, and Nancy Welch. Pittsburgh University Press, 2018.

“Everyone Should Have a Plan’: A Neoliberal Primer for Writing Program Directors.” *Writing Program Administration* 41.2 (Spring 2018): 104-112.

“Introduction: Composition in the Age of Austerity.” With Tony Scott. In *Composition in the Age of Austerity*. Ed. Tony Scott and Nancy Welch. Logan, Utah State University Press, 2016. 3-17.

“First-Year Writing and the Angels of Austerity: A Re-Domesticated Drama.” *Composition in the Age of Austerity*. Ed. Tony Scott and Nancy Welch. Utah State University Press, 2016. 132-145.

“One Train Can Hide Another: Critical Materialism for Public Composition.” With Tony Scott. *College English* 76.6 (July 2014). Special issue: “Writing the Public: Re-imagining the Social Turn in Composition.” 562-79.

“*La Langue de Coton*: How Neoliberal Rhetoric Pulls the Wool Over Shared Governance.” *Pedagogy*. 11.3 (2011): 545-553.

“We’re Here and We’re Not Going Anywhere’: Why Working-Class Rhetorical Traditions *Still* Matter.” *College English* 73 (2011): 221–242. Recipient of the Richard Ohmann Award for Outstanding Article in the 2010–2011 volume of *College English*.

“From Silence to Noise: The Writing Center as Critical Exile.” (Reprint.) *The Writing Center Journal* 30 (2010): 66-81. One of five articles selected by the editorial board to reprint in celebration of the journal’s 30th anniversary.

“This Video Game We Call War’: Multimodal Recruitment in *America’s Army Game*.” *Reflections: A Journal of Writing, Community Literacy, and Service Learning*. Special Issue on Peace: On the Frontlines of Non-Violence. Winter 2008. 162–191.

“Taking Sides” in *Teaching Rhetorica: Theory, Pedagogy, Practice*. Ed. Joy Ritchie and Kate Ronald. Boynton/Cook, 2006. 147–159.

“Living Room: Teaching Public Writing in a Post-Publicity Era.” *College Composition and Communication* 56 (2005): 470–492.

“Ain’t Nobody’s Business? A Public Personal History of Privacy after *Baird v. Eisenstadt*” in *The Private, the Public, and the Published: Reconciling Private Lives and Public Rhetoric*. Ed. Barbara Couture and Thomas Kent. Utah State University Press, 2004. 17–30.

“And Now that I Know Them’: Composing Mutuality in a Service-Learning Course.” *College*

Composition and Communication 54 (2002): 243–263.

“Other than Oedipus: Sideshadowing Tales of Academic Authority” in *The Dissertation and the Discipline: Reinventing Composition Studies*. Ed. Nancy Welch, Kate Latterell, Cindy Moore, and Sheila Carter-Tod. Boynton/Cook, 2002. 34–44.

“The Return of the Suppressed: Tutoring Stories in a Transitional Space.” *Centered Research: New Directions in Writing Center Research*. Ed. Paula Gillespie, Alice Gillam, Lady Falls Brown, and Bryon Stay. Lawrence Erlbaum, 2001. 203–220.

“Managed Care (An Essay on Irony, Illness, and Teaching).” *Genre By Example: Writing What We Teach*. Ed. David Starkey. Boynton/Cook, 2001. 3–17.

“Playing with Reality: Writing Centers after the Mirror Stage.” *College Composition and Communication* 51 (1999): 51–69.

“No Apology: Challenging the ‘Uselessness’ of Creative Writing.” *JAC: A Journal of Composition Theory* 19 (1999): 117–134.

“On Coming from a Family of Plagiarizers.” *Comp Tales*. Ed. Min-Zhan Lu and Richard Haswell. Addison Wesley Longman, 1999. 108–110.

“Sideshadowing Teacher Response.” *College English* 60 (1998): 374–395

“One Student’s Many Voices: Reading, Writing, and Responding with Bakhtin.” (Reprint.) In *Bakhtin, Rhetoric, and Writing*. Ed. Frank M. Farmer. Landmark Essay Series. Hermagoras /Lawrence Erlbaum, 1998. 215–224.

“Revising a Writer’s Identity: Reading and ‘Re-modeling’ in a Composition Classroom.” *College Composition and Communication* 47 (1996): 41–61.

“Worlds in the Making: The Literacy Project as Potential Space.” *JAC: A Journal of Composition Theory* 16 (1996): 61–80. Recipient of a James L. Kinneavy Award, Honorable Mention, for Most Outstanding Article in *JAC: A Journal of Composition Theory* Volume 16.

