

HILARY L. NERONI

Film and Television Studies
Department of English
The University of Vermont
400 Old Mill
Burlington, VT 05405
Hilary.Neroni@uvm.edu

EDUCATION

Ph.D., August 1999, University of Southern California, School of Cinematic Arts
M.A., Spring 1995, University of Southern California, School of Cinematic Arts
B.A., Spring 1991, Clark University

PUBLICATIONS

Books

Feminist Film Theory and Cléo from 5 to 7. New York: Bloomsbury Press, 2016.

The Subject of Torture: Psychoanalysis and Biopolitics in Television and Film. New York: Columbia University Press, 2015.

The Violent Woman: Femininity, Narrative, and Violence in Contemporary American Cinema. Albany: State University of New York Press, 2005.

Articles

“Confederate Signifiers in Vermont: Fetish objects and Racist Enjoyment.” In *Lacan and Race: Racism, Identity and Psychoanalytic Theory*, New York: Routledge, Eds. Sheldon George and Derek Hook, (in press, forthcoming in 2020)

“The Political Efficacy of Torture in Costa Garvas’s *The Confession*.” In *The Films of Costa-Gavras*, Ed. Homer Petty, Manchester University Press, (2019).

“The Truth of Atrocity: Oppenheimer’s *The Act of Killing*, *The Look of Silence* and the enjoyment of violence,” In *On The Act of Looking: Reading Joshua Oppenheimer’s Duptych*, edited by Rex Butler and David Denny, New York: Bloomsbury Press, (in press, forthcoming 2020)

“Feminist Filmmaking on Television: Lacan, phallic enjoyment, and Jane Campion’s *Top of the Lake*.” *Intertexts: A Journal of Comparative and Theoretical Reflection*, special issue on Lacan and culture, (2018)

“*Orphan Black* and the Ideology of DNA.” In *Orphan Black: Performance, Gender, Biopolitics*, Eds. Andrea Goulet and Robert Rushing. Intellect Ltd. Press, (2018).

“Lars von Trier’s Fantasy of Femininity in *Nymphomaniac*.” In *Lars von Trier’s Women*, Ed. David Denny. Albany: State University of New York Press (2016).

“Revelation, Not Resolution: Claire Denis’s *Bastards* and the Perversion of Patriarchy.” In *Cinematic*

Cuts. Ed. Sheila Kunkle. Albany: State University of New York Press (2016).

“Feminism and Loss: The Short Circuits of *Veronica Mars*.” *Hysteria* 3. “Abjection” (2014):
http://issuu.com/hystericalfeminisms/docs/issue_3_rev_e_web.

“Following the Impossible Road to Female Passion: Psychoanalysis, the Mundane, and the Films of Jane Campion.” *Discourse* 34:2-3 (2013): 290-310.

“Violence in Cinema.” In *Oxford Bibliographies in Cinema and Media Studies*. Ed. Krin Gabbard. New York: Oxford University Press (2012):
<http://oxfordbibliographiesonline.com/page/cinema-and-media-studies>.

“Documenting the Gaze: Psychoanalysis and Judith Helfand’s *Blue Vinyl* and Agnes Varda’s *The Gleaners and I*.” *Quarterly Review of Film and Video* 27:3 (2010): 178-192.

“The Nonsensical Smile of the Torturer.” *Studies in Documentary Film* 3:3 (2009): 245-257.

“Jane Campion’s Jouissance: *Holy Smoke* and Feminist Film Theory.” In *Lacan and Contemporary Film*. Eds. Sheila Kunkle and Todd McGowan. New York: The Other Press, 2004.

“Lost in Fields of Interracial Desire: Claire Denis’ *Chocolat* (1988).” *Kinoeye* 3:7 (2003).
<http://www.kinoeye.org/03/07/neroni07.php>

“Expressions of Masculinity: Violence in American Film.” *Journal for the Psychoanalysis of Culture and Society* 5:2 (2000): 256-263.

INVITED TALKS:

“The Feminist Gestures of Jane Campion: enjoyment, Lacan, and female passion.” Invited Presentation at Tulane University, English Department, New Orleans, March 12, 2019.

“The Cut of Enjoyment in the Politics of Racism: confederate imagery, high school mascots, and local political battles,” Invited Presentation at Pomona College, Media Studies, Claremont California, February 28, 2019.

“Nonsensical Smile of the Torturer” Invited Presentation at Pomona College, Media Studies, Claremont California, February 28, 2017

“Feminism and Antagonism,” Real Encounters Symposium, Claremont Graduate School, Pomona, California, April 12, 2015.

“The Tortured Body and the Suffering Subject: Theorizing Contemporary Scenes of Violence” invited talk at University of Maryland’s Symposium on Cinema and Violence, sponsored by the English department and the Graduate Field Committee in Film Studies, September 28, 2012.

“The Subject of Biopolitics: Contesting the Tortured Body,” invited talk at Harvard University, Mahindra Humanities Center, Psychoanalytic Practices Series, April 19, 2012.

