

SHEILA BOLAND CHIRA

Undergraduate Writing Center & Department of English
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EDUCATION

New York University, New York, New York
M.A., English and American Literature, 1994
Thesis: "Resisting Cultural Paradigms: Woolf and Morrison"

Hartwick College, Oneonta, New York
B.A. magna cum laude, English and American Literature (Minor: Writing), 1991
Honors Thesis: "Disillusionment and Maturation in the Fiction of Katherine Anne Porter"

TEACHING & ADMINISTRATIVE EXPERIENCE

University of Vermont Undergraduate Writing Center
Director, Fall 2018 to present

University of Vermont Department of English
Senior Lecturer, Fall 2008 to present
Lecturer, Fall 1999 to Spring 2008

New York University Expository Writing Program
Mentor, 1997-1998; Graduate Assistant, 1995-1998; Writing Center Consultant, 1997-1998

New York University Department of English
Teaching Assistant, Fall 1995 to Spring 1996

John Jay College (CUNY) English Department
Adjunct Instructor, Spring 1993 to Summer 1995

New York University School of Continuing Education
Adjunct Lecturer, Spring 1993 to Fall 1998

COURSES TAUGHT

University of Vermont, Department of English

ENGS 105, Exploring Writing Centers. Continuation of ENGS 104. Explores theoretical frameworks for writing centers and how they can shape ways tutors respond to writers.

ENGS 104, Tutoring Writing. For students who will be tutoring in the Undergraduate Writing Center. Explores ways of responding to writers one-on-one.

ENGS 86, Critical Approaches to Literature. Several theoretical approaches to literary study applied to specific texts. Gateway course for the major.

ENGS 57, Race and Ethnicity in Literary Studies: American Autobiography. Explores racial identity formation in the genre of American autobiography. Investigates ways in which culturally constructed categories of race, ethnicity, class, and gender historically compromise the concept of the individual as free and equal. Explores socially transformative narrative strategies. Fulfills diversity requirement (D1).

ENGS 50, Expository Writing. Intermediate level nonfiction writing course. Students analyze and practice the genre of the expository essay through a progression of reading and writing assignments.

ENGS 30, The Literary Western. Explores the contribution of the American literary western to shifting notions of national and individual American identity using a cultural studies approach.

ENGS 23 & 24, American Literature I & II. Two halves of an historical survey of American Literature, bisected by the Civil War. Introduces English majors and minors to a literary historical approach. Also fulfills UVM general education literature requirement.

ENGS 5, Evolution of the American Literary Western. Teacher/Advisor Program (TAP) writing-intensive seminar for first-year students. Explores the contribution of the American literary western to shifting notions of national and individual American identity. Fulfills foundational writing and information literacy (FWIL) requirement.

ENGS 1, Written Expression. A foundational course in composition featuring sequenced writing assignments. Students learn to write and revise for a variety of rhetorical situations while increasing their mastery of academic conventions. Fulfills FWIL requirement. (ENGS 1A, sections specifically for multi-lingual, international students.)

University of Vermont, Honors College

HCOL 86, Reading and Writing the Racialized Self. First-year seminar exploring racial identity formation in the genre of American autobiography. Fulfills diversity requirement (D1).