“Migrant Rationalities: Graduate Students and the Idea of Authority in the Writing Center.” *The Writing Center Journal* 16 (1995): 5–23.

“From Silence to Noise: The Writing Center as Critical Exile.” *The Writing Center Journal* 14 (1993): 3–15.

“Thelma and Louise Go to Iowa: A Love Story.” *Proteus: A Journal of Ideas* 10 (Fall 1993): 3–7. Special issue on Gender in America guest edited by Nikki Giovanni.

“One Student’s Many Voices: Reading, Writing, and Responding with Bakhtin.” *The Journal of*

Advanced Composition 13 (1993): 493–502.

“Resisting the Faith: Conversion, Resistance, and the Training of Teachers.” *College English* 55 (1993): 387–401.

Forewords, Responses, Review Essays, and Reprints

“Crossing the Threshold.” (Foreword.) *Crossing Borders, Drawing Boundaries: The Rhetoric of Lines Across America*. Ed. Barbara Couture and Patti Wojahn. Utah State University Press, 2016. ix-xii.

“Comment and Response.” With Tony Scott. A reply to Paul Lynch and Nathaniel A. Rivers’ comment on “‘One Train Can Hide Another’: Critical Materialism for Public Composition” [Scott and Welch, *College English* 76.6 (July 2014)]. *College English* 77.6 (July 2015): 586-9.

Afterword. *Composing Public Space: Teaching Writing in the Face of Private Interests*. Mary Ann Cain, Michelle Comstock, and Lillian Brannon. Boynton/Cook 2010. 139–44.

“The Point Is to Change It: Problems and Prospects for Public Rhetors.” (Invited review essay.) *College Composition and Communication* 63.4 (2012): 699-714.

“Toward an Excessive Theory of Revision.” (Reprint.) *Teaching Composition: Background Readings*, 1st and 2nd editions. Ed. T. R. Johnson and Shirley Morahan. Bedford/St. Martin’s, 2001, 2007.

Rev. of *Women and Children First: Feminism, Rhetoric, and Public Policy*. (Sharon M. Meagher and Patrice DiQuinzio, eds. SUNY Press, 2005). *JAC* 27 (2007): 381–89.

“Challenging Tradition: A Conversation about Reimagining the Dissertation in Composition and Rhetoric.” (Co-authored interchange invited by the editor.) *College Composition and Communication* 52 (2001): 441–54.

“Telling Tales About Teaching Writing.” (Invited review essay.) *College English* 8 (1997): 939–45.

Rev. of *Revisioning Writers’ Talk: Gender and Culture in Acts of Composing*. (Mary Ann Cain. Albany: SUNY P, 1995.) *Dialogue* 3 (Spring 1997): 53–62.

Rev. of *The Confidence Woman and My Poor Elephant*. (Eve Shelnutt, ed. Atlanta: Longstreet, 1991.) *Prairie Schooner* 67 (Summer 1993): 161–63.

Rev. of *Music of the Swamp*. (Lewis Nordan. Chapel Hill: Algonquin, 1991.) *Prairie Schooner* 66 (Summer 1992): 135–136.

Fiction

“Living for the Future.” *Cimarron Review*, accepted.

“Tire World.” *Bellevue Literary Review*, accepted.

“Pretty.” *Ploughshares* 39 (Fall 2013). Guest editor: Peter Ho Davies. 142-55. Recipient of *Best American Short Stories 2014* and *Best American Nonrequired Reading 2014* citations. Selected for the New York Public Library’s Subway Reads program, Winter 2017-18.

“Free Country.” *Prairie Schooner* 86 (Summer 2012): 87-103.

“Havazik.” *Seven Days*. Winter Reading issue. December 17–24, 2008: 30A–33A.

“Deep Creek.” *Greensboro Review* 72 (Fall 2002): 108–121.

“Thanatology.” *Green Mountains Review* 13 (Spring/Summer 2000): 27–38.

“Mental.” *Prairie Schooner* 73 (Summer 1999): 148–161. Recipient of a *Prairie Schooner* Readers’ Choice Award and O. Henry Prize citation.

“Tender Foot.” *Other Voices* 27 (Fall/Winter 1997): 59–64.

“Sweet Maddy.” *13th Moon* 15 (Fall 1997): 89–96.

“Running to Ethiopia.” *Mid-American Review* 17 (Summer 1997): 7–16. Recipient of a Pushcart Prize Special Mention.

