

## Curriculum Vitae

Philip E. Baruth  
Professor of English

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### Education

Ph.D., English Literature, University of California, Irvine, 1993  
M.A., English Literature, University of California, Irvine, 1987  
B.A., Magna Cum Laude, Honors, English and American Literature,  
Brown University, 1984

### Recent Awards

Elected to the Vermont State Senate, 2010, and re-elected 2012, 2014, 2016, 2018, 2020;  
elected Senate Majority Leader 2013-2016; Chair of Senate Education, 2017-2020  
2018 Founders' Award, given by the Vermont Medical Society for work on gun safety  
2016 Legislator of the Year, awarded by Mainstreet Alliance Vermont for work on  
passing paid sick leave legislation  
2016 Samuel B. Hand Lecture, "The Children's Crusade: How Patrick Leahy's 1974  
election changed modern campaigns in Vermont"  
2013 Reclaiming The Promise Award, given by the American Federation of Teachers  
2010 Dean's Lecture Award, University of Vermont, College of Arts and Sciences  
2009 First-Place Public Radio News Directors Award  
2009 Edward R. Murrow Award (Shared)  
2002, 2003 Vermont Associated Press Awards

### Research and Publication

#### Non-Fiction Books:

*Senator Leahy: A Life in Scenes* (Hanover: University Press of New England, 2017)  
*Vermont Air: The Best of the Vermont Public Radio Commentary Series*,  
Co-edited with Joseph Citro (Hanover: University Press of New England, 2002)  
*Introducing Charlotte Charke: Actress, Author, Enigma*, edited collection on an  
underrated 18th-c. autobiographer (Urbana: University of Illinois Press, 1998)

#### Novels and Story Collections:

*American Zombie Beauty: Collected Stories* (Wolfson Press, University of Indiana South  
Bend, May 2015)  
*The Brothers Boswell* (Soho Press, May, 2009)  
\***British Edition (Grove/Atlantic), August, 2010**  
\* **Washington Post, Best Books of 2009**

*The X President* (Bantam, 2003)

\* **A New York Times Notable Book of 2003**

*The Dream of the White Village* (RNM Inc., 1998)

Paperback edition (Onion River Press, 1999)

*The Millennium Shows* (Albion Books, 1994)

\* **Republished by Kearney Street Books, 2012**

\* Excerpted in *The Grateful Dead Reader* (New York: Oxford University Press, 2000), pp 265-277.

### Novellas:

*James and Allison*, in *New England Review*, Spring, 1995, Vol. 17, #2, pp. 22-56.

### Short Stories:

“The Celebrated Phish Tanks Of Burlington, Vermont,” collected in *The WRUV Reader* (Ed. Chris Evans), Burlington, Vermont, 2012

“American Zombie Beauty,” collected in *The Storyteller Speaks: Rare and Different Fictions of the Grateful Dead* (San Francisco: Kearney Street Books, 2010)

“Nancy & Tonya & The Long Hard Rain,” *New England Review*, Winter, 1999, Vol. 20, #1, pp. 118-129.

“Anthony Buys Pornography,” *Black Warrior Review*, 1996, Vol. 12, #2, pp. 117-136.

“Soft Creeping, Words on Words,” *Rocky Mountain Review*, Spring, 1995, Vol. 49, #1, p. 9-26.

“Deep in Oneida Nation,” *New England Review*, Fall, 1994, Vol. 16, #4.

“Fecundity,” *Faultline*, 1994, Vol. 4, pp. 36-48.

“The Tour of Helen,” *TriQuarterly*, Winter, 1992-93, #86, pp. 120-136.

“Voice of Egypt,” *Pennsylvania Review*, 1993, vol. 5, #2, 83-93.

“Peaheart,” *Black Warrior Review*, Fall, 1993, vol. 20, #1, pp. 65-82.

\* **Winner, Black Warrior Review Annual Fiction Prize, 1994**

“Men and Grace,” *Carolina Quarterly*, vol. 43, #2, Winter, 1991, pp. 51-56.

