

JENNY GROSVENOR
Senior Lecturer

Department of English
University of Vermont
417 Old Mill
Burlington, VT 05405

CURRICULUM VITAE

Contact: Office (802) 656-3838
Cell (802) 760-7911
jenny.grosvenor@uvm.edu
<https://jennygrosvenor.com>

EDUCATION

M.F.A. in Writing & Literature, 2012. Bennington College, Bennington, VT.

Concentration: Creative Nonfiction

Thesis: *Circling—Surviving Sudden Loss...and Becoming Still, A Memoir*

Graduate Lecture: “One Way to Reckoning: Point of View as Writer’s Critical Choice in Fiction, Nonfiction, and Poetry in Controlling Emotion and Coming to Terms with Loss” (Mentor: Professor Phillip Lopate).

M.A. in English Education, 1987. Teachers College, Columbia University, New York, NY.

Concentrations: The Writing Process, 20th-Century American Women’s Literature

Thesis: “Interdisciplinary Curriculum Design: A Study in Success”

(Mentor: Professor Lucy M. Calkins)

Graduate Lecture: “Reality: The Name We Give to Common Experience, to Tension in the Meeting Place of Imagination and Reason, to Inner Workings and Outer World” (Mentor: Professor Maxine Greene).

B.A. in English Literature, 1980. Smith College, Northampton, MA.

Concentrations: 16th-18th Century English/20th-Century American Women’s Literature

Minor: Secondary Education; Student Teaching, Northampton High School

Teaching Practicum: D. H. Lawrence’s *Sons and Lovers* in the High School Classroom

Undergraduate Study Abroad, 1979. **University of Edinburgh**, Edinburgh, Scotland.

Concentration: Oral Literature and Tradition; Poems, Songs, & Ballads of ‘Bobby Burns’; James Thomson’s *The Seasons* and *The Castle of Indolence*.

PUBLICATIONS, MEDIA APPEARANCES, AND PAPERS PRESENTED

Viewfinders: An anthology of creative work from Crafting Point of View.

The third collection of student work, ed. by Jenny Grosvenor, art by Emily Ertle, currently in the process of publication, forthcoming from *KDP*, December 2022.

[“A Widow’s Hunt for the Priest Who Preyed on Her Husband.”](#)

The Daily Beast, Culture, July 18, 2021.

[Vermont Conversation, “A Widow’s Search for Truth.”](#)

A *VT Digger* podcast interview produced by David Goodman, July 28, 2021.

Bennington Writers, Facebook Live, a reading

from “A Widow’s Hunt for the Priest Who Preyed on Her Husband,” July 27, 2021.

“Making the Unbearable Less So: Rethinking Representation in Suicide Identity.”

Paper presented at the 51st New England Modern Language Association (NeMLA) Convention, March 8, 2020, Boston, MA.

Butterflying: A Collection of Creative Writing by the Members of Crafting Point of View, editor (KDP Publishing, November 3, 2020) ISBN-13: 979-8631313538.

Crafting Point of View: Experimentation, Imitation, & Exploration in the Creative Writing Process, editor (CreateSpace Independent Publishing Platform, July 31, 2018), ISBN-13: 978-1719043397.

“Due Process,” in *Writing On the Edge (WOE), On Writing and Teaching Writing* (University of California, Davis: The University Writing Program, Volume 27, Number 1, Fall 2016): 69-94. Available on JSTOR.

“The Rhetoric of Suicide Notes,” in *Writing On the Edge (WOE), On Writing and Teaching Writing* (University of California, Davis: The University Writing Program, Volume 23, Number 2, Spring 2013): 48-59. Available on JSTOR.

“Researching Rhetorically,” in *The Bennington Review* (Bennington, VT: The Bennington Writing Seminars, 2012): 53-58.

New Eyes, The Creative Writing Magazine of Stowe Elementary School, Editor (Stowe, VT, 2008).

The Apostle Newsletter, Editor, (Stowe, VT: St. John’s in the Mountains Episcopal Church, 2002).

The Gator Gazette, Editor (Palm City, FL: Bessey Creek Elementary School, 1999).

“Get the Feeling,” Writer/Producer, Advertising Campaign, Video Production, Marketing & Media Guide, *Sports Illustrated Magazine* (New York, NY: Time Incorporated, 1987).

“LIFE: The Legend Continues,” Writer/Producer, Audio-Visual Production (New York, NY/Dublin, Ireland: Time Inc./LIFE Magazine, 1984).

RESEARCH AND CREATIVE PROJECTS**UVM Alums in the Media**

Created, advised, edited, and launched a student summer scholarship and internship

that culminated in this College of Arts & Sciences media website
<https://www.uvm.edu/cas/storytelling/alumni-media>)

Tell, an investigative memoir

Currently querying agents and submitting to book presses.