“The Road from Prosperity.” *Threepenny Review* 64 (Winter 1996): 14–16.

“The Cheating Kind.” *Other Voices* 20 (Spring 1994): 37–45.

“Perpetual Care.” *Sonora Review* 24-25 (Spring 1993): 45–56.

“Rain Dance.” *Iowa Woman* 12 (Winter 1992): 23–28.

“The Townie.” *South Dakota Review* 30 (Autumn 1992): 66–79.

Interviews, Commentary, and Essays

“The Truth Alone Will Not Set You Free.” Review of Dana Cloud’s *Reality Bites: Rhetoric and the Circulation of Truth Claims in U.S. Political Culture*. *International Socialist Review* 112 (Spring 2019).

“The Importance of Being Uncivil.” *SocialistWorker.org* 13 July 2018. Reposted on Truthout.org, 15 July 2018 truthout.org/articles/the-importance-of-being-uncivil/ and The Polis Project, “What We’re Reading,” no. 22, 15 July 2018, 52.15.132.43/what-we-are-reading-issue-no-22/.

“Putting the Working Class Back at the Center of Resistance.” Review of Kim Moody’s *On New*

Terrain: How Capital Is Reshaping the Terrain of the Class War. International Socialist Review 109 (Summer 2018): 124-130.

“An Interview with Nancy Welch and Tony Scott, Editors of *Composition in the Age of Austerity*.” Jess Philbrook and Michelle LaFrance. *Composition Forum* 20.2 (Spring 2017): A4-A8.

“Imagining Stories.” Interview by Fred Santiago Arroyo and Alice Gillam. *Teachers on the Edge: The WOE Interviews 1989-2017* (originally published in *Writing on the Edge*, 2000). Ed. Joe Boe, David Masiel, Eric Schroeder, and Lisa Sperber. Routledge, 2017. 274-289.

“Educating for Austerity: Social Reproduction in the Corporate University.” *International Socialist Review* 98 (Fall 2015).

“Sexual Violence and the Neoliberal Era.” *SocialistWorker.org*. 11 June 2014.

“Writers and Their Pets: Nancy Welch” (web essay). *Ploughshares* Blog. 5 March 2014. blog.pshares.org/index.php/writers-and-their-pets-nancy-welch/

“Learning to Read at *Prairie Schooner*.” *Prairie Schooner* 84 (Fall 2010). Special issue: Hilda Raz, a Celebration. 24–26.

“Standing Up for Single-Payer.” Guest editorial invited by *Vermont Woman*, September 2009. Posted as “Taking Back the Health Care Debate” by Physicians for a National Health Program. pnhp.org. 27 August 2009.

“What Did My Father Do to Deserve Such Treatment? An Interview with Laila al-Arian.” *Counterpunch*. Counterpunch.org. 5 August 2008.

“The Struggle for National Health Care: A Dream—Too Long—Deferred.” *International Socialist Review*. November-December 2007.

“U.S. Health Care in Critical Condition.” *Z Magazine*. zmag.org. 13 June 2005.

“The Health Care Crisis in America: An Interview with Dr. David Himmelstein.” *Counterpunch*. Counterpunch.org 30/31 October 2004.

“What’s at Stake for Women in 2004?” Guest editorial invited by *Vermont Woman*, September 2004. Reposted on *Counterpunch*. Counterpunch.org. 24 September 2004.

“Who’s Afraid of Politics? The Feminist Body in the New World Order.” (CCCC presentation excerpt selected by the editor.) *College Composition and Communication* 55 (2003): 348–351.

“Statement Accompanying the Sense of the House Motion [Against the U.S. Attack on Iraq].” *College Composition and Communication* 55 (2003): 354–355.

Invited Lectures, Keynotes, Interviews, And Readings

“Teaching Rhetorical Discernment.” Visiting scholar. Department of English, Florida State University, October 2018.

“Between Can-Do and Won’t-Do: Critically Conscious Writing Program Administration.” With Tony Scott. Plenary Address for the Council of Writing Program Administrators, Knoxville, July 2017.

“Who’s Afraid of Bread and Roses? Lessons from the Lawrence Strike for Today’s Civility Wars.” Department of English, University of California-Irvine, May 2016.

“Their Civility and Ours.” Department of English, University of Nevada-Reno, Climate, Capitalism, and Public Discourse Symposium, February 2016.

“Unruly Rhetors: Lessons in Social Justice Rhetoric from the Industrial Workers of the World.” Syracuse University Spring Writing Program Symposium, May 2011.

