

SARAH E. TURNER

Senior Lecturer

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EDUCATION:

M.A. TESL, May 1998	Saint Michael's College, Colchester, Vermont
PhD English, January 1995	Case Western Reserve University, Cleveland, Ohio
M.A. English, September 1988	University College, The University of London, London England
Honor's B.A. English And Sociology, June 1987	St. Michael's College, The University of Toronto, Ontario, Canada

HONORS:

2019 Humanities Center Undergraduate Research Assistantship Award, University of Vermont

2018 Faculty Fellow for Service Learning, University of Vermont

2016 Kroepsch-Maurice Excellence in Teaching Award, University of Vermont

2012 Lattie F. Coor Research Assistantship Grant, University of Vermont

2011 Lattie F. Coor Research Assistantship Grant, University of Vermont

2001 University of Vermont Center for Teaching and Learning "Instructional Learning Grant" to produce the second edition of the common teaching text *Work in Progress* for Introductory Writing Classes

2001 Department of English, University of Vermont, James and Mary Buckham Grant

2000 University of Vermont Center for Teaching and Learning "Instructional Learning Grant" to facilitate the development of a common teaching text *Work in Progress* for Introductory Writing Classes

1994 Graduate Dean's Instructional Excellence Award for Teaching at the Undergraduate Level

1992 Neil Macintyre Prize for Outstanding Graduate Essay: "Manifestations of (An)other Sex: Woolf's Androgynous Vision in *Orlando* and *The Waves*"

PUBLICATIONS:

The Myth of Colorblindness: Race and Ethnicity in American Cinema. Eds. Sarah E. Turner and Sarah Nilsen. Palgrave 2019.

“The Lone Ranger and Tonto: Nostalgic Kitsch or Postracial Backlash?” in *The Myth of Colorblindness: Race and Ethnicity in American Cinema*. Eds. Sarah E. Turner and Sarah Nilsen. Palgrave 2019.

The Colorblind Screen: Television in Post-Racial America. Co-edited with Sarah Nilsen. NYU Press 2014.

“BBFFs: Interracial Friendships in a Post-Racial World. In *The Colorblind Screen: Television in Post-Racial America*, NYU Press 2014.

“Disney Does Race: Black BFFS in the New Racial Moment.” *Networking Knowledge: Girls in Popular Culture (Special Issue)* February 2012.

“Blackness, Bayous and Gumbo: Encoding and Decoding Race in a Colorblind World.” *Diversity in Disney Films: Critical Essays on Race, Ethnicity, Gender, Sexuality and Disability*. Ed. Johnson Cheu. McFarland: 2013.

“Reaganomics, Cocaine, and Race: David Cronenberg’s Off-Kilter America and *The Dead Zone*.” *The Films of Stephen King*, Ed. Tony Magistrale, Palgrave Press, 2008.

"Critical Essays: Engaging with the Text and the World Around You" *An Introduction to English Studies: Reading, Writing, and the Study of Texts*. Coeditors Toby Fulwiler and William Stephany. McGraw Hill, 2002.

Work in Progress. 2nd Ed. With Sue Dinitz. Pearson Publishers, August 2001.

Work in Progress. With Sue Dinitz. Pearson Publishers, August 2000.

"Spider Woman's Granddaughter: Autobiographical Writing by Native American Women" MELUS: The Journal of The Society for the Study of the Multi-Ethnic Literature of the United States Winter 1997 v22(4)

REVIEWS:

External Reviewer: “Para-social Contact and #BlackLivesMatter: How Diverse Television Viewing Impacts Support for the Black Lives Matter Movement.” for *Space Race Bodies in Walls*, University of Otago (January 2019).

External Reviewer: “How to Get Away with Color: Color-blindness and the Post-Racial Illusion in Popular American Television Series” for *alphaville: Journal of Film and Screen Media* (Oct. 2017).

External Reviewer: “Reviewing the Reviews: Discussions of Race by Film Reviewers” for *Sociological Forum* (October 2016).

