VALERIE ROHY

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EDUCATION

1997	Ph.D. in English, Tufts University
1989	M.A. in English, Tufts University
1988	B.A. in English and Sociology, Rice University

EMPLOYMENT

2011-	Professor, English Department, University of Vermont
2006-2011	Associate Professor, English Department, University of Vermont
2002-2006	Assistant Professor, English Department, University of Vermont
1998-2002	Assistant Professor, English Department, Bowling Green State University

PUBLICATIONS

Books

Chances Are: Contingency, Queer Theory, and American Literature (New York: Routledge, 2019).

Lost Causes: Narrative, Etiology, and Queer Theory (New York: Oxford University Press, 2015).

Anachronism and Its Others: Sexuality, Race, Temporality (Albany, NY: SUNY Press, 2009).

Impossible Women: Lesbian Figures and American Literature (Ithaca, NY: Cornell University Press, 2000).

American Local Color Writing, 1880-1920, ed. with Elizabeth Ammons (New York: Penguin, 1998).

Articles

"Freeman's Object Lessons," *Legacy* 37:1 (2020): 42-49.

"Absent-Minded Historicism," co-authored with Elizabeth Fenton, *J19: The Journal of Nineteenth-Century Americanists* 7:1 (2019): 83-102.

"See It Now: Queer History and Archival Fantasy," *Textual Practice* 33:9 (2019): 1635-1647.

"The Calculus of Probabilities: Contingency and 'The Mystery of Marie Rogêt,'" in *The Oxford Handbook of Edgar Allan Poe*, ed. J. Gerald Kennedy and Scott Peeples (Oxford University Press, 2018): 224-35.

"Queer Narrative Theory," in *The Cambridge Companion to Narrative Theory*, ed. Matthew Garrett (New York, Cambridge University Press, 2018): 169-82.

"The Cinema of the Impossible: Queer Theory and Narrative" in *The Edinburgh Companion to Contemporary Narrative Theories,* ed. Zara Dinnen and Robyn Warhol (Edinburgh University Press, 2018): 146-56.

"Cinema, Sexuality, Mechanical Reproduction," in *Tolkien and Alterity*, ed. Yvette Kisor and Christopher Vaccaro (New York: Palgrave MacMillan, 2017): 111-22.

"Exchanging Hours: A Dialogue on Time," *GLQ: A Journal of Lesbian and Gay Studies* 23:2 (2017): 247-68.

"Strange Influence: Queer Etiology in *The Picture of Dorian Gray,*" in *Narrative Theory Unbound: Queer and Feminist Interventions*, ed. Susan S. Lanser and Robyn Warhol (Columbus, OH: Ohio State University Press, 2015): 275-292.

"On Homosexual Reproduction," *differences* 23:1 (2012): 101-130.

"Hemingway, Literalism, and Transgender Reading," *Twentieth-Century Literature* 57: 2 (2011): 148-179.

"Return from the Future: James Weldon Johnson's *Autobiography*," in *Queer Times, Queer Becomings,* ed. E. L. McCallum and Mikko Tuhkanen (New York: SUNY Press, 2011): 297-315.

"Busy Dying," in *Sex, Gender and Time in Fiction and Culture,* ed. Ben Davies and Jana Funke (New York: Palgrave Macmillan, 2011): 205-219.

"Fortune's Turn," in *Shakesqueer*, ed. Madhavi Menon, (Durham, NC: Duke University Press, 2011): 55-61.

"In the Queer Archive: *Fun Home*," *GLQ: A Journal of Lesbian and Gay Studies* 16:3 (2010): 341-61.

"Whitman, Lincoln, and the Union of Men," co-authored with Elizabeth Fenton, *ESQ* 55:3-4 (2009): 237-267.

"Ahistorical," *GLQ: A Journal of Lesbian and Gay Studies* 12:1 (2006): 61-83.

