

Sarah C. Alexander

Department of English
The University of Vermont
400 Old Mill
Burlington, VT 05405
sarah.c.alexander@uvm.edu

EDUCATION

Ph.D., Literatures in English, Rutgers University, August 2009

“Victorian Excesses: The Poetics and Politics of Street Life in London”

Committee: Kate Flint (director), Jonah Siegel, Carolyn Williams, Seth Koven

M.A., Literatures in English, Rutgers University, May 2005

M.A., English, University of Oregon, June 2002

B.A., English and Japanese, University of Oregon, June 1997

EMPLOYMENT

Associate Professor of English, University of Vermont, September 2016-present

Assistant Professor of English, University of Vermont, September 2010-2016

Visiting Assistant Professor, Lawrence University, September 2009-June 2010

PUBLICATIONS

BOOK

Victorian Literature and the Physics of the Imponderable (First published, Pickering & Chatto, June 2015; Routledge, 2016; University of Pittsburgh Press, 2016)

ARTICLES

“Saving Time: Nineteenth-Century Time Travel and the Temporal Logic of Late Capitalism,” *Victorian Studies*, 60.2 (2018): 208-217.

“The Residuum, Victorian Naturalism, and the Entropic Narrative,” *Nineteenth-Century Contexts*, 35:2 (2013): 99-120.

“Arthur Morrison,” *The Wiley-Blackwell Encyclopedia of Victorian Literature*, (Malden, MA: Wiley-Blackwell, July 2015).

“A Tale of Two Dandies: Gore, Dickens, and the ‘Social-Fork’ Novel.” *Women’s Writing*. 16.2 (2009): 283-300.

PAPERS DELIVERED

“Dystopia and Posthuman Desire: E. M. Forster’s *The Machine Stops* and *Blade Runner 2049*,” North American Victorian Studies Association, Columbus, Ohio, 2019

“The Posthuman Future: Technoscientific Capitalism and Sustainability,” North American Victorian Studies Association, St. Petersburg, Florida, 2018

“Managing Capital’s Excesses: Sustainability and the Victorian Posthuman,” Interdisciplinary Nineteenth-Century Studies Association, 2018 Supernumerary Conference, Rome, Italy, 2018

“Unified Field Theories and the Victorian Posthuman,” Special Session: “Light, Physics, and Antiform in the Nineteenth-Century Novel,” Modern Language Association Annual Convention, New York, 2018

“Saving Time: Nineteenth-Century Time Travel and Late Capitalism,” North American Victorian Studies Association, Banff, Alberta, 2017

“H. G. Wells, the Simulacrum, and Late Capitalism,” North American Victorian Studies Association, Florence, 2017

“Time Travel and Anachronism: Toward a Theory of Victorian Science Fiction,” Interdisciplinary Nineteenth-Century Studies Association, Asheville, NC, 2016

“Time Travel and Victorian Cannibalism: Wells’s *The Time Machine*,” North American Victorian Studies Association, Honolulu, 2015

“Wells’s *The Time Machine*: The Mobility of Capital Across Deep Time,” Interdisciplinary Nineteenth-Century Studies Association, Atlanta, 2015

“Atoms and Economics: Vortex Theory and Late-Victorian Finance,” Interdisciplinary Nineteenth-Century Studies Association, Houston, 2014

“Geometric Evidence of the Fourth Dimension: Non-Euclidean Geometry and the Economics of Imperial Space,” North American Victorian Studies Association, University of Southern California, 2013

“Limitless Energy and Social Perfectibility: William Morris’ *News from Nowhere*,” British Association for Victorian Studies, Sheffield University, 2012

“Luminiferous Realism: Dickens and the Physics of the Novel,” Interdisciplinary Nineteenth-Century Studies Association, Pitzer College, 2011

“Holy Land or Abyss: The Metaphorics of East End Tourism,” North American Victorian Studies Association, Yale University, 2008

“Collecting Waste, Collecting Oneself: Dickens’s Dispersed Scavenger,” Dickens Project Winter Conference, UCLA, 2006

“‘The Body of Time’: Virginia Woolf’s *Orlando*,” 13th Annual Conference on Virginia Woolf, Smith College, 2003

“‘The Whole Region of Delight’: Fanny Hill’s Landscape Aesthetics,” Northwest Society for Eighteenth-Century Studies, University of Puget Sound, 2001

INVITED TALKS

“The Victorian Novel: Realism and Reform,” OSHER Institute for Lifelong Learning, Rutland, Vermont, March 2015

“‘Melancholy Waifs and Strays’: Life on the Streets of Victorian London, presentation in association with the exhibition “Look Again: Images of Daily Life, 17th-21st Century,” Fleming Museum, University of Vermont, November 2013.

“‘Melancholy Waifs and Strays’: Life on the Streets of Victorian London,” plenary lecture for the Honors College, University of Vermont September 2013

“Charles Dickens: Urban Journalist, Social Critic, Humorist,” Elder Education Enrichment Vermont, September 2012

AWARDS AND FELLOWSHIPS

Nominated for UVM’s Academic Advising Award, 2019
 Summer Research Award, Humanities Center, The University of Vermont, 2016
 Nominated for the Kroepsch-Maurice Excellence in Teaching Award, 2011
 Andrew W. Mellon Foundation, ACLS Doctoral Completion Dissertation Fellowship, 2008-2009
 Graduate School-New Brunswick Dissertation Teaching Award, 2008-2009, declined in order to accept ACLS
 Mellon Dissertation Grant, Summer 2008
 Associate Fellow, Carnegie Academy for the Scholarship of Teaching & Learning, 2006-2008
 Rutgers University Dissertation Fellowship, 2005-2006
 Mellon Dissertation Workshop & Fellowship, “Problems in Historical Interpretation,” 2006
 Blum Teaching Fellowship, Rutgers University, 2005
 Mellon Summer Research Grant, Rutgers University, 2005
 Dickens Project Fellowship, Rutgers University, 2005

COURSES TAUGHT

Extraterrestrial Life, co-taught with faculty from Geology, Philosophy, and Physics
 Victorian Literature and Culture (graduate seminar)
 The Nineteenth-Century Novel
 Charles Dickens (graduate course)
 The Victorian Novel (graduate and undergraduate)
 Victorian Monsters (senior seminar)
 Nineteenth-Century Monsters (TAP seminar)
 Victorian Poetry
 Topics in Victorian Literature: Poetry, Drama, and Nonfiction Prose
 Victorian Science Fiction
 Origins of Science Fiction
 Victorian Literature and Empire
 Victorian Gothic (senior seminar)
 The Literary Cannibal (senior seminar and 100-level course)
 Introduction to Literary Studies

UNIVERSITY SERVICE

Student Engagement Committee, Department of English, 2020-present
Gender, Sexuality & Women's Studies, Steering Committee, 2014-present
Assessment Committee, Department of English, 2019-2020
Civil Rights Committee, United Academics, 2019-2020
Graduate Committee, Department of English, 2011-2020
President, United Academics, Spring Semester 2019
Vice President, United Academics, 2017-2018
Delegates Assembly, United Academics, 2015-2016
Personnel Committee, Department of English, 2015-2016
Faculty Senate, 2012-2015
Executive Committee, Department of English, junior faculty representative, 2012-2013
Search Committee, Fiction Writer, Department of English, 2011-2012
Curriculum Committee, Department of English, 2010-2011

PROFESSIONAL AFFILIATIONS

British Association for Victorian Studies
Interdisciplinary Nineteenth-Century Studies Association
Modern Language Association
North American Victorian Studies Association
Phi Beta Kappa