

ERIC REID LINDSTROM
Associate Professor
Department of English
University of Vermont

400 Old Mill
94 University Place
Burlington, VT 05405
(802) 656-3054 (office)

Employment

University of Vermont, Assistant Professor, 2006-2012
Associate Professor, 2012-present

Education

Yale University
Ph.D., English Language and Literature, Dec. 2006
Dissertation: *Romantic Fiat*
Advisors: Paul H. Fry and David Bromwich. Committee: Leslie Brisman,
Margaret Homans, and Christopher R. Miller
M.A. Sept. 2002

University of Wisconsin-Madison
B.A., Honors, *summa cum laude* (English), May 2000
Honors Thesis Advisor: Cyrena Pondrom

Publications

Book

Romantic Fiat: Demystification and Enchantment in Lyric Poetry; Palgrave Macmillan,
2011 (272 pages); review in *Studies in Romanticism* 51 (Winter 2012): 624-7.

Current Book Projects

*(1) *Austen and Other Minds* (Book Project on Jane Austen, Stanley Cavell, and ordinary language philosophy [115,000 words; draft MS complete; the book has been recommended for publication by two press readers, has undergone revision, and is currently under final review by external readers for Cambridge University Press, *Cambridge Studies in Romanticism series*])

* Numbered entries correspond to items in research dossier for promotion to the rank of full professor.

James Schuyler and the Poetics of Attention: Romanticism Inside Out (Book MS roughly one-third completed)

Edited Collection

Stanley Cavell and the Event of Romanticism; Romantic Circles Praxis Series online (2014), general editor Orrin N.C. Wang; with essay contributions by myself (Introduction and essay), Paul H. Fry, Eric Walker, Anne-Lise François, and Emily Sun, and reply by Joshua Wilner <http://www.rc.umd.edu/praxis/>

Articles and Essays (all peer reviewed)

- (21) “*Citizen*, Negative Capability, and the Poetics of Doubt and Discomfiture”; forthcoming at *Romanticism on the Net*, special issue on “Romanticism, Interrupted”
- (2) “Prometheus Luomenos”; *Modern Philology* 118.2 (Nov. 2020):1-23.
- (3) “Poetry is Not a Luxury: Audre Lorde and Shelleyan Poetics”; essay accepted for *Romantic Poetics and Public Feeling*, ed. Tristram Wolff and Lily Gurton-Wachter (*Romantic Circles Praxis Series*; final essay submitted June 2020)
- (6) “Money, Painting, and the Generic Abundance of Elizabeth Bishop’s ‘Poem’ ”; *Modernism/modernity* 25.2 (2018): 349-367.
- (7) “Mourning Life: William Wordsworth and Percy Bysshe Shelley”; *Romanticism* 23.1 (2017): 38-52
- (8) “Romanticism, Poetics, and Lyric Theory”; in “Teaching Romanticism and Literary Theory” issue of *Romantic Pedagogy Commons* (December 2016 online); volume editor, Brian McGrath
https://www.rc.umd.edu/pedagogies/commons/teaching_romanticism/pedagogies.commons.2016.teaching_romanticism.lindstrom.html
- (9) “Perlocution and the ‘Rights of Desire’: Cavell, Nietzsche, and Austen (and Austin)”; *Conversations: The Journal of Cavellian Studies*; Issue 4 (2016): 26-42. Ed. Amir Khan; special issue on “The Literary Cavell”
- (10) “Introduction,” *Stanley Cavell and the Event of Romanticism; Romantic Circles Praxis Series* (July 2014 online)