“*Bright Star*, Keats, and Jane Campion’s Cinema,” invited talk at Occidental College, Department of English, February 23, 2012.

"Post 9/11 Horror Films and the Biopolitical," invited talk at University of California Los Angeles, Program in Experimental Critical Theory, April 7, 2011.

"Documentaries post 9/11: Circling the Truth at Abu Ghraib," invited talk at Pomona College, Department of Media Studies, April 8, 2011.

"Following the Impossible Road to Female Passion: Psychoanalysis, the Mundane, and the Films of Jane Campion," invited talk at Austen Riggs, Stockbridge, MA, February 4, 2010.

Terror, Torture, and Feminine Masquerade: The Case of 'Alias' vs '24,' March 4, 2009 at Boston University, invited by the Boston University Women's Studies Department. The talk was also broadcast on WBRU and can be heard at:

<http://www.buworldofideas.org/shows/2009/03/terror-torture-and-feminine-masquerade-the-case-of-alias-vs-24/>.

CONFERENCE PRESENTATIONS

"The Me-Too Movement and the politics of inclusion," LACKiii Conference, Worcester MA, Clark University, May 9-11, 2019

"Signs of the Past, Signifiers of the Future: Monuments, Mascots, and Race in Contemporary America," MLA, Chicago, January 2-5, 2019.

"Wouldn't it be nice?: Desire and Politics," LACKii: Psychoanalysis and Politics Now, Conference, Colorado Springs, Colorado College, October 19-21, 2017.

"God Only Knows: *Orphan Black* and the fantasy of DNA," LACK Conference, Colorado Springs, Colorado College, April 22-23, 2016.

"The Biodetective versus the Detective of Real," Psychoanalysis on Ice Conference, Reykjavik, Iceland, October 9-12, 2014.

"Torture Fantasy," Žižek Studies Conference, Cincinnati, Ohio, April 3-6, 2014.

"Authenticity and Other Lies: The Reign of the Biodetective in *Zero Dark Thirty*," Society for Cinema and Media Studies Conference, Seattle, WA, March 19-23, 2014.

"The Real Agnès Varda," Association for the Psychoanalysis of Culture and Society Annual Conference, Rutgers University, New Brunswick, NJ, November 1-3, 2013.

"Teetering on the Abyss of Enjoyment: Torture Porn and Biopolitics," Society for Cinema and Media Studies Conference, Boston, MA, March 23, 2012. (Presented the paper and chaired and organized the panel, which was titled: "Beyond the Uncanny: Psychoanalyzing Contemporary Horror.")

"Reinventing the Critique of Ideology: The Biopolitical Body, Agamben, and the Psychoanalytic Subject," ACLA Annual Conference, Harvard University, Cambridge, MA, March 27, 2009.

- “The Bare Life Fantasy: Agamben, Jack Bauer, and the Imperative to Torture,” Association for the Psychoanalysis of Culture and Society Annual Conference, Rutgers University, New Jersey, October 25, 2008.
- “The Female Combatant and Her Father: Cultural Anxiety in *Alias* and *Veronica Mars*,” Association for the Psychoanalysis of Culture and Society Annual Conference, Rutgers University, New Jersey, November 3, 2007.
- “Theorizing the Female Auteur,” The World Picture Conference, Oklahoma State University, Stillwater, OK, October 25, 2007.
- “The Stain in the Feminist Image: Introducing the Lacanian Gaze to Documentary Film,” Association For the Psychoanalysis of Culture and Society Annual Conference, Rutgers University, New Brunswick, NJ, October 20-22, 2006.
- “Buffy’s Collective: Linear Narrative and The Power of a United Femininity,” Society for Cinema Studies Conference, Vancouver, Canada, March 5, 2006.
- “The Ubiquity of the Gaze in Jane Campion’s *In the Cut*,” The Thirty-Fourth Annual 20th Century Literature and Culture Conference, Louisville, KY, February 24, 2006.
- “Theorizing the Particulars of Documentary Form,” Visible Evidence XII, Montreal, Canada, August 22, 2005.
- “Lost in Claire Denis’ Fields of Desire: Interracial Relationships in *Chocolat*,” Society for Cinema and Media Studies, Minneapolis, MN, March 9, 2003.
- “The Exigency of Racism in the Western: *Bad Day at Black Rock* and the Absent Signifier,” The American West(s) in Film, History, and Television, Kansas City, MO, November 7, 2002.
- “Was Betty Boop a Feminist?: Changing Gender Roles and Other Subtexts in *House Cleaning Blues* (1937),” 14th Annual Society for Animation Studies Conference, Glendale, CA, September 27, 2002.
- “Feminist Jouissance as Feminist Politics.” Seventh Annual APCS Conference for Psychoanalysis and Social Change, Rutgers University, New Brunswick, NJ, November 10, 2001.
- “The Political Power of Feminine Desire: *Holy Smoke* and the Undermining of Phallic Authority.” Society for Cinema Studies Conference, Washington D.C., May 26, 2001.
- “Female Sexuality ‘Down Under’: Jane Campion’s Version of Australian Nationality,” 57th Annual Convention of the South Central Modern Language Association, San Antonio, TX, November 10, 2000.
- “Global Capitalism’s *Last Seduction*: The Femme Fatale as the Ultimate Consumer,” Rethinking Marxism’s 4th Annual Gala Conference, University of Massachusetts at Amherst, MA, September 21, 2000.
- “Representations of Gender at the End of the 21st Century: Violence and Femininity in Contemporary American Film,” The 25th Annual Conference on Literature and Film, Florida State University, Tallahassee, FL, January 28, 2000.