External Reviewer: “Post-Racial Anti-Heroes in Prime-Time Historical Drama” for *Critical Studies in*

Media Communication (October 2015).

External Reviewer: “Scripting Black Gayness: Television Authorship in Black-Cast Sitcoms” for *Television and New Media* (July 2014, September 2014).

External Reviewer” “Almost There?: Disney’s *The Princess and the Frog*” for *Feminist Media Studies*, Routledge, (July 2013, April 2014).

External Reviewer: “Embodied Spirits and Enspirited Bodies in Toni Morrison’s *Paradise*” for *Contemporary Women’s Writing*, Oxford University Press, (April 2011).

External Reviewer: “Peculiar Intimacies: Rending Antebellum Atrocities from Behind the Veil” for *Contemporary Women’s Writing*, Oxford University Press, (January 2011).

External Reviewer: “Scapegoating *American History X*: Postmodern Cool and Edifying Bloodshed” for the *Journal of Religion and Popular Culture*, (March 2005).

CONFERENCES AND LECTURES:

“Tonto and *The Lone Ranger*: Colorblindness and Cultural Commodification.” PCA National Conference, Washington (19th April 2019).

“#HollywoodSoWhite.” Public Lecture with Sarah Nilsen. UVM’s Philosophy Week, Shelburne VT (28th March 2019).

Faculty Professional Development Events: Navigating Sensitive Issues and Difficult Conversations in the Classroom. Center For Teaching and Learning Faculty Discussion Keynote Presentation: How to Teach Sensitive Content Face-to-Face and On-Line (27th April 2018)

Teaching D1 Classes: Faculty-to-Faculty Discussion: The University of Vermont’s Diversity Curriculum Review Committee and the Center for Teaching and Learning (12th January 2017)

Call and Response: Addressing Racism in the Classroom – Professional Development Opportunity for Educators presented by Jeh Kulu West African Dance and Drum Theatre (4th November 2016)

Blackboard Jungle 8 Symposium Keynote Presentation: “Real Talk About the N-Word and Other Oppressive Language” Panel Member, University of Vermont (26th March 2015).

Vermont Stage Company’s Talk Back Thursday Panel Discussion of *The Mountaintop*, Flynn Theatre, Burlington Vermont (23rd April 2015).

“BBFF: Interracial Friendships in a Post-Racial World.” Console-ing Passions: International Conference on Television, Audio, Video, New Media and Feminism, Boston (20th July 2012).

“Disney Does Race: Black BFFS in the New Racial Moment.” PCA National Conference, Boston (12th April 2012).

“Diversity and Disney: *The Princess and the Frog* in a Colorblind World.” Re-Imagining Girlhood Conference, SUNY Cortland (22nd October 2010)

“Working With ESL Writers in Introductory and Literature Classrooms: A Workshop.” Co-organizer and Facilitator, University of Vermont (19th August 2010)

“Blackness, Bayous and Gumbo: Encoding and Decoding Race in a Colorblind World.” PCA National Conference, St. Louis (2nd April 2010).

“American Africanism, David Cronenberg’s Off-Kilter America and *The Dead Zone*” African Literature Association Annual Conference, Burlington Vermont (16th April 2009)

“A Dream Deferred No More”?: Lorraine Hansberry, Barack Obama and *A Raisin in the Sun* in the 21st Century.” Keynote Address -- 2009 Annual Teachers’ Workshop: Hope and Change, Weston Vermont (3rd April 2009)

Round-table Discussion: David Cronenberg’s *Crash*. Firehouse Center, Burlington City Arts (19th November 2009)

“Reaganomics, Cocaine, and Race: David Cronenberg’s Off-Kilter America and *The Dead Zone*” PCA National Conference, San Francisco (March 20th, 2008)

Panel Discussion: “Eureka Moments in the Classroom” The Blackboard Jungle: Navigating Race, Gender & Sexuality in the New Classroom Culture Conference, University of Vermont (March 2008)