"On Fairy Stories," *Modern Fiction Studies* 50:4 (2004): 927-948.

"Smoke and Mirrors: Feminism, Figurality, and 'The Vine-Leaf,'" *Genders* 38 (2003): http://www.genders.org/g38/g38_rohy.html. [35 pages in ms]

"Time Lines: Pauline Hopkins' Literary History," *American Literary Realism* 35:3 (2003): 212-232.

- Reprinted in *Twentieth Century Literary Criticism* (Boston: Cengage, 2011).

"'The Long Arm' and the Law," *South Central Review* 18:3-4 (2001): 102-118.

"Displacing Desire: Passing, Nostalgia and *Giovanni's Room*," in *"Passing" and the Fictions of Identity*, ed. Elaine Ginsberg (Durham, NC: Duke University Press, 1996): 218-233.

Reviews

Mirror Images: Women, Surrealism, and Self-Representation, ed. Whitney Chadwick, reviewed in *The Journal of American Culture* 23:1 (spring 2000): 107.

Home Materials: Ohio's Nineteenth-Century Regional Women's Fiction, ed. Sandra Parker, reviewed in *The Journal of American Culture* 22:2 (fall 1999): 101.

Other

"The Proper Name," personal essay, *Women's Studies Quarterly* 48:1-2 (2020): 275-84.

"Theoretical Allusions in *Fun Home,*" in *Approaches to Teaching* Fun Home, ed. Judith Kegan Gardiner (New York: MLA, 2018): 33-38.

"Time," in *Keywords for American Cultural Studies*, 2nd ed., ed. Bruce Burgett and Glenn Hendler (New York: NYU Press, 2014): 242-45.

* Reprinted with minor revisions in 3rd ed, 2019.

"Sexualities," in *A Companion to American Fiction, 1780-1865*, ed. Shirley Samuels (New York: Blackwell, 2004): 75-86.

"Louise Bogan," in *The Oxford Companion to Women's Writing in the United States*, ed. Cathy Davidson and Linda Wagner-Martin (New York: Oxford University Press, 1995): 128.

Textual annotations for the Norton Critical Edition of *Uncle Tom's Cabin*, ed. Elizabeth Ammons (New York: W. W. Norton, 1993).

SELECTED CONFERENCE PAPERS

January 2020	Panelist, "American Women's Writing and the Genealogies of Queer Thought," MLA Convention, Seattle
May 2018	"Queer Misadventure and Racial Contingency," Society for Novel Studies conference, Cornell University
January 2017	With Elizabeth Fenton, "Absent-Minded Historicism," MLA convention, Philadelphia
May 2015	"Horatio Alger in and Out of Luck," American Literature Association conference, Boston

February 2015	"The Calculus of Probabilities," Edgar Allan Poe conference, New York, NY
January 2015	"See It Now: Archival Fantasy and Cinematic Form," MLA convention, Vancouver
May 2014	"Exchanging Hours: *Tribute to Freud* and Queer Time," American Literature Association conference, Washington D.C.
March 2014	"Contingency for Beginners: *The Night Watch,*" International Society for the Study of Narrative Literature conference, Boston
January 2014	"The Future in Ruins," MLA convention, Chicago
May 2013	"Freeman's Object Lessons," American Literature Association conference, Boston
January 2013	"Desire and the Scene of Reading," MLA convention, Boston
January 2013	"A Lost Cause: Queer Etiology and *Dorian Gray,*" MLA convention, Boston
April 2012	"Freeman's Object Lessons," C19 conference, Berkeley
November 2011	"Reading Queer Etiology," Social Science History Association conference, Boston
May 2011	"Evil Reading," American Literature Association conference, Boston
May 2010	Panelist, roundtable on Nineteenth-Century Sexuality Studies, C19 conference, Penn State
December 2009	Panelist, "New Approaches to Sexuality and Nineteenth Century American Literature," MLA convention, Philadelphia
May 2009	With Elizabeth Fenton, "Whitman, Lincoln, and the Union of Men," American Literature Association conference, Boston
September 2008	"Fortune's Turn," Shakesqueer Symposium, Cornell University
May 2008	"In the Queer Archive: Alison Bechdel's *Fun Home*," International Society for the Study of Narrative Literature conference, Austin
May 2007	"In the Queer Archive: Alison Bechdel's *Fun Home*," American Literature Association conference, Boston
March 2007	"The Agency of the Letter: James Weldon Johnson's *Autobiography*," International Society for the Study of Narrative Literature conference, Washington D.C.
December 2006	"Strange Bedfellows: Darwin on the Right," MLA convention, Philadelphia