“I Am These Dead,” *Denver Quarterly*, vol. 25, #1, Summer, 1990, pp. 61-74.

“Death of a Cable-Whore,” *Santa Clara Review*, vol. 77, #3, Spring, 1990, pp. 59-62.

“The Canteen,” *The Bellingham Review*, vol. 13, #1, Spring, 1990, pp. 23-33.

“Opie Dog Rules,” *Real Fiction*, #6, 1990, pp. 42-48.

“Basket-Boy,” *Other Voices*, #10, 1989, pp. 186-194.

### Academic Articles:

“William Kennedy: A Career Evolution,” *American Writers: A Collection of Literary Biographies*, Vol. VII, ed. Jay Parini (New York: Scribners, 2000), pp. 131-157.

“The History of ‘The Moving Image’: Rethinking Movement in The Eighteenth-Century Print Tradition and the Early Years of Photography and Film” — *Bucknell Review*, special edition, *Postmodernism and the 18<sup>th</sup> Century* (Associated University Presses, 1998), pp. 100-138.

“Consensual Autobiography: Narrating ‘Personal Sexual History’ from Boswell’s *London Journal* to AIDS Pamphlet Literature,” in *Getting A Life: Everyday Uses of Autobiography*, ed. Sidonie Smith and Julia Watson (Minnesota, 1996), pp. 177-197.

- “Mushroom Votes and ‘Staged’ Subjects: Linking Boswell’s Simulations of Consciousness to the Novel and Eighteenth-Century Voting Practices,” in *James Boswell: Psychological Interpretations*, ed. Donald Newman (St. Martins Press, 1995), pp. 87-109.
- “The Logia of Samuel Johnson: Some Alternatives to Greene’s Red-and-Black Book,” in *The Age of Johnson*, ed. Paul Korshin (AMS Press, Inc., 1992), vol. 5, pp. 35-60.
- “The Problem of Biographical Mastering: The Case for Boswell as Subject,” *Modern Language Quarterly*, December, 1991, vol. 52, #4, pp. 376-403.
- “The Excesses of Cyberpunk: Why No One Mentions Race in Cyberspace,” collected in *Into Darkness Peering: Race and Color in Fantastic Fiction*, ed. Elisabeth Leonard (Newport: Greenwood Press, 1997), pp. 105-118.
- “Precisely How and Why I Didn’t Kill Jerry: Ethnography, Surrealism, and *The Millennium Shows*,” *Critical Writing on the Grateful Dead*, ed. Robert Weiner (Newport: Greenwood Press, 1999), 1-9.
- “Teaching the Epistolary Novel Through Email,” in *The Letter Book*, ed. Sue Dinitz and Toby Fulwiler (Portsmouth: Heineman, 2000), pp. 55-64.

#### Interviews:

- “Beyond Realism: Pulitzer Prize-Winner William Kennedy on the Surreal and the Unconscious, the Religious, the Sublime and the Gonzo,” *New England Review*, Winter, 1998, vol. 19, #1, pp. 116-127.

#### Screenplays:

- Freedom and Unity: Abolition, Women’s Suffrage and Civil Unions in Vermont* (Resolution Productions, 2003) — Scriptwriter for docudrama produced jointly by the Vermont Historical Society and Resolution Productions for permanent exhibition at the Statehouse in Montpelier. Narrated by Sam Lloyd.

#### Radio Work:

- “Notes from the New Vermont” (1998-2009) — A Vermont Public Radio commentary series focusing on both national and Vermont issues, and aired during drivetime.