“What We Teach When We Teach (Only) Moderation and Civility.” Keynote address. Writing Democracy/Federation Rhetoric Symposium. Texas A&M-Commerce, March 2011.

“Neoliberal Rhetoric and Academic Restructuring.” University of North Carolina-Charlotte, Department of English, February 2011.

“Revitalizing Academic Freedom and Faculty Governance: What Faculty Gain through Unionizing.” University of Oregon, November 2010.

“Foot-Loose Rebels: The Soapboxing Rhetors of the Industrial Workers of the World.” Keynote address. State University of New York Council on Writing Annual Conference: Teaching Writing for Social Justice. SUNY Plattsburgh, March 2010.

Visiting writer. Castleton State University, New Student Orientation, August 2007.

Visiting scholar. Appalachian State University, Department of English, November 2007.

Visiting scholar. University of Nebraska-Lincoln, Department of English, April 2007.

Visiting writer. State University of New York at Buffalo, American Studies, February 2006.

Visiting writer. Southwest Minnesota State University, Department of English, February 2006.

Visiting writer. Indiana-Purdue University/Fort Wayne, Department of English, April 2003.

Visiting scholar. Ohio Writing Project, Miami University of Ohio, July 2001.

“Composing Mutuality in Writing Centers.” Keynote address. University of Illinois-Chicago Writing

Center 25th Anniversary Symposium, February 2001.

“Imagining Stories: An Interview with Nancy Welch.” Interview by Fred Santiago Arroyo and Alice Gillam. *Writing on the Edge* 12 (2001): 94–112.

Visiting scholar. University of Wisconsin-Milwaukee, Department of English, April 1999.

“Writing Centers after the Mirror Stage.” Keynote address. New England Writing Centers Association, New London, March 1998.

Conference Presentations (since 1995)

“Billionaires for Labor?: Anti-Union Appropriations of Workers’ Rights Rhetoric in *Janus vs. AFSCME*.” Accepted for Rhetoric Society of America, Portland, May 2020.

“(He)Art and Science: Multidisciplinary Staffing in a Graduate Writing Center.” International Writing Centers Association, Columbus, October 2019.

“Our Silence Will Not Save Us.” Public Policy Think Tank. Conference on College Composition and Communication, Portland, March 2017.

“Austerity, Labor Conditions, and Academic Freedom.” Presentation for the annual Writing Democracy workshop at the Conference on College Composition and Communication, Portland, March 2017.

“Using Exit Interviews (and More) to Challenge Myths and Change Narratives in a Graduate Writing Center.” International Writing Centers Association, Denver, October 2016.

“Making Collective Action Visible in Composition and Rhetoric.” Presentation for the annual Writing Democracy workshop at the Conference on College Composition and Communication. Tampa, March 2015.

“Neoliberal Fault-lines in Feminist Writing Program Administration.” Conference on College Composition and Communication, Indianapolis, March 2014.

“A Land without a People: How Composition’s Naturalistic Metaphors Leave the Body Behind.” Conference on College Composition and Communication, Las Vegas, March 2013.

“*La Langue de Coton*: What Neoliberalism’s ‘Wooly’ Rhetoric Does to Shared Governance.” Part of a Featured Session on “The Academy in Hard Times.” Modern Language Association, Los Angeles, 2011.

“The Agitprop Rhetoric of Elizabeth Gurley Flynn.” Conference on College Composition and Communication, Louisville, March 2010.

“Putting Class in Critical Pedagogy.” Rethinking Marxism, Amherst, MA, November 2009.

“Sleights of Hand: Rhetoric, Representation, and the ‘Disappearing’ of U.S. Workers.”
Conference on College Composition and Communication, San Francisco, March 2009.

“Challenging Middle-Class Rhetorical Norms in the Writing Classroom.” Special session on pedagogy arranged by President Gerald Graff at the Modern Language Association, San Francisco, December 2008.

“Don’t Be Afraid of that Soapbox! Lessons in Working-Class Rhetorical Arts.” Conference on College Composition and Communication. New Orleans, 2008.

“Movement Hope.” Conference on College Composition and Communication. New York, March 2007.

“Empowering Students to Self-Evaluate and Revise by Sideshadowing Response to Writing.” Workshop respondent. Conference on College Composition and Communication. New York, March 2007.

“‘The Hard Line’: Rhetorical Lessons from Detroit’s League of Revolutionary Black Workers.” Conference on College Composition and Communication. Chicago, March 2006.