Into the Light: Narratives of Lived Experience

A proposed collection of essays currently in the initial planning phase along with research in the field of story science: how the brain impacts the stories we tell and how the stories we tell—and live—effect about the brain as it relates to mindfulness practices and the power of healing for self and others.

PROFESSIONAL DEVELOPMENT

Extra-curricular Professional Development to inform and inspire growth and vitality as both a teacher and writer:

Bread Loaf Environmental Writers Conference, in-person participant, June 13-19, 2022

American Society of Journalists and Authors Convention, virtual attendance and participation, April 14-29, 2021

The College Media Association Student Media Adviser Training and Certification Program, virtual attendance and completion of certification, January 4-15, 2021

New England Modern Language Association (NeMLA) 2020, Participant and Presenter, March 2020

Worked one-on-one with professional editor on my book manuscript, *Tell, an investigative memoir*, Summer 2020

Fellowship, Gullkistan Center for Creativity
 Writing Residency, Laugarvatn, Iceland, May 2019

Association of Writing Professionals Conference
 Attendee, Portland, Oregon, March 2019

Fellowship, Virginia Center for the Creative Arts (VCCA)
 Writing Residency, Amherst, Virginia, February 2019

Cuba Writers Program
 Participating Writer, Havana, Cuba, May 2018

The Stories We Carry: Meditation and Writing Conference/Workshop,
 Kripalu Center for Yoga and Health, Stockbridge, MA, February 2018
Through a powerful blend of meditation and movement accessible to everyone,

generative writing exercises, group sharing, and discussion explore the courage, persistence, and patience necessary to dive into memory and generate new work

The Writers Hotel, MFA-style Conference,

Invited to serve as Nonfiction TA for *TWH Conference*, September 2016-June 2017

Bindercon NYC, New York, NY, October 2016

Professional development conference, helping women and gender non-conforming writers gain tools, strategies, and networking opportunities

The Writers Hotel, MFA-style Conference, New York, NY, June 2016

Yale Writers Conference, New Haven, CT, June 2015

Advanced Memoir and Personal Essay, Creative Nonfiction Magazine

Online Course Participant, Spring 2015

Vermont College of Fine Arts, Postgraduate Writers' Conference

Fiction Workshop with Andre Dubus III, August 2014

New York Writers Workshop, Pitch Conference, New York, NY, April 2014

Association of Writers and Writing Programs Conference, Boston, MA, April 2013

San Francisco Writers Conference, San Francisco, CA, February 2013

Academic Professional Development to inform and inspire growth and vitality as an educator:

Center for Teaching and Learning, *Pivotal Pedagogy*, Events and Workshops, Participant, May 13-22, 2020

New England Modern Language Association (NeMLA) 2020, Participant and Presenter, March 5-8, 2020

Center for Teaching and Learning, *Cornell MOOC: Teaching and Learning in the Diverse Classroom*, February 17-March 23, 2020

Honors College Faculty Seminar: Journalism, Participant, August 2017

Writing in the Disciplines (WID) Conference Participant, May 2017

WID Mentor program, Fall 2017

Sustainability Faculty Fellows Program Participant: Luncheons, University of Vermont, (October 2016, May 2017) and *Two-day Institute*, Shelburne Farms, January 2017

Sustainability and Contemplative Pedagogies Book Group, Spring 2017
 Reading: *Contemplative Approaches to Sustainability in Higher Education*

Foundational Writing and Information Literacy Rating Day, January 2016

English 001 Mini-Institute, University of Vermont, May 2015

First-Year Writing Institute, University of Vermont, August 2013 and May 2014

TEACHING EXPERIENCE

2007 to Present: University of Vermont

New and Original Courses: Proposed, Designed, and Launched:

English 51: Topics in Composition: *Writing Photojournalism and Reporting Across Media*. Core offerings in College of Arts & Science's new Minor in Reporting and Documentary Storytelling (RDS)

English 51: Topics in Composition: *Writing Science & Sustainability*
 Fulfills University of Vermont's General Education Requirement for Sustainability (SU)
 Also to be taught paired with a first-year Learning Community

English 51: Topics in Composition: *Writing Happiness*
 Also taught as an English 5/TAP course

Honors College Sophomore Seminar, HCOL 185/6: *Crafting Point of View*

English 95: *Journalism: Words and Photographs/UVM Summer Academy*

English 005/TAP: *Writers' Workshop: New Practices*
 (designed, launched, and taught, Fall 2021/Spring 2022)

Ongoing Courses:

English 197/198, Independent Studies in Writing

HCOL 196, Honors Enrichment Program

HCOL 185/6, Crafting Point of View

English 53, Introduction to Creative Writing (face-to-face & online)

English 50, The Art of the Essay

English 5/TAP: various topics in writing, most recently Writers' Workshop: New Practices