“Romancing the Trauma: Violent Women in Contemporary American Film.” Seminar on “Violence and Ethics,” University of Michigan, Ann Arbor, MI, December 7, 1998.

“The Violent Woman, the Sexual Relationship, and Social Change,” Third Annual Association for the Psychoanalysis of Culture and Society Conference, Washington, D.C., November 6, 1997.

“To Boldly Go Where No Woman Has Gone Before: *Star Trek* and Cultural Problem Solving,” Society for Cinema Studies Conference, Ottawa, Canada, May 17, 1997.

“Violence, Popular Culture, and *Casino*,” 38th Annual Convention of the Midwest Modern Language Association, Minneapolis, MN, November 9, 1996.

“All We Need Is Love: The Romanticization of the Genius in *Immortal Beloved*, *I.Q.*, *Jefferson In Paris*,” 37th Annual Convention of the Midwest Modern Language Association, St. Louis, MO, November 2, 1995.

AWARDS

Winner of the Peter C. Rollins Book Prize from the NEPCA / ACA Northeast Popular / American Culture Association for *The Subject of Torture: Psychoanalysis and Biopolitics in Television and Film*, awarded in 2016.

Honorable mention in the BAFTSS (British Association of Film, Television, and Screen Studies) book award for *The Subject of Torture: Psychoanalysis and Biopolitics in Television and Film*, awarded in 2016.

TEACHING EXPERIENCE

Associate Professor (2007-present), Assistant Professor (2001-2007), Visiting Professor (2000-2001), The University of Vermont, Department of English, Film and Television Studies Program, Burlington, Vermont

FILM 5 (FTS 7): Development of Motion Pictures I: Film from Its Inception to 1927

FILM 6 (FTS 8): Development of Motion Pictures II: 1930-1960

FILM 107: Film Theory

FILM 161: Contemporary Cinema: Film Noir

FILM 161: Contemporary Cinema: Independent Directors

FILM 162: Genre: The Horror Film

FILM 195: The Films of David Lynch

FILM 196: Documentary Filmmaking Theory, History, and Practice

FILM 196: Global Cinema

FILM 272: Women in Film

FILM 272: Violence in Film

FILM 271: Film Narrative: Theory and Practice

FTS 9: History of Television

FTS 10: Development of Motion Pictures III: Film from 1960-2000

FTS 95-96: Special Topics: UVM Film Series

FTS 121: Studies in Film/Television Theory

FTS 122: The Horror Film & Psychoanalysis

FTS 122: The Feminist Thriller
FTS 122: Violence in American Genre Films
FTS 123: Global Cinema: Latin American Cinema
FTS 124: Contemporary Topics in Film/Television: Women in Film
FTS 131: Psychoanalysis in Film and Television
FTS 133: The Films of Akira Kurosawa
FTS 134: Contemporary Topics: Women in Film/Television
FTS 143: Theory and Practice in Film/Television
FTS 272: Seminar in Film/Television: Autobiography (Theory and Practice)
FTS 272: Seminar in Film/Television: Violence in Film and Television
HON 195: Psychoanalysis and Film

PROFESSIONAL EXPERIENCE

Co-organizer of the May 9-11, 2019 Conference for LACK, at Clark University, Worcester, MA.
Co-organizer of the Oct 19-21, 2017 Conference for LACK at Colorado College, Colorado Springs, CO
Co-organizer of the April 22-23, 2016 Conference for LACK at Colorado College, Colorado Springs, CO
Director of the Film and Television Studies Program, University of Vermont, 2009-2011.
Created the Film and Television major and minor at University of Vermont, 2005.
Editorial Board Member of *Continental Theory and Thought* (2015-present)
Central Committee member of *LACK*, Association for Lacanian Theory (2014-present)
Editorial Board Member of *Psychoanalysis, Culture, and Society* (2007—present)
Board Member of *The Association for Psychoanalysis of Culture and Society* (2007—2014)
Editorial Board Member of *International Journal of Žižek Studies* (2007—2016)
Co-organizer of the Oct 24-26, 2008 and the Oct 9-11, 2009 Conference for *The Association for Psychoanalysis of Culture and Society*
Director and editor, *Family Plots* (a documentary, 40 min, 2006)
Avid Editing Seminar, Summer 1997 (film and video editing on the Avid computer system)
Cinematographer, *Woman on the Roof* (a short independent narrative film shot in Los Angeles, 15min, 1996, directed by Claire Scanlon)