Panel Discussion: “Race and Gender in the Films of Stephen King” The University of Vermont’s Global Village (February 28th 2008)

“Book Clubs, Tupperware and Oprah, or ‘Why There’s No Beer at the Book Club” Vermont Humanities Council’s First Wednesday Lecture Series (December 5th, 2007)

Student Panel Moderator, Second Annual Student Conference on Race, Gender, & Sexuality. The University of Vermont. (March 4th, 2006)

"Fissures of/in Selfhood: Inscribing Black Women into the Autobiographic Realm" Identity, Ethnicity, Origins Conference, SUNY Binghamton (March 5, 1999)

"Feminist Theory and the ESL/Composition Classroom: Are We (or should we be) In or Out of the Closet?" Chair of the panel, NEMLA Convention, Philadelphia, Pennsylvania (April 4, 1997)

"Sexing the Self: Autobiography, Normative Heterosexuality, and the Marginalized Subject" NEMLA Convention, Montreal, Quebec (April 20, 1996)

"The Frontier of Native American Autobiography: Exploring 'That Place Between-2-Places'" M/MLA Convention, St. Louis, Missouri (November 3, 1995)

"Writing from the Border: Autobiography and the Latina Self" M/MLA Convention, Chicago, Illinois (November 12, 1994)

"Cyborgs and Subjects on the Margin" M/MLA Convention, Chicago, Illinois (November 13, 1994)

"Border Pedagogies and the Politics of an ESL Classroom" The Second Annual Northeast Ohio Writing Teachers' Conference: Changing Classrooms: Writing Diversity and Diverse Writing, Case Western Reserve University (February 20, 1993)

"English 181: A Response to Diversity" The Second Annual Northeast Ohio Writing Teachers' Conference: Changing Classrooms: Writing Diversity and Diverse Writing, Case Western Reserve University (February 20, 1993)

"The Politics of an ESL Classroom: International Students as Subalterns" Cross Cultural Encounters Colloquium, West Virginia University (September 25, 1992)

"The Politics of Post-Modern Parody: "Twin Peaks" and Others" South Atlantic MLA Convention, Atlanta GA (November 1991)

"Djuna Barnes and *Nightwood*" West Virginia University Colloquium of Modern Literature and Film (September 19, 1991)

"The Manifestation of (An)other Sex: Virginia Woolf's Androgynous Vision" The Eighth Annual National Graduate Women's Studies Conference, Ann Arbor, Michigan (March 9, 1991)

"The Subversive Nature of Women's Narrative and Theories of (Non)Closure" SUB/VERSIONS: Disruptive Voices in Literature and Film, University of Colorado at Boulder, (February 8, 1991)

TEACHING EXPERIENCE:

Literature Courses:

Acts of Resistance: The Work of Toni Morrison, Claudia Rankine, and Kara Walker University of Vermont, Burlington, Vermont

The Canon of Toni Morrison University of Vermont, Burlington, Vermont

Epistemology of the Book Club University of Vermont, Burlington, Vermont

Constructions of Race in Popular Culture University of Vermont, Burlington, Vermont

Woolf, Faulkner, Morrison University of Vermont, Burlington, Vermont

African American Women Writers In the 20th/21st Centuries University of Vermont, Burlington, Vermont

Race & Ethnicity in Contemporary American Literature University of Vermont, Burlington, Vermont

The Modern American Novel University of Vermont, Burlington, Vermont

Introduction to American Literature	University of Vermont, Burlington, Vermont
Literature in the ESL Classroom	Saint Michael's College, Colchester, Vermont
Contemporary Western Drama	College for Lifelong Learning, University System of New Hampshire
British Literature of the 19th and 20 th Century	College for Lifelong Learning, University System of New Hampshire
Women, Writing and Literary Traditions in the 20th Century	Saint Michael's College, Colchester, Vermont

Film and Television Studies Courses:

FTS 134: Race and Television	University of Vermont, Burlington, Vermont
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Composition Courses:

English 5: TAP	University of Vermont, Burlington, Vermont
English 1: Written Expression	University of Vermont, Burlington, Vermont
English 104: Advanced College Writing	ESL Students, Saint Michael's College, Colchester, Vermont
English 150: Expository Writing	ESL and Native Speaking Sections, Case Western Reserve University
English 148: Developmental Writing	ESL and Native Speaking Sections, Case Western Reserve University

THESIS COMMITTEES:

MA Thesis: Kelly Gray. Defense Date: 20th March 2020. **Co-advisor.** “”Saved? What is saved?”: The Potentiality of Bakhtinian Ecology in DeLillo’s *White Noise*.”

MA Thesis: Jesse Keel. Defense Date: 18th March 2020. **Second reader.** “Autobiography She Wrote: Agatha Christie and the Problem of Female Authorship.”

HCOL Thesis: Rachel Foster. Defense Date: 27th April 2020. **Advisor:** “Field Guides for Leaving: A Poetic Exploration of the Hyperlocal in Burlington Vermont.”

HCOL Thesis: Kate Bamberger. Defense Date 29th April 2020. **Advisor.** “Postcolonial Entanglement: How the Notion of the Carnavalesque Links Chris Abani’s *The Secret History of Las Vegas* and Toni Morrison’s *Beloved* in Disruptive Dialogue.”

Reader for MA Comprehensive Exam: Wes Dunn and 20th/21st Century Black Women Writers

HCOL Thesis: Brenna Lewis-Slammon’s “Engaging with the Spectrum of Normalcy: Creative Narratives to Dispel Preconceptions of Mental Illness” (May 2017)

HCOL Thesis: Lydia Horne’s “A Peculiar Approach to Death: The Work of Edward Gorey – A Parody of the Institution of Death in *The Hapless Child*” (May 2016)

HCOL thesis: Alisa Holm’s “The Forest in the Depths of Her Eyes: Sayoko’s Silence and Art-Making as a Reparative Force in Medoruma Shun’s *Me no oku no mori*” (December 2015)

MA Thesis: Noelle Brassey’s “From the Golden Gate to the Green Mountains: A Hapa Educational Autobiography and Meta-Critical Reflection” (October 2012)

ACADEMIC SERVICE:

Executive Committee	Department of English, University of Vermont, Burlington VT 8/2016- present
Graduate College	University of Vermont 2016-present
Ad Hoc Student Engagement Committee	Department of English, University of Vermont, Burlington VT 9/2017-4/2018
Personnel Committee	Department of English, University of Vermont Burlington Vermont 8/2012 – 4/2017
President’s Commission on the Status of Women	University of Vermont, Burlington Vermont, 8/2010 – 6/2014
Academic Advisor to the Black Student Union	University of Vermont, Burlington Vermont 8/2007 – 6/2010
English 1/Writing Committee	University of Vermont, Burlington, Vermont 8/2006 – present

Equity & Excellence Committee	University of Vermont, Burlington Vermont, 8/2006 – 5/2009
Delegate to UA Delegates Assembly	University of Vermont, Burlington Vermont, 8/2005 – 5/2009, 9/2017-present
Academic Advisor to the Vermont Winter Culture Club	University of Vermont, Burlington Vermont, 8/2005 – 5/2006
Assistant Director of Writing	University of Vermont, Burlington Vermont 8 / 2001 - 5 / 2002
Interim Director of Writing	University of Vermont, Burlington Vermont 7 / 2000 – 8 / 2001
Assistant Director of Writing	University of Vermont, Burlington Vermont 8 / 1999 – 6 /2000
Center for Teaching & Learning	University of Vermont 9 / 2000 – 6 /2002
Writing Committee	University of Vermont 8 / 1997 – 6 /1998
Interim Director: Writing Center	Saint Michael's College, Colchester Vermont 3 /1998 – 6 /1998
Assistant Director: Writing Center	Saint Michael's College, Colchester Vermont 12 /1996 to 2 /1998