eric.lindstrom@uvm.edu, Jan. 2021

http://www.rc.umd.edu/praxis/cavell/praxis.cavell.2014.lindstrom_intro.html

- (11) “Cavell’s Romanticism and the Autobiographical Animal”; contribution to *Stanley Cavell and the Event of Romanticism; Romantic Circles Praxis Series* (July 2014 online)
http://www.rc.umd.edu/praxis/cavell/praxis.cavell.2014.lindstrom_essay.html; scheduled for re-printing in *Romanticism: Critical and Primary Sources*, ed. David Vallins and Andrew Warren (Bloomsbury, 2020).
 - (12) “Wordsworth Back in France Again: Reading *The Borderers* with Badiou and Rancière”; *Essays in Romanticism* 21.1 (Spring 2014): 89-106
 - (13) “‘How to write *that* poem’: Notes on Scansion and Timing in Elizabeth’s Bishop’s Poetry”; *Thinking Verse* III (2013): 15-50. Ed. David Nowell Smith; special issue on scansion
 - (14) “‘Dog Sleep’: Creaturely Exposure in De Quincey and Wordsworth”; *Criticism* 55.3 (Summer 2013): 391-421
 - (15) “*Sense and Sensibility* and Suffering; or, Wittgenstein’s Marianne?”; *English Literary History (ELH)* 80.4 (Winter 2013): 1067-1093
 - (16) “Prophetic Tautology and the Song of Deborah: Approaching Language in the Wordsworth Circle”; *European Romantic Review* 23.4 (Aug 2012): 415-434.
- “The Command to Nature in Wordsworth and Post-Enlightenment Lyric”; *Literary Imagination* 13.3 (Nov 2011): 325-344.
- “Austen and Austin”; *European Romantic Review* 22.4 (Aug 2011): 501-520
- “Godwin’s Elated Work”; in *Literary and Poetic Representations of Work and Labor in Europe and Asia During the Romantic Era*, ed. Christopher R. Clason and Robert F. Anderson (Mellen Press, 2011): 157-173
- “Imagining *Things as They Are*”; *Studies in Romanticism* 49.3 (Fall 2010): 477-506
- “What Wordsworth Planted”; *Romanticism and Victorianism on the Net* 56 (Nov. 2009)

eric.lindstrom@uvm.edu, Jan. 2021

“‘To Wordsworth’ and the ‘White Obi’: Slavery, Determination, and Contingency in Shelley’s *Peter Bell the Third*”; *Studies in Romanticism* 47.4 (Winter 2008): 549-580

“Wordsworth’s Choice of Fiat in ‘The Old Cumberland Beggar’”; *Literary Imagination* 9.3 (2007): 313-333

Essays Currently Under Review

(20) “Wordsworth Inside Out: James Schuyler’s Romanticism and the Poetics of Attention”; under review at *Essays in Criticism* (11,000 words)

“Lady Catherine, Out of Order”; I am last author on this group-written project with nine UVM student authors; essay submitted to *Persuasions* (3,500 words)

Book Chapters

(5) “Austen, Philosophy, and Comic Stylistics” (8,000 words); *Jane Austen and Comedy*, ed. Erin Goss (Bucknell University Press, 2018): 28-61.

(4) “Critical Judgment and Free Indirect Style” (10,000 words); book chapter solicited and accepted for the collection *Style and Romantic Fiction*, ed. Anne Toner (Cambridge University Press). Chapter submitted, October 2018. Anticipated volume publication date, 2021.

Book Reviews

(17) Double Review of Thomas H. Ford, *Wordsworth and the Poetics of Air*, and Mark J. Bruhn, *Wordsworth Before Coleridge: The Growth of the Poet’s Philosophical Mind, 1785-1797*; *European Romantic Review* 30.4 (2019): 469-475.

(18) Review of Forest Pyle, *Art’s Undoing: In the Wake of a Radical Aestheticism*; *Modern Language Quarterly (MLQ)* 76.4 (Dec 2015): 525-529.

(19) Review of Stephen Gill, *Wordsworth’s Revisitings*; *Studies in Romanticism* 53.3 (Fall 2014): 617-621.

eric.lindstrom@uvm.edu, Jan. 2021

Review of *Wordsworth's Poetic Theory: Knowledge, Language, Experience*, ed. Alexander Regier and Stefan H. Uhlig; *Review of English Studies* 62 (April 2011): 314-316

Review of Mary Poovey, *Genres of the Credit Economy*; *Studies in Romanticism* 49.4 (Winter 2010): 678-683

Double Review of John Barrell, *The Spirit of Despotism*, and William Keach, *Arbitrary Power*; *M/MLA* (Fall 2006): 164-169

Review of *The Complete Poetry of Percy Bysshe Shelley*, vol.2; *M/MLA* (Spring 2006): 168-171

Current Essay Projects (selected)

“Mr. Knightley, Other Minds, and the Pleasures of Silent Reading” (10,000 words in draft)

Recent Grant/ Fellowship activity

University of Vermont, Sustainability Faculty Fellow (2018-19)

Trinity College, Cambridge; visiting fellow (November, 2019)