December 2006	"Queer History and the 'New Black,'" MLA convention, Philadelphia
May 2006	"Alive in History: Cather, Regionalism, Anachronism," American Literature Association conference, San Francisco
May 2005	"The Agency of the Letter: James Weldon Johnson's *Autobiography*," American Literature Association conference, Boston
December 2004	"The End of All Things," MLA convention, Philadelphia
December 2004	"Love After *Love and Death*," MLA convention, Philadelphia
April 2004	"Freud's Prehistory," International Society for the Study of Narrative Literature conference, Burlington VT
December 2003	"Retro-Narrative; or, Douglass' Race Against Time," MLA convention, San Diego
December 2003	"Ahistorical," MLA convention, San Diego
October 2003	"Blood Lines," American Studies Association conference, Hartford
May 2003	"*Incidents* of Perversity and Jacobs' Future Perfect," American Literature Association conference, Boston
March 2003	"*Incidents* of Perversity and Jacobs' Future Perfect," International Society for the Study of Narrative Literature conference, UC Berkeley
February 2003	"Freud's Prehistory: Homosexuality, Primitivism, Psychoanalysis," The Desire of the Analysts: Psychoanalysis and Cultural Criticism conference, University of South Carolina
April 2002	"A Darker Past: Lesbian Desire and African Fantasy in *The Garden of Eden*," International Society for the Study of Narrative Literature conference, Michigan State University
December 2001	"'Ligeia' and the Will to Narrative," MLA convention, New Orleans
May 2001	"Retro-Narrative; or, Douglass' Race Against Time," American Literature Association conference, Boston
March 2001	"'Ligeia' and the Will to Narrative," International Society for the Study of Narrative Literature conference, Rice University
February 2001	"The Hidden Text: *Of One Blood* and the African American Gothic," Society for the Study of American Women Writers conference, San Antonio
November 2000	"'The Long Arm' and the Law," SCMLA conference, San Antonio

May 2000	"The Hidden Text: *Of One Blood* and the African American Gothic," American Literature Association conference, Long Beach
April 2000	"Love's Substitutions: Bishop, 'Gwendolyn,' and the Problem of Metaphor," Jarrell, Bishop, Lowell conference, Case Western Reserve University
December 1999	Respondent, Hemingway Society panel, "Making Africa," MLA convention, Chicago
December 1999	"When Someone Speaks: Voices of Mexico, Economies of Desire," MLA convention, Chicago
October 1999	"Backward Histories: Citizenship, Sexuality, and American Regionalism," Cultural Citizenship conference, Michigan State University
May 1999	"National Fetishism: Woman, Local Color, and 'The Vine-Leaf,'" American Literature Association conference, Baltimore
April 1999	"Paranoia, Passing, and the Law: Dunbar-Nelson's 'The Stones of the Village,'" Voices from the Margin: Ethnic American Women Writers conference, Purdue University Calumet
March 1999	"National Fetishism: Woman, Local Color, and 'The Vine-Leaf,'" American Culture Association conference, San Diego
April 1997	"Local Color and National Nostalgia," NEMLA convention, Philadelphia
November 1996	"Hurston's Alphabet: 'Race,' Gender, and the Idolatry of the Sign," Association for the Psychoanalysis of Culture and Society conference, George Washington University
April 1996	"Hemingway's Lesbianism and the Modernist Perverse," NEMLA convention, Montreal
December 1995	"American Realism and the Real of Desire: *The Bostonians*," MLA convention, Chicago
April 1995	"The Reproduction of Meaning: Language, Oedipality, and *The Awakening*," NEMLA convention, Boston
November 1994	"Theory, Homophobia, and the Production of the Real," Sixth North American Gay and Lesbian Studies conference, University of Iowa
April 1994	"Primal Scenery: Bishop's Tourism and the Colonial Narrative," "Woman.Text.Image" conference, SUNY Binghamton
February 1994	"The Lie of Language: Elizabeth Bishop and 'A Case of Homosexuality in a Woman,'" Twentieth Century Literature conference, University of Louisville

