

# LIONEL BEASLEY

🏠 8 N Williams St Apt 3, Burlington, VT 05401    📞 (802) 540-6846    ✉️ lbeasley@champlain.edu

## EDUCATION

### University of Michigan

Helen Zell Writing Program, Master of Fine Arts – Creative Writing 2010-12

### University of Vermont

Graduate College, Master of Arts – English 2008-10

College of Arts and Sciences, Bachelor of Arts – English / History 2004-08

- Graduated Summa Cum Laude.

## TEACHING EXPERIENCE

### Champlain College

Lecturer—Core Division 7/14-Present

Designed all course plans, syllabi, essay assignments, exams, writing prompts, and group projects in accordance with course learning objectives and Champlain’s college competencies. Developed an inquiry-based, multi-disciplinary approach to further student engagement. Designed courses on race to meet Champlain College’s goal of increasing diversity, equity, and inclusion. Conducted writing workshops and an end-of-semester poetry slam for public viewing as part of the annual Core Convivium. Taught classes at all three grade levels of the Core curriculum.

- COR 115: Rhetoric of the Self.
- COR 125: Rhetoric of the Community.
- COR 125: Race and Media.
- COR 270: Heroes and Heroines.
- COR 280: Legacies of Colonialism in Western Identity.
- COR 310: The Global Condition.
- COR 320: Global Studies: Human Rights.
- COR 103: Navigating Information.
- COR 202: IDP: Climate Change.
- COR 203: Making Meaning Through Culture: Eugenics.

### University of Michigan

Lecturer I 7/13-9/13

- English 125 (composition).
- Designed a course plan, selected reading materials, and constructed a syllabus which focused on improving the critical reading and writing skills of incoming college freshman.

- Graduate Student Instructor 9/11-5/12
- English 125.
  - English 223 (creative writing).
  - Modified a course plan and syllabus designed by Anne Curzan, Jeremiah Chamberlain and Eileen Pollack for English 125.
  - Designed a syllabus and selected reading material for English 223.

### **University Of Vermont**

- Graduate Teaching Fellow 9/08-5/10
- Six sections of ENGS 001: Written Expression.
  - Designed syllabi and selected reading material.

### **OTHER WORK EXPERIENCE**

#### **Reading Plus**

- Content Advisor 7/18-8/19
- Assisted in the reconsideration of the program's format and content to create a more seamless reading experience through and between topics and foster critical reading and engagement to greater degree.

- Freelance Writer 9/12-7/18
- Wrote stories on both assigned and self-selected topics for a computer application designed to build reading skills.
  - Met Lexile requirements, with a focus on mean word frequency, mean sentence length, and overall length requirements, specific to reading level classifications.

#### **University of Vermont**

- Administrative Assistant to the Registrar 6/04-9/07
- Assisted the Registrar in moving the printing of diplomas in-house.
  - Designed spreadsheets tracking the departmental budget, office supply inventory, and work-student employment hours.
  - Coordinated office events, including arrangements for event spaces, travel, and catering.
  - Assisted the Registrar in setting the yearly department budget.
  - Directed departmental training for the implementation of Peoplesoft as the administrative processing system.

- Financial Aid Analyst 7/02-5/04
- Counseled students and their parents in the range of financial aid choices available, in person or by phone.
  - Packaged students with financial aid packages determined by the FAFSA needs analysis and university and federal funding rules, utilizing BANNER, the university-wide database and processing system.

- Reviewed files, verifying student information from requested and supplied documentation and family financial records, transmitting such changes in the needs analysis to the FAFSA as necessary.

### **CONFERENCES AND PRESENTATIONS**

- "Race as a tool." Talk given to freshman classes, UVM Honor College. 2020, 2022.
- The Association of Writers and Writing Programs. Attended conference in Chicago, Illinois. 2012
- "Eyes Watching Us: *Their Eyes Were Watching God* as a Feminist Text." Paper delivered at the 35<sup>th</sup> Annual African Literature Association Conference at the University of Vermont, 2009
- 35<sup>th</sup> Annual ALA Conference. Panel co-chair. UVM, 2009

### **COMMUNITY SERVICE**

- Will Miller Lecture Series. Appointed to the board. 2021.
- Burlington City Arts. Selected as a juror to award Community Fund grants. 2019

### **PUBLICATION**

- Editor. "Chinese Now: Contemporary Portraits." Confucius Institute at the University of Michigan, 2014.
- "Future Cancelled Pepsi Ads." *The Offing*, 4/10/17.
- "Can We Get a Witness?" *Jan 20 2009: True Stories, Real People, One Day*.
- "Stations." *NuRules.com*
- "Death of a Tournament Pool." *NuRules.com*

### **WORK IN PROGRESS**

- *Hang in There, Baby* – Novel.
- *Monument Lot* – Short story collection.

### **HONORS AND AWARDS**

- Zell Fellowship. University of Michigan. 2012-13.
- Rackham Merit Fellowship. University of Michigan. 2010-12.
- Graduate Teaching Fellowship. University of Vermont. 2008-2010.
- Department of English Honors. University of Vermont. 2008.
- Phi Alpha Theta, the International History Honor Society. 2008.
- Golden Key International Society. 2008.

### **RECOMMENDATIONS**

Rebecca Mills. Champlain College. (802) 651-5965. [rmills@champlain.edu](mailto:rmills@champlain.edu)

Joseph Acquisto. University of Vermont. (802) 656-4845. [Joseph.Acquisto@uvm.edu](mailto:Joseph.Acquisto@uvm.edu)

David Huddle. University of Vermont (emeritus). [David.Huddle@uvm.edu](mailto:David.Huddle@uvm.edu)