University of Vermont Humanities Center faculty fellow (2020-21; deferred one year)

Invited Professional Talks

“James Schuyler’s Poetics of Attention: Romanticism Inside Out”; Cambridge University; Eighteenth Century and Romanticism Seminar; November 2019

“Four Ways We Read Poetry”; UVM Liberal Arts in Prison Program (LAPP); Chittenden County Correctional Facility; April 2019

“Sincerity and Authenticity”; Burlington Fletcher Free Library; Burlington Public Philosophy Week; March 2019.

eric.lindstrom@uvm.edu, Jan. 2021

“Mr. Knightley, Other Minds, and the Science of Silent Reading”; UVM Complex Systems Symposium, “The Science of Stories”; ECHO Center, Burlington, VT; October 2018

“Jane Austen, Entitlement, and Injury”; Burlington Fletcher Free Library; Burlington Public Philosophy Week; May 2018

“Prometheus Luomenos”; UPenn Unbinding Prometheus Project; Philadelphia, PA; November 2017

“Here Now and Then: James Schuyler’s Vermont Poetics”; UVM English Department Faculty Research Colloquium, Burlington, VT; February 2016

“Stanley Cavell and (British) Romantic Perfectionism: Godwin, Austen, Keats”; invited talk for the Harvard University Dept of English, Long Eighteenth Century and Romanticism Colloquium, Cambridge MA; April 2013

“Wordsworth, Byron, Shelley”; invited lecture for the Wordsworth Winter School Conference, Cumbria, UK; February 2013

“How to Love *Sanditon*”; invited talk for the Jane Austen Society of Vermont (JASVT), Burlington, VT; April 2012.

Other Scholarly Publications

Academic Consultant on entry for Thomas De Quincey in *Nineteenth-Century Literature Criticism* series (NCLC); Gale, LPP Publishing (2020)

Conference Papers Delivered (all peer-reviewed; * indicates upcoming)

“Negative Capability and the Poetics of Black Life”; Black Studies in Romanticism Virtual Conference; Mount Holyoke English Department and the Critical and Social Thought Program; June 24-25, 2021

“Austin and Criticism Out of Order”; American Comparative Literature Association (ACLA); Montreal, QC (remote); April 2021

“‘Now and Then’: The Poetics of Attention in Mary Robinson, Charlotte Smith, and James Schuyler”; International Conference on Romanticism (ICR); Manchester, UK, July 30, 2019

“Cavell on Jane Austen: ‘Vulnerable Conformity’”; American Comparative Literature Association (ACLA) Conference, Georgetown University; March 2019

- “‘Scissor- and- paste nights’: James Schuyler’s Conversation Poems”; International Conference on Romanticism (ICR), Clemson, SC; October 2018
- “*Frankenstein* and Promethean Work in the Capitalocene”; Textworks Roundtable; “Feverish World: Arts and Sciences of Collective Survival”; UVM; October 2018
- “Poetry is Not a Luxury: Audre Lorde and Shelleyan Poetics”; North American Society for the Study of Romanticism (NASSR) Conference, Providence, RI; June 2018
- Respondent to NASSR Theory Caucus Roundtable on “Analytic Romanticisms”; North American Society for the Study of Romanticism (NASSR) Conference, Providence, RI; June 2018.
- “IMH: Immiserated Forms: Rankine and Keats”; American Comparative Literature Association (ACLA) Conference, Los Angeles, CA; March 2018
- “Perfectibility and Degradation: Rousseau, Godwin, Malthus”; North American Society for the Study of Romanticism (NASSR) Conference, Berkeley, CA; August 2016 (Theory Caucus panel on “Philosophy and its Discontents”)
- “Parrhesia, Persuasion, and Care of the Self: Jane Austen’s Keeping”; American Comparative Literature Association (ACLA) Conference, Cambridge, MA; March 2016
- “Ordinary Language and the Romantic Performative”; Organizer and Chair of double panel; North American Society for the Study of Romanticism (NASSR) Conference, Winnipeg, Manitoba; August 2015
- “Mr. Knightley, Other Minds, and the History of Silent Reading”; North American Society for the Study of Romanticism (NASSR) Conference, Winnipeg, Manitoba; August 2015
- “Pollen to Cinders: T.E. Hulme, German Romanticism, and the Destruction of Fragments”; North American Society for the Study of Romanticism (NASSR) Conference, Washington, D.C.; July 2014
- “Facing it Together: Walt Whitman and Paul de Man on Mere Appearance”; American Comparative Literature Association (ACLA) Conference, Providence, RI; March 2012.
- “Independence, Reserve, and Speculation: The End of Freeholding in Wordsworth’s ‘Michael’ ”; North American Society for the Study of Romanticism (NASSR)