February 1993	"Elizabeth Bishop and the Publication of Privacy," Twentieth Century Literature conference, University of Louisville
October 1992	"Across Gender: Lesbian Theory/Gay Theory," Central New York Conference on Language and Literature, SUNY College at Cortland
October 1992	"Monument and Meaning: Barthes, Freud, and the Authority of Modernism," "What is Modern?" conference, University of Massachusetts at Amherst
September 1992	"The Mapmaker's Colors: Colonialism and Spectatorship in Elizabeth Bishop's 'Brazil,'" West Virginia University Colloquium on Modern Literature and Film
November 1991	"This Must Be the Place: James Baldwin and the Politics of Home," Fifth Annual Gay and Lesbian Studies conference, Rutgers University

INVITED PRESENTATIONS

March 2019	Panelist, "Intersectional Narrative Theory," Center for the Study of the Novel, Stanford University
March 2019	"Alison Bechdel's Vermont: A Queer Regionalism," a presentation at the Fleming Museum, UVM
October 2015	"Representing the "New Woman, 1870s-1920s," a presentation at the Fleming Museum, UVM
October 2014	"Sound and Vision: *The Hunger*," a presentation at Bridgewater State College, MA
March 2014	"Strange Influence: *The Picture of Dorian Gray,*" English Department Graduate Colloquium, Tufts University, Medford MA
April 2012	"Desire and the Scene of Reading," a presentation at Cornell University sponsored by the Gender and Sexuality Reading Group
March 2012	"Hemingway, Literalism, and Transgender Reading," a presentation at Bridgewater State College, MA
May 2011	"A Lost Cause," paper presented at the Symposium on Feminist and Queer Narrative Theories, Ohio State University
April 2008	"In the Queer Archive," a presentation at Bridgewater State College, MA
April 2008	"Sexuality and Gender Identity Studies: Building a Minor," a presentation at Bridgewater State College, MA

March 2008	"In the Queer Archive: Alison Bechdel's *Fun Home*," a lecture at Reed College, Portland OR
December 2007	"Darwin on the Right; or, Homosexual Reproduction," a presentation on a "Queer Darwin" panel, CLAGS, City University of New York
April 2007	"Freud, Tolkien, Sedgwick," a presentation at College of the Holy Cross, Worcester MA
November 2004	"On Fairy Stories: Tolkien and Queer Reading," lecture and discussion, College of the Holy Cross, Worcester MA

SERVICE at UVM

English Department

2020-	Chair, Personnel committee
2019	[fall] Interim Director of Undergraduate Advising and Chair of the Curriculum Committee
2019	[fall] Assessment Committee
2012-2017	Department Chair
2011-2012	Director of English Studies (formerly Associate Chair)
2011-2012 2015 [spring]	Chair, Resources Committee
2011-2012	Search committee for Fiction Writer position
2010-2012	Director of the Graduate Program Co-Director in 2011-2012
2008-2009 2019 [fall]	Director of Undergraduate Advising
2003-2004 2008-2009 2010-2012 2019 [fall] 2020-	Executive Committee
2008-2009	Graduate Program Committee
2007-2008	Member, ad hoc student learning assessment committee • Compiled results, wrote report, and made recommendations
2007-2008	Departmental Honors coordinator