“Ethos from Below.” Conference on College Composition and Communication. San Antonio, March 2004. Part of a featured panel on “Privat(ized) Writing in a Neoliberal Age.”

“Taking Sides (Notes from a Year in Activism School).” Third Annual Feminism(s) and Rhetoric(s) Conference. Columbus, October 2003.

“Who’s Afraid of Politics? The Feminist Body in the New World Order.” Conference on College Composition and Communication, New York, March 2003.

“Demystifying Creativity.” Associated Writing Programs Annual Convention, New Orleans, March 2002.

“Your Request for Treatment Has Been Denied’: Tough Lessons about Literacy from a Managed Care Plan.” Conference on College Composition and Communication, Minneapolis, April 2000.

“A Potential Danger to Himself or Others’: Stories as Evidence.” Associated Writing Programs Annual Convention, Albany, April 1999.

“No Apology: Challenging the ‘Uselessness’ of Creative Writing.” Conference on College Composition and Communication, Chicago, April 1998.

“Educating Oedipus: Freudian Foreshadowing in Tales of Academic Socialization.” Conference on College Composition and Communication, Phoenix, March 1997.

“Sideshow Teacher Response.” National Council of Teachers of English Convention, Chicago, November 1996.

“Disrupting the Story: Genre-Crossing as Sideshow.” Conference on College Composition and Communication, Milwaukee, March 1996.

“Disrupted Ideals, Disruptive Desires: Revising Ideas of the Writing Center.” National Writing Centers Association Conference, St. Louis, September 1995.

“What’s a Nice Girl Like You Doing with a Guy Like That?, Or, Why Freud Keeps Showing Up in My Research.” Conference on College Composition and Communication, Washington D.C., March 1995.

Honors and Awards

National and Regional

Citations in *Best American Short Stories 2014* and *Best American Nonrequired Reading 2014* for “Pretty.”

Richard Ohmann Award for Outstanding Article in *College English* 2010-2011, for “We’re Here and We’re Not Going Anywhere?: Why Working Class Rhetorical Traditions *Still* Matter.”

Five-Week Residency in Fiction Writing. Vermont Studio Center, Johnson, VT, July 2010.

Honorable Mention, Civic Scholarship Outstanding Book Award, for *Living Room: Teaching Public Writing in a Privatized World*, awarded by *Reflections: Writing, Service-Learning, and Community Literacy*, 2009.

New Student Orientation/First-Year Seminar Featured Book, Castleton State University, 2007, for *The Road from Prosperity*, selected as the common reading for all first-year seminars.

Short List, Mary McCarthy Award for Fiction, 2002, for *The Cheating Kind* (top 12 out of 500).

Citation in *The O. Henry Awards Prize Stories 2000* for “Mental.”

Prairie Schooner Reader’s Choice Award, 1999, for the short story “Mental.”

Special Mention in *The Pushcart Prize 1999: Best of the Small Presses* for “Running to Ethiopia.”

Honorable Mention, James L. Kinneavy Award for Most Outstanding Article in *JAC* for “Worlds in the Making: The Literacy Project as Potential Space,” 1996.

University of Vermont

Instructional Incentive Grant, with the Composition Committee, for “Working with English Language Learners in Introductory Writing and Literature Classrooms,” Summer 2010.

Problem-Based Learning Community Award, with Julie Roberts, Communication Sciences, and Emily Manetta, Anthropology, for “Communicative Competence in a Multi-literate World,” Spring 2008.

English Graduate Student Association Faculty Appreciation Award, Spring 2005.

University Service Learning Fellowship, Spring 2001.

University Committee for Research and Scholarship Award, Summer 1997.

Teaching (Selected)

First-Year

The Pursuit of Knowledge (Honors College seminar)

Dangerous Women and Rebel Girls (first-year seminar)

Sentence Style (online Winter Session course)

Upper Division

Writing Rhetorically

Critical Writing Workshop

Advanced Writing: Fiction

Reading and Writing Short Fiction (online summer session class)

U.S. Literacy Politics (in partnership with the King Street Youth Center)

Communicative Competency in a Multiliterate World (problem-based learning community)

Senior Seminars

Protest and Persuasion

Aphrodite’s Daughters: Contemporary Women’s Rhetorical Practices

Reading and Writing the Contemporary Short Story

Graduate Seminars

Rhetoric and Social Justice

Writing Centers in Theory and Practice

Practicum in Teaching Writing

Dream-Work and Discipline: Freud, Bakhtin, and the Teaching of Writing

Rhetoric and (the Rollback of) Women’s Rights

Masters and Senior Theses

Masters theses directed:

- Zoe McDonald, “Writing Gets Personal: Listening at the Intersections of Creative Writing and Writing Tutoring”
- Alexander Malanych. “The Burkean Closet: Identification and Queer Jewish Resistance”
- Lara Duston, “School, Control, and the Family Paradigm in Teacher Education”
- Rebecca Cisneros, “Chicana/o Literacy Narratives: Fragmented Success”
- Rekha Roshia, “Inverted Meanings: Irony in Contemporary Lesbian Fiction”

Senior honors theses directed:

- Alexander Collingsworth, “Heart for Hire: Vermont Stories.”
- Mariel Rae Golden, “Creative Communication in Feminist Political Theory.”
- Sophia Isaak, “The Animal Kingdom and Other Stories”
- Kerri Riveley, “Using Psychoanalysis to Understand ‘Zine Writing and Production’”
- Carly Baldwin, “*Time’s* Coverage of the AIDS Epidemic: 1982–1992”
- Teresa Hill, “Girls, Feminism, and Backlash”
- Lori Kort, “Telling *My* Story through *You*: An Exploration of Genre, Point of View, and Poetic Form in Poetry Composition”

Pedagogy Workshops Directed (selected)

- Jump-Start Camp, Camp Completion, and Winter Break Writing Camp: Two- to four-day camps for UVM thesis and dissertation writers, featuring daily mini-workshops, lunchtime speakers, individual consultations, and extended distraction-free writing time.
- Mentoring Graduate Student Writers (three-day pre-semester workshop, followed by biweekly afternoon workshops, for new graduate writing center consultants)
- Dissertation and Thesis Jump-Start Camp (four-day camp for graduate students with an approved proposal and ready to begin drafting their capstone projects)
- Camp Completion (two-day camp for graduate students completing and preparing to defend their capstone projects)
- Thesis and Dissertation Proposal Workshop (series of three workshops for graduate students across campus programs)
- Mentoring Graduate Student Writing in the Lab and Field (faculty panel for graduate faculty and students co-hosted with the Writing in the Disciplines program)
- First-Year Writing Institute (four-day summer workshop for first-year seminar faculty)
- Teaching the New ENGS 1 (two-day summer workshop for first-year composition faculty)
- Introduction to Teaching ENGS 1 (week-long late-summer orientation for new English GTAs who also enroll their first semester in a three-credit teaching seminar)

Service (selected)

Professional

Award Committee, Richard Ohmann Award for Outstanding Article in *College English* (2012).

Editorial board, *College Composition and Communication* (2003–2005).

Editorial board, Studies in Writing and Rhetoric monograph series (2003–2007).

Reviewer for *College English*, *Writing Center Journal*, *College Composition and Communication*, *Pedagogy*, *Composition Studies*, *Rhetoric Society Quarterly*, and Utah State University Press.

External reviewer for tenure and promotion decisions (typically 2-3 each year).

Community/Regional

Founder/coordinator, UVM–King Street Youth Center Literacy Partnerships, 1999–2008.
Advisory Board Member, The Vermont Writing Project, 1996–2008.

University of Vermont

Current and recent service and administrative assignments include

- Launching and coordinating UVM's Graduate Writing Center, including training and ongoing professional development for 11-12 consultants across academic disciplines; graduate writing workshop series; weekend writing retreats; and camps for dissertation and thesis writers.
- Serving as interim director for UVM's first campus-wide first-year writing program, including leading faculty development workshops to foster shared goals across UVM's discipline-based first-year seminars; leading faculty assessment teams; drafting the program recommendations adopted by the UVM Faculty Senate; and guiding the program's initial implementation concurrent with a successful national search for a tenured director.
- Serving on the English department chair's Executive Committee, chairing the English department's Personnel Committee, chairing the English department's Composition Committee, and serving as English department senator in the Faculty Senate
- Serving on the College of Arts and Sciences Faculty Standards Committee and the Faculty Senate's Student Affairs committees
- Chairing and serving as a College of Arts and Sciences delegate to the Delegates Assembly for United Academics AFT/AAUP, re-launching the United Academics Civil Rights Committee, chairing the Membership Outreach Committee, and leading Contract Action Teams.

Professional Memberships

Rhetoric Society of America

International Writing Centers Association

Consortium on Graduate Communication

American Federation of Teachers

American Association of University Professors