Conference, Park City, UT; August 2011

“Money, Painting, and ‘Poem’: Elizabeth Bishop’s World Picture”; Elizabeth Bishop Centenary Conference, Halifax, NS; June 2011

“Cavell, Derrida, and the Autobiographical Animal”; paper for special panel on “Stanley Cavell and Romanticism” (organizers Joshua Wilner, CUNY, and Eric Lindstrom) at the International Conference on Romanticism (ICR), Lubbock, TX; November 2010

“Wordsworth Back in France Again: *The Borderers* with Badiou and *Breathless*”; paper for North American Society for the Study of Romanticism (NASSR) Conference (panel organizer, Charles Rzepka, Boston University), Vancouver; August 2010

“The End of Life and Boswell’s Dream”; paper for a panel on “Precarious Life” at the American Comparative Literature Association (ACLA) Conference, New Orleans; April 2010

“Dog Sleep: Animals, Exposures, and London”; paper for the International Conference on Romanticism (ICR), New York, NY; November 2009

“Austen and Austin”; paper for the New Directions in Austen Studies Conference, Hampshire, England; July 2009

“Euphorion’s Deflations: Goethe and Byron on Fiat”; paper for a panel on “Byronic Europe” (organizer Deborah E. White, Emory University) at the North American Society for the Study of Romanticism (NASSR) Conference, Duke University; May 2009

“‘Promised Good’: Quasi-Messianism in the Conversation Poems”; paper for a panel on the “Deliberately Minor” at the American Comparative Literature Association (ACLA) Conference, Harvard University; March 2009

“Lyric and the Resistance to Work,” special panel creator and co-organizer (with Eric Idsoog, Harvard University); International Conference on Romanticism (ICR), Detroit, MI; October 2008 (panelists including Anne-Lise François, Paul H. Fry and Sara Guyer)

“Godwin’s Elated Work”; International Conference on Romanticism (ICR), Detroit, MI; October 2008

University of Vermont representative to the English Institute, Cambridge, MA, and New Haven, CT; September 2008, ’09, ’10, ’12, ’15, ’18 (attendees do not give papers)

eric.lindstrom@uvm.edu, Jan. 2021

“What Wordsworth Planted”; American Comparative Literature Association (ACLA), Long Beach, CA; April 2008

“Contracting Obi: The Slavery Curse in *Peter Bell the Third*”; Keats-Shelley Association panel (organizer Tilar Mazzeo, Colby College), Modern Language Association (MLA) convention, Chicago, IL; Dec. 2007

“The Divorce of Taste: Milton’s *Doctrine and Discipline of Divorce* and Romantic Defenses of Poetry”; Northeast American Society for Eighteenth Century Studies (NEASECS), Hanover, NH; October 2007

Courses Taught at UVM

[Sabbatical teaching leave, AY 2012-2013; Fall 2019]

Poetics and Narrative Theory, Spring 2012

Romantic Revolutions, Fall 2011

Romantic Poetry and Poetics, Fall 2014, Fall 2015, Spring 2018

Austen and Marriage, Summer 2011

Why Read Jane Austen, Summer 2019

Jane Austen, Spring 2011, Fall 2013, Spring 2015, Fall 2016, Spring 2018

Theory of the Lyric, Spring 2010

Romanticism Writing the Self, 2009-10, '12, '14, '16

Taste and Judgment, 2009, 2011, 2015, 2017

Elizabeth Bishop and Modern Poetry, Spring 2014

Elizabeth Bishop: Poetry, Prose and Letters, Summer 2009, 2012

Jane Austen and Romanticism, 2009-10

Texts and Contexts, Spring 2009, Spring 2016

Introduction to Literary Studies, Spring 2019

Romantic Enlightenment, Spring 2008

Modernist Poetry, 2007, 2010

Wordsworth/Byron, Fall 2007

Romanticism (I-II) /British Romantic Poetry, 2007-09

Romanticism and Things as They Are, Fall 2006

Critical Approaches to Literature, 2006-07, 2010-11, 2013-14

Literary Theory, 2016, 2017

Survey of British Literature (II), 2017, 2020

Frankenstein and Climate Change, Fall 2018, Fall 2020

The Shelley Circle, Fall 2018

Austen and the Ordinary, Spring 2019

Teaching Interests

Romantic Poetry; Theory of the Lyric; Literature and Philosophy; Aesthetics; Modernism; Literary Theory; single-author courses (Jane Austen, William Wordsworth, James Schuyler, and Elizabeth Bishop)