PROFESSIONAL DEVELOPMENT

Getting the Most out of Peer Interactions, UVM Writing in the Disciplines (WID) Faculty Resource Group, Fall 2020.
Prepare and Support Students for Online Learning, UVM Center for Teaching and Learning (CTL), Aug 2020.
Teaching in the Mixed Modality, UVM CTL, Aug 2020.
Writing Center Workshops and Webinars, International Writing Centers Association (IWCA); Included: Directors Conversation Series, Online Tutoring Training Resources, Assessment and Research. July-Nov 2020.
Pivotal Pedagogy, UVM CTL, May 2020.
Support for Trans-Gender and Non-Binary Students & Colleagues, UVM CTL, Feb 2019.
Summer Institute, IWCA, Indianapolis, IN, July 2018
Small Changes, Big Impact: Increase Student Engagement with Index Cards, UVM WID, Spring 2018.
Engaging Students and Reducing Resistance in the Diversity Classroom, UVM Center for Cultural Pluralism, Spring 2017.
UVM Faculty Resource Group on Multi-Lingual Writers, Foundational Writing and Info Literacy, 2015-2016.
UVM Faculty Resource Group on Student Engagement, WID, Spring 2015.
Introduction to Negotiations. AAUP Summer Institute, University of Washington, July 25-28, 2013.
First-Year Writing Institute. UVM First-Year Writing Program, August 13-15, 2013.
Blackboard Jungle, UVM Symposium, Spring 2008, Spring 2010, Spring 2013, Spring 2015, Spring 2018.
“My Word: Plagiarism and College Culture” Book Group. UVM CTL, Fall 2012.
UVM Faculty Resource Group on Teaching First Year Students, UVM CTL, Fall 2011-Spring 2012
WID Institute, UVM WID Program, May 2011.
Working with ESL Writers, UVM English Department Workshop, August 2010.
Universal Design for Learning, UVM Consultation & Collaboration, Fall 2009-Spring 2010.
Getting Started with Blackboard; Wikis & Blogs; Using the Blackboard Gradebook; Telling Digital Stories UVM CTL Faculty Workshops, Spring 2008-Fall 2009.
Information and Knowledge in Higher Education, Honors College, UVM, Summer 2007 Faculty Seminar.
Responding to Conflict in the Higher Education Classroom, UVM CTL & Office of Conflict Resolution, Spring 2006.
Responding to Social Justice Teachable Moments in the Classroom, UVM Center for Cultural Pluralism, Spring 2006 Faculty Workshop.
Fostering Intercultural Discovery, UVM Center for Cultural Pluralism, Spring 2005 Faculty Workshop.

PRESENTATIONS & WORKSHOPS

Tutoring Behind Bars: Navigating Contested Space, New England Writing Center Association
Postponed from April 4, 2020 to TBD
Cultivating Capacity, Creating Change, NCTE CCCC
Portland, OR, March 15-18 2017, “Beyond the Discourse of Crisis Management: Internationalizing Composition through Multidisciplinary Collaboration”
2nd Annual Better Learning By Design Conference, Universal Design for Learning @ UVM
University of Vermont, June 1-2 2011, “UDL Practice in Action” Faculty Panel
Better Learning By Design Conference, Universal Design for Learning @ UVM
University of Vermont, May 17-19 2010, “A Peek into the Consultation Process”
“Antagonism, Contradiction, Resolution,” Group for Early Modern Cultural Studies Conference
Newport, RI, November 19-22, 1998, “American Invention: Recycling Classical Rhetoric”

The Future of Rhetoric and Composition, The Writing Program

Syracuse University, April 13, 1996, "Toward a Common Vocabulary: Looking to Cicero"

"*The Literature of War and Peace*," New York College English Association Conference

New York University, April 29, 1995, "Attempting Postmodern Critique: The Absence of the Holocaust in DeLillo's *White Noise*"

Twentieth-Century Literature Conference

University of Louisville, February 23-25, 1995, "Milkman's Transcendent Achievement: Historical Sensibility in Morrison's *Song of Solomon*"

ADDITIONAL ADMINISTRATION AND SERVICE

- *Composition Committee*, Department of English, Fall 2006-Spring 2015, Fall 2018-present
- *Chair Search Committee*, Department of English, Spring 2020.
- *Membership Committee*, United Academics (AAUP/AFT), University of Vermont Faculty Union, Spring 2019-present
- *Multi-Lingual Student Experience Committee*, UVM Faculty Senate, Fall 2018-Fall 2019
- *FWIL Fellow*, College of Arts and Science, Fall 2018.
- *Assessment Committee*, Department of English, Fall 2017-Spring 2018
- *GTA Mentor*, Department of English, Fall 2015-Spring 2016
- *FWIL Assessment Committee*, UVM University Committee, Fall 2015-Fall 2016
- *Contract Negotiation Team*, United Academics, Spring 2013-Spring 2014
- *Contract Administration Committee*, United Academics, Spring 2011-Spring 2013
- *Executive Committee*, Department of English, Fall 2010-Spring 2013
- *Program Advisor*, ALANA House, UVM Living/Learning, Fall 2010-Spring 2011
- *Communication Director*, United Academics (AAUP/AFT), UVM Faculty Union, Fall 2003-Spring 2007
- *Personnel Committee*, Department of English, Fall 2003 to Spring 2009, Fall 2015-Spring 2016
- *Curriculum and Scheduling Committee*, Department of English, Fall 2001-Fall 2003, Fall 2009-Spring 2010, Fall 2015-Spring 2016