

MILTON GUILLÉN

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EDUCATION

Northwestern University

Chicago, Illinois
Documentary Media MFA
2018-2020

Colby College

Waterville, Maine
Honors Cultural Anthropology
Cum Laude
Emphasis in audiovisual
productions and cinema studies
2015

Film and TV School of the Academy of the Performing Arts (FAMU)

Prague, Czech Republic
16mm Film Production and
directing
2014

Centro Cultural España

Managua, Nicaragua
Intensive workshops on
cinematography,
screenwriting, and
documentary photography
2011-2013

United World College Costa Rica

International Baccalaureate
2009-2011

Languages

Spanish, English, Portuguese,
and French

*Milton Guillén is an award-winning Nicaraguan filmmaker, editor, and the senior programmer for the Camden International Film Festival in Maine, USA. His work explores the cinematic intersections of radical collaborative non-fictions and political dreamscapes. Milton's films have screened globally at CPH:DOX, Hot Docs, DOK Leipzig, Rooftop Films, Camden, and more. In 2017, his debut feature, an interactive choose-your-own-adventure film, *The Maribor Uprisings*, received the Society for Visual Anthropology's Best Feature Award. Milton recently received support from the Tribeca Film Institute and ITVS. He has been a fellow at The Flaherty Seminar, a North Star fellow at the Points North Institute, a MediaMaker Fellow at Bay Area Video Coalition, a Kartemquin Diverse Voices in Documentary, and is the recipient of several international artists' residencies and grants. In 2022 he was named the Harris Fellow at the University of Vermont.*

FACULTY

- University of Vermont, Harris Fellow 2022-2023
- California Institute of the Arts, Fall 2021
- Northwestern University, Fall 2020-Winter 2021

CURATORIAL

- Senior Programmer, Points North Institute/CIFF 2022
- Programmer and Artist Programs, Points North Institute/CIFF 2020-2021
- Jury for If/Then pitch + 86 Urbanism Film Festival
- Contributor for MIT's Immerse Magazine

FILMMAKER

PRESENCE OF THE PAST, 2019

- Director, Writer, Editor
- Maine International Film Festival, Gene Siskel in Chicago, Codec in Mexico City

THE MARIBOR UPRISINGS, 2014-2017 (PROD), 2017-2022 (DIST)

- Co-director, Director of Photography, Editor
- Premiere at CPH:DOX, Hot Docs, shown in 20+ festivals worldwide
- Best Feature by Society of Visual Anthropology (2017)
- 20+ University screenings in the US and Canada

FOUNDER, SOLARIS FILMS (2018-TODAY)

- Director, Producer, Director of Photography, Editor
- Portfolio in Iceland, Turkey, Kenya, and the USA

PHOTO AND VIDEO JOURNALIST, COLBY COLLEGE, 2016-2018

- Lead video production for capital campaigns
- Supervise, hire, produce and edit major shoots with external vendors
- Manage photo and video interns