

SHORT VITAE
SCOTT VAN KEUREN

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CURRENT POSITION:

2013- *Associate Professor*, Department of Anthropology, University of Vermont
2011 - *Visiting Scholar*, School of Anthropology, University of Arizona

PAST POSITIONS:

2014 (fall) *Acting Chair*, Department of Anthropology, University of Vermont
2007-2013 *Assistant Professor*, Department of Anthropology, University of Vermont
2001-2007 *Curator of North American Archaeology and Head of Archaeology*, Department of Anthropology, Natural History Museum of Los Angeles County
2004-2007 *Lecturer*, Department of Humanities and Social Sciences, Cal Tech
2003-2007 *Adjunct Professor*, Department of Anthropology, University of Southern California

EDUCATION:

2001 Ph.D. Anthropology, Department of Anthropology, University of Arizona
1994 M.A. Anthropology, Department of Anthropology, University of Arizona
1991 B.S. Anthropology, Department of Anthropology, Southern Methodist University
1991 B.A. Art History, Department of Fine Arts, Southern Methodist University

GRANTS:

2007-2011 National Science Foundation 'Senior Archaeology' Grant: "Ceramic Style and Social Inequality at Ancestral Pueblo Villages in East-central Arizona" (BCS 0511847 and 0753156; \$87,239)
2005-2007 National Science Foundation Research Experiences for Undergraduates (REU) Site Grant: "Undergraduate Research in a Dynamic Museum Environment" (DBI 0453260; \$232,000)
2004-2007 Wenner-Gren Foundation for Anthropological Research Post-PhD Grant. "The Power of Style: The Transformation of Ancestral Pueblo Crafting in Eastern Arizona" (Gr. 7161; \$23,185)

SELECT FIELDWORK:

- 2002-1994-1997 *Principal Investigator*, Shumway Archaeological Research Project (SHAP), Arizona
Crew Chief/Excavation Supervisor, Silver Creek Archaeological Research Project and
 University of Arizona Field School, Pinedale, Arizona
- 1992 *Archaeological Field Intern*, Crow Canyon Archaeological Center, Cortez, Colorado
- 1990 *Student Participant*, Southern Methodist University Archaeological Field School, Fort
 Burgwin Research Center, Rancho de Taos, New Mexico

EXHIBITS:

- 2006 Curator for *The Mysterious Bog People*, a traveling exhibit developed by the Drents
 Museum, Netherlands. <http://goo.gl/D8RhS>
- 2005 Lead Curator for *Collapse?* exhibit developed by Natural History Museum in
 collaboration with Jared Diamond. <http://goo.gl/Y2qRp>

SELECT PUBLICATIONS:

(*REU coauthors)

Van Keuren, Scott

- n.d. Pots and the Stories They Tell: Whole Vessel Assemblages as Strong Analytic Cases. In *The
 Strong Case Approach in Behavioral Archaeology*, edited by Michael B. Schiffer and Charles
 Riggs. University of Utah Press, Salt Lake City, in press.

Van Keuren, Scott and William H. Walker

- 2017 Spirits. In *The Oxford Handbook of the Archaeology of the American Southwest*, edited by Barbara
 J. Mills and Severin Fowles, pp. 839-860. Oxford University Press, Oxford.

Ferguson, Jeffery R., Scott Van Keuren, and Shilo A. Bender

- 2015 Rapid Qualitative Compositional Analysis of Ceramic Paints. *Journal of Archaeological Science
 Reports* 3:321-327.

Van Keuren, Scott, and Grace Cameron*

- 2015 The Lives of Painted Bowls at Ancestral Pueblos in East-central Arizona. *American Antiquity*
 80(1):25-45.

Van Keuren, Scott, Hector Neff and Mark R. Agostini

- 2013 Glaze-paints, Technological Knowledge, and Ceramic Specialization in the Fourteenth-
 century Pueblo Southwest. *Journal of Anthropological Archaeology* 32(4):675-690.

Van Keuren, Scott and Christopher I. Roos

- 2013 Geoarchaeological Evidence for Ritual Closure of a Kiva at Fourmile Ruin, Arizona. *Journal
 of Archaeological Science* 40:615-625.

Graves, William, and Scott Van Keuren

- 2011 Ancestral Pueblo Villages and the Panoptic Gaze of the Commune. *Cambridge Archaeological
 Journal* 21(2):263-282.

Van Keuren, Scott

- 2011 The Materiality of Religious Experience in East-central Arizona. In *Religious Transformation in
 the Late Pre-Hispanic Pueblo World*, edited by Donna Glowacki and Scott Van Keuren. pp. 175-
 195. University of Arizona Press, Tucson.

Van Keuren, Scott, and Donna Glowacki

- 2011 Pueblo Religion in the Late Pre-Hispanic Southwest. In *Religious Transformation in the Late Pre-Hispanic Pueblo World*, edited by Donna Glowacki and Scott Van Keuren, pp. 1-22. University of Arizona Press, Tucson.

Van Keuren, Scott

- 2006 Decorating Glaze Painted Pottery in East-central Arizona. In *The Social Life of Pots*, edited by J. Habicht-Mauche, D. Huntley, and S. Eckert, pp. 86-104. The University of Arizona Press, Tucson.
- 2004 Feasting and Crafts in the Prehispanic Southwest. In *Identity, Feasting, and the Archaeology of the Greater Southwest*, edited by Barbara J. Mills, pp. 192-209. University Press of Colorado, Boulder.

Kaldahl, Eric, Scott Van Keuren, and Barbara Mills

- 2004 Migration, Factionalism, and the Trajectories of Pueblo IV Period Clusters in the Mogollon Rim Region. In *The Protohistoric Pueblo World, A.D. 1275-1600*, edited by and E. Charles Adams and Andrew I. Duff, pp. 85-94. University of Arizona Press, Tucson.

VOLUMES:

Glowacki, Donna, and Scott Van Keuren (editors)

- 2011 *Religious Transformation in the Late Pre-Hispanic Pueblo World*. University of Arizona Press, Tucson.

Van Keuren, Scott, Sarah Herr, and Mark D. Elson (editors)

- 2008 *Sunset Crater Archaeology: The History of a Volcanic Landscape, Ceramic Technology, Distribution, and Use*. Center for Desert Archaeology Anthropological Papers No. 32. Center for Desert Archaeology, Tucson.

Mills, Barbara J., Sarah Herr and Scott Van Keuren (editors)

- 1999 *Living on the Edge of the Rim: Excavation and Analysis of The Silver Creek Archaeological Research Project, 1993-1998*. Arizona State Museum Archaeological Series 192(1,2). Arizona State Museum and University of Arizona Press, Tucson.

Van Keuren, Scott

- 1999 *Ceramic Design Structure and the Organization of Cibola White Ware Production in the Grasshopper Region, Arizona*. Arizona State Museum Archaeological Series 191. Arizona State Museum and University of Arizona Press, Tucson.