2006-2007 Personnel Committee

2005-2006 Search committee for Early American Literature position

2004-2005 Search committee for ALANA/U.S. Ethnic Literature position

2004-2005 Allbee Award selection panel
2011-2012
2017

2004 English Majors' Union writing contest selection panel
2003-2004 Organizer and participant, junior faculty writing group

2002-2006 Curriculum and Scheduling Committee
2008-2009 • Chair, 2008-2009, interim chair, fall 2019
2019- • Graduate Program Subcommittee, 2003-2005
2002-2003 Search committee for Creative Non-Fiction position

College of Arts and Sciences

2019- Faculty mentor, CAS Mentoring Program

2016-2017 Member, Dean's Diversity Task Force

2014, 2016 Reviewed candidates for the Andrew Harris Fellowship, Critical Race and Ethic Studies program

2012 Lattie F. Coor Endowment Awards selection committee

2008-2009 Interim Director of the Women's and Gender Studies Program
• Designed and implemented new learning assessment protocol

2007-2008 Search Committee for Director of Women's and Gender Studies Program

2007 Participant in a three-day, grant-funded, interdisciplinary Sexuality and Gender Identity Studies curriculum planning workshop

2007-2009 Selection committee, student conference on Race, Gender, and Sexuality organized by ALANA Studies and Women's and Gender Studies

2004-2011 Selection committee, Daniel-McCarter Award for outstanding undergraduate
2017, 2019 coursework in LGBT studies
• Created this new academic prize, 2004
• Chair of selection committee, 2004-2008, 2019-20

2003-2011 Steering Committee, Gender, Sexuality, and Women's Studies Program
2019- • Member, Curriculum subcommittee. Major curriculum revision in 2010-11
• Chair, Sexuality and Gender Identity Studies Minor subcommittee, 2006-2009

2002-2006 Chair, planning committee for minor in Sexuality and Gender Identity Studies
• Wrote, revised, and submitted proposal for new minor, instituted in 2006

University

2019-	Co-facilitator of the UVM Faculty Women's Caucus; maintain listserv
2019	Member, Prism Center awards committee
2018-	Organizer of LGBTQ faculty and staff group for mentoring, advocacy, and community-building; maintain listserv
2018	Member, ad hoc committee on LGBTQA Center renaming (to Prism Center)
2017	Organizer and presenter, "LGBTQ After Trump" faculty panel
2016-2017	CAS/CDAE Journalism major working group
2014	Representative faculty member for interviews with Director of Women's Center candidates
2013	Co-writer of a successful proposal for Alison Bechdel as UVM Marsh Professor-at-Large; coordinator of her schedule from 2013 to 2018
2012	Campus Climate Survey Benchmarking Work Group
2012	Presenter, "Research and Scholarship for Social Change, " Blackboard Jungle Symposium
2011	Selection Committee, Edith D. Hendley award, Women's Center
2008	Organizer and panelist, "Coming Out as a Scholar," Women's Center
2007	Co-presenter, "Teaching Effectiveness/Teaching Diversity: LGBT Issues in the UVM Classroom," Faculty Mentoring Program workshop
2006-2009	College of Arts and Sciences representative, Kroepsch-Maurice Award and Instructional Incentive Grant Committee
2004	"Queering *The Lord of the Rings*," a presentation at the LGBTQA Center and at a Women's and Gender Studies Program colloquium
2004-2005	Faculty Advisor, "Women of Tomorrow" residential program, Living/Learning Center
2003	Panelist, "Research and Scholars Panel," National Coming Out Week event
2003	Panelist, LGBTQA Services presentation on transgender students, Academic Department Chairs meeting
2003-2006 2010-2012	President's Commission for Lesbian, Gay, Bisexual, and Transgender Equity • Chair of Commission, 2010-2012
2003-2004	Program Director, "Women Writing Women" residential program, Living/Learning Center

2003-2005 2014-2019 Member, Advisory Council, Prism Center, formerly the LGBTQA Center

2002 Panelist, "Coming Out as a Scholar," National Coming Out Week event

2002-2003 Faculty Advisor, "A Room of Our Own" residential program, Living/Learning

PROFESSIONAL SERVICE and CONSULTING

2019 External Evaluator, promotion case, College of Staten Island

2019- Member, selection committee, Crompton-Noll Award, GLQ Caucus of the MLA

2016 External Evaluator, tenure case, Agnes Scott College

2016-17 Member, search committee for Executive Director, Vermont Pride Center

2016-18 Member of Advisory Board, *Genders*

2016 External Evaluator, Academic Program Review, English Department, University of Massachusetts, Lowell

2014 External Evaluator, tenure case, Worcester Polytechnic Institute

2008, 2011-14, 2016 External reviewer of senior seminar projects, English Department, Buena Vista University

2008 External reviewer, Distinguished Professor candidate, College of Staten Island

2006 External referee, Marsden Fund, Royal Society of New Zealand

2002-2003 Conference planning board, Society for the Study of Narrative Literature 2004 national conference

1999 Reader, Susan Koppelman Book Award, Women's Caucus for PCA/ACA

Essay reviewer:

> *differences, J19, PMLA*, *American Literary History, Studies in American Fiction, Contemporary Literature, A/B: Auto/Biography Studies, Rhizomes*, *GLQ: A Journal of Lesbian and Gay Studies, International Journal of Zizek Studies, Emotion, Space, and Society*, *MELUS: Multi-Ethnic Literature of the U.S.*, *Twentieth-Century Literature, Poe Studies, The Hemingway Review, Women's Studies Quarterly, Modernism/Modernity,* and *Textual Practice.*

Book manuscript reviewer:

> Cornell University Press, Ashgate Press, SUNY Press, University of Massachusetts Press, University of Virginia Press, Edinburgh University Press, Duke University Press, Ohio State University Press, and Fordham University Press.

AWARDS and FELLOWSHIPS

2019	University Scholar Award, University of Vermont
2015	Tufts University Graduate Alumni Award: Outstanding Career Achievement
2012	Dean's Lecture Award, College of Arts and Sciences, University of Vermont
2012	*Twentieth-Century Literature* Andrew J. Kappel Prize for best essay of the year ("Hemingway, Literalism, and Transgender Reading")
2009	LGBTQA Faculty Leadership Award, University of Vermont
2006	Kroepsch-Maurice Excellence in Teaching Award, University of Vermont
2004	LGBTQA Faculty Leadership Award, University of Vermont
2003	Dean's Fund for Faculty Development grant, University of Vermont
2003	Weinstock Service Award, University of Vermont
2003	Outstanding Program Advisor, Living/Learning Center, University of Vermont
2000	SCMLA Prize for best paper in Gender Studies ("*The Long Arm* and the Law")

TEACHING

Undergraduate:

American Literature to 1945
American Literature post-Civil War
Nineteenth-Century American Fiction
American Literature: Realism and Unrealism
Hemingway, Fitzgerald, Stein
Sexual Dissidence and American Culture
Queer Literature and Criticism
Race and Sexuality in American Culture
Multiethnic American Literature
A Queer Decade: Literature, Theory and Film since 2000
Women Writing Women
American Women's Poetry
Feminist Theory
Critical Approaches to Literature
Sexuality and Gender in Nineteenth-Century America

Graduate:

Introduction to Literary and Critical Theory
Queer Theory

Feminist Theory
Queer American Literature
American Fiction's Darker Past: Race and Sexuality
Young Americans: Writing Historical Anxiety, 1630-1861
Queer Temporality and Literature
Queer Literature (American and British)