English 1, Written Expression (Regular, International, face-to-face & online)

STUDENT ADVISING AND MENTORING

Appointed Student Media Advisor for the University of Vermont, Fall 2020/Spring 2021
 Advised the three major media outlets at UVM: newspaper (*The Cynic*),
 Radio (*WRUV-FM*), and television (*UVMtv*), supported students in all related
 tasks, such as publications and productions, contracts, licensing, student work
 study, attending board meetings, offering advice and assistance for a variety of
 ongoing projects and needs, designed a media internship, connected students
 with multiple UVM alumnae/i currently holding media jobs

Appointed Graduate Teaching Assistant (GTA) Faculty Mentor, Fall 2019/Spring 2020
 Designed, orchestrated, and taught First-year Graduate Student Orientation and
 observing both First- and Second-year GTAs in the classroom and meeting with
 each of them one-on-one throughout the academic year

Faculty Advisor/Mentor, Natalie Charron, Independent Study: *Songs and Stories, a
 Podcast (drafting, writing, and producing of five episodes)*, Fall 2021

Faculty Honors College Senior Thesis Advisor, Georgia Nelson, Anthropology, *Back to
 School: A Qualitative Assessment of Public School Food Policies and Their Value
 to Cultivate Healthy Eating Habits*, Spring 2020

Faculty Advisor/Mentor, Haley Boucher, Independent Study: *Blurring the Boundaries: A
 Study and Practice in Hybrid Writing*, Spring 2020

Faculty Advisor/Mentor, Grace Sandercox, Honors Enrichment Program (HCOL 196B),
*Cartography of the Mind: A study of the writing process through mapping, drafting,
 illustration, and poetry*, Spring 2020

Faculty Advisor/Mentor, *Residential Themed Living and Learning: The Creative Writers
 Guild*, AY 2017-18, 2018-19, 2019-20, 2020-21, 2021-22

Faculty Advisor/Mentor, Nick Minadeo, Independent Study, *Research-driven Magazine-
 style Science Writing*, Fall 2018

Faculty Advisor/Mentor, Seth Wade, Honors Enrichment Program (HCOL 196A),
 an independent writing project focused on crafting point of view, Spring 2018

Faculty Advisor/Mentor, Randi Garon, *Writing Happiness Independent Study*,
 “Redirecting the Personal Narrative,” Spring 2018

Faculty Advisor/Mentor, *UVM SGA Student Organization: HerCampus Online
 Magazine*, AY 2015-16, 2016-17, 2017-18, 2018-19

Faculty Honors College Senior Thesis Advisor, Mary McCaslin Loomis, Environmental
 Program, *Exploring Sense of Place at Red Point, Maine: A Creative Writing*

Portfolio, Spring-Fall 2017

Faculty Advisor, Independent Study, Nicholas Adler, *Millennial, a novella*,
crafted in the second-person point of view, Fall 2016

Faculty Advisor for Multiple Sections of TAP (Teaching and Advising Program) Students
(Fall 2016 to present)

Faculty Advisor, Independent Study, Alexandra Carlton, internship at online publication
Horse Collaborative, Spring 2016

SERVICE AND OUTREACH

Professional Affiliations and Memberships:

American Association of University Professors (AAUP)

American Federation of Teachers (AFT)

American Foundation for Suicide Prevention (AFSP)

Association for Education in Journalism and Mass Communication (AEJMC)

Association of Writers & Writing Programs (AWP)

College Media Association (CMA)

Modern Language Association (MLA)

New England Modern Language Association (NeMLA)

Out of the Binders (a nonprofit dedicated to advancing the careers of women
and gender variant writers)

Vermont Association of Broadcasters (VAB)

Vermont League of Writers

Vermont Historical Society

Academic:

University of Vermont

Member, *Foundational Writing and Information Literacy (FWIL) Committee*,
AY 2015-16, 2016-17, 2017-18, 2018-19

Member, *UVM LAPP (Liberal Arts in Prison Program) Committee*
AY 2016-17, 2017-18

Writing in the Disciplines (WID) Mentor, Spring/Fall 2017

Sustainability Faculty Fellow, AY 2016-17

Member, *College of Arts and Sciences ad hoc Committee on Student Satisfaction*,
Spring 2016

Department of English

Lecturer Representative, English Department *Executive Committee*
AY 2021-22

Student Engagement Committee, AY 2020-21

Composition Committee
AY 2007-08, 2008-09, 2009-10, 2010-11, 2011-12, 2012-13, 2016-17, 2017-18,
2018-19, 2019-20

Creative Writing Committee, AY 2016-17

Assessment Committee, AY 2013-2104

First-Year Writing Program, Pilot Working Group, AY 2012-2013

Community Involvement (Prior and Present