University Service (selected)

UVM Dept of English

- * Personnel Committee (2014-16); Chair, 2015-16
- *Curriculum Committee (2006-2009; 2015-present)
- * Student Engagement Committee (2018-present)
- *Allbee Award judge (2007, 2009, 2015)
- *Pope Award judge (2007, 2009, 2011, 2014, 2015, 2016, 2018)
- *Graduate Admissions Committee (2008-09)
- * Graduate Committee (2010-2014)
- * English Tenure Track Job Search Committees (2007-08, 2009-10)

College

- * European Studies Executive Committee member (2007-2012)
- * Nominations and Elections Committee (2009)
- * CAS Honors Committee (interim Spring 2010; elected member Fall 2010)
- * CAS Faculty Standards Committee (2013-2016); Chair 2015-'16
- * Humanities Center Advisory Board (2019-present)

University

- * Faculty Senate (three-year term 2007-10)
- * President's Commission on Social Change (2009-2011)
- * Faculty Senate Curricular Affairs Committee (2010-2012)
- * Graduate Executive Committee (2014-15)
- * University Professional Standards Committee (2016-2019)
- * University Sustainability Review Committee (2019-present)

Union

- * United Academics Delegates Assembly (2015-2017)
- * Secretary, United Academics (2017-present)

Community Service

Burlington Fletcher Free Public Library

- * Trustee (2008-2013)
- * Chair, Library Board of Commissioners (2011-2013)
- * Fletcher Free Library Director Job Search Committee (2012)

Other

- * Member Worker, City Market/ Onion River Co-op

Professional Service

eric.lindstrom@uvm.edu, Jan. 2021

- * NEH (National Endowment for the Humanities), second-tier panel judge, British, American, and Comparative Literature and Theory, mid 18th-century to the present; Washington, DC; August 2019.
- * External Tenure Review for faculty at The University of Mississippi, University of Alabama, and Rhode Island College
- * External Evaluator for *Studies in Romanticism*, *Essays in Romanticism*, *European Romantic Review*, *Eighteenth Century Literature*, and other scholarly journals

Professional Organizations and Membership

Annual membership

Modern Language Association (MLA); the North American Society for the Study of Romanticism (NASSR); the International Conference on Romanticism (ICR); the Wordsworth-Coleridge Association; The American Comparative Literature Association (ACLA).

Occasional membership

Keats-Shelley Association of America; Association of Literary Scholars and Critics

Awards and Fellowships

- * University of Vermont Humanities Center faculty fellow (2020-21; deferred one year)
- * University of Vermont Writing in the Disciplines (WID) Faculty Fellow (\$750 developmental course fellowship award)
- * University of Vermont Kroepsch-Maurice Award for Excellent in Teaching nominee 2015-16 (finalist), 2016-17, 2019-20 (finalist)
- * University of Vermont Faculty Research Support Award, 2013-14 (\$2,500); renewed 2014-15
- * University of Vermont Lattie F. Coor Award for International Travel, 2013 (\$500)
- * University of Vermont Lattie F. Coor Award for International Travel, 2010 (\$500)
- * North American Society for the Study of Romanticism (NASSR), runner-up graduate student essay prize, 2005
- * Yale University, Beinecke Library Summer Research Fellowship, 2003
- * Yale University, Newhouse Fellow, 2003
- * Yale University, Mellon Foundation Fellowship, 2000-01

Languages

Reading proficiency in: French, German, ancient Greek

Coursework in: Latin, Biblical Hebrew, Old English

Letters of Reference

Nancy Yousef, Associate Professor of English, Rutgers University

Paul. H. Fry, William Lampson Professor of English, Yale University

Anne-Lise Francois, Associate Professor of English and Comparative Literature, UC-Berkeley

eric.lindstrom@uvm.edu, Jan. 2021

Other letters available upon request