- \* **2009 Public Radio News Directors Award: First Place for “Birth Rate Blues,” a satirical take on Vermont’s low fertility statistics, in the nationwide Public Radio Commentary category. Judged in the largest national media market category, including New York, Chicago, and Los Angeles**
- \* *Shared 2009 Edward R. Murrow Award in the Overall Excellence category, for “Birth Rate Blues.”*
- \* *2003 Vermont Associated Press Awards: Shared First Place in Radio and Television Commentary as part of VPR’s “Great Thoughts” Series, celebrating Vermont ideas that went national; Third Place for “Howard Dean — Babe, If I May,” political satire on Dean’s Presidential campaign.*
- \* *2002 Public Radio News Directors Award: Second Place for “Lonesome Jim” — a satire on Jim Jeffords’s defection from the GOP — in the nationwide Public Radio Commentary category.*

\* 2002 Vermont Associated Press Broadcast Awards: Shared First Place in Radio and Television Commentary as part of VPR's coverage of the 9/11 terrorist attacks, and Second Place for "Lonesome Jim."

Camel's Hump Radio (2000-2003) — On-air host and scriptwriter for a half-hour radio program featuring interviews and narrated segments from classic and award-winning adventure stories. Produced by Vermont Public Radio, originally under a grant from the National Endowment for the Humanities through the Vermont Council on the Humanities.

Air America (Brattleboro)/WKVT "Live & Local" (2006-2012) — Anywhere from 30 minutes to one hour a week on Southern Vermont's Air America affiliate, providing commentary on the week's politics, at the national and state levels.

WVPE, Indiana Public Radio (2008) — Wrote Introduction to *And Now, Michiana Chronicles* (South Bend: Wolfson Press/Indiana University, 2008) a collection of selected commentaries aired by WVPE in the Michigan/Indiana region.

#### Television Work:

"Vermont This Week" (2006-2009) — A half-hour Sunday news show produced by Vermont Public Television; their signature public affairs segment. A panel discussion of the week's top political stories statewide. Joined the regular rotating panel of journalists and publishers in 2006.

#### Political Blogging:

"The Vermont Daily Briefing" (2005-2012) — Launched in the fall of 2005, VDB was voted "Best Vermont Blog of 2006" for its first year of political coverage (*Seven Days*). VDB won "Best Political Blog" again in 2007, 2008, and 2010. Daily political posts, in-depth interviews, etc. See [vermontdailybriefing.com](http://vermontdailybriefing.com).

#### Non-Fiction Magazine Essays:

"Urban Vermont, and the State of Denial," *Vermont Magazine*, August 1999.  
"How Many Stairs Must a Man Climb Up (Before He Can Read Richard Nixon?)," *Vermont Quarterly*, Winter, 2003.

### **Selected Papers, Presentations, and Performances**

Far West Popular Culture Association, Las Vegas, Nevada, 2018, 2019  
Southwest Texas Pop Culture Association, Albuquerque, New Mexico, 2012-2017, 2020, readings from *The Breed*, *American Zombie Beauty* and *Senator Leahy*  
Invited Reader, University of Augsburg, Germany, July 2013  
Dean's Lecture, University of Vermont, October 2010 — "A Brief Series of Impolitic Remarks (Or, On Satire)"  
Invited Reader, Edinburgh Festival, Edinburgh, Scotland, August, 2010  
Invited Speaker, "Johnson at 300" Conference, Oxford University, September 2009

Keynote Speaker, Vermont Council of Teachers Annual Conference, October 2008  
 Keynote Speaker, Vermont Community Access Media (VCAM) Producers Dinner,  
 November 2008  
 Keynote Speaker, New England Young Writers Conference 25<sup>th</sup> Anniversary, Breadloaf  
 Campus, May 2009  
 Southwest/Texas Popular Culture Association, Albuquerque, New Mexico, 2009 — “The  
 Digital Narratives of Hillary Clinton: From Health Care to Secretary of State”  
 “Winter Tales,” Burlington, 2005-2014 — Dramatic Readings by Vermont Stage  
 Company, and featuring the writing of Vermont novelists.  
 Invited Speaker, Forum on Blogging and Political Transparency, Berkman Center,  
 Harvard Campus, January 2007  
 Southwest/Texas Popular Culture Association, Albuquerque, New Mexico, 2007 — “The  
 Inside-Out Evolution of Political Blogging: National to Local, and Back Again”  
 American Society for Eighteenth-Century Studies, Montreal, 2006 — “Fictionalizing The  
 Spa: Moffat, and Eighteenth-Century Scottish Spa Culture”  
 Southwest/Texas Popular Culture Association, Albuquerque, New Mexico, 2005 — “The  
 Shadowy Genesis of a Blog: Anonymity in Political Blogging”  
 North East Society for Eighteenth-Century Studies, Burlington, 2004 — A fiction reading  
 from *The Brothers Boswell*  
 Southwest/Texas Popular Culture Association, Albuquerque, New Mexico, 2004 — A  
 fiction reading from *The X President*  
 “Vermont Fiction Live,” Burlington, 2003 — Dramatic readings by the Vermont Stage  
 Company. Excerpt from *The X President*, as well as work by Chris Bohjalian,  
 John Irving, and Jamaica Kincaid.  
 Scottish Word and Image Group, Aberdeen, Scotland, May 2003 — “Shaping Boswell:  
 The Eighteenth-Century Satiric Engraving as a Tool of Community Control”  
 Southwest/Texas Popular Culture Association/American Culture Association,  
 Albuquerque, New Mexico, 2003 — A Reading from *The Millennium Shows*  
 PEN/New England, Burlington, October 2001 — Reading/Panel Discussion with David  
 Budbill, Jodi Picoult, Chris Bohjalian, Katherine Patterson  
 “Rethinking the Romantic Novel,” Boulder, Colorado, 2001 — Roundtable Discussion of  
 Maria Edgeworth’s *Belinda*  
 Twentieth-Century Literature Conference, Louisville, Kentucky, 2001 — Fiction reading  
 from *The X President*  
 UVM Friends of Special Collections, November, 2000 — “William Blake and the  
 Sublime,” an address celebrating the opening of the Bailey-Howe Library’s Helen  
 Randall Collection of Blake’s Illuminated Works

## **Teaching Experience**

*Professor of English, University of Vermont*

Advanced Short-Story Writing Workshop

Introduction to Creative Writing: Poetry, Fiction, Drama

Introduction to Close-Reading and to Literary Theory

American Postmodernism

Reading and Writing Autobiography

Performing Restoration Comedy

Restoration and Eighteenth-Century British Literature  
Birth of the English Novel  
Graduate Special Topics: "Subjectivity and the Eighteenth-Century Technology of Print"  
Graduate Research Course: "The Profession of English: Pragmatism and/versus Ethics,  
Researching and Writing for Professional Publication"  
Writing Literary Criticism  
Contemporary Vermont Literature  
The Buckham Seminar: Senior Seminar in the Works of William Kennedy

*Visiting Lecturer in English, Middlebury College (1997)*  
Lectures on the Birth of the Eighteenth-Century Novel

*Visiting Writer, Breadloaf New England Young Writers' Conference*  
Intensive four-day writing workshops (Summer, 1995-1997, 2000-2001, 2005-2006,  
2010)

*Visiting Writer, Champlain College Vermont Young Writers' Conference*  
Intensive three-day writing workshops (Summer, 2001-2019)

### **Service at the University of Vermont**

English Department Associate Chair, 2009-2011  
English Department's Writers Workshop Reading Series (1997-98, 2000-2002, 2004,  
2006-7, 2009-2020)  
Executive Committee (1995, 2002-2006)  
Chair, Buckham Resources Committee, providing financial oversight of the Department's  
large activities budget (1997, 2000-2002, 2009-2010, 2012, 2019-2020)  
Faculty Senate (1997)  
College-Wide Honors Committee (1995)  
Graduate Studies Committee (1993-1998)  
Undergraduate Studies Committee (1993-1994)  
Faculty Senate Student Affairs Committee (1998-2000)  
Honors Committee (1993-1996, 1998)

### **Doctoral Dissertation**

"Positioning the (Auto)Biographical Subject: Ideological Fictions of Self in Boswell,  
Johnson, and John Bunyan"  
Committee: Robert Folkenflik, Chair; Wolfgang Iser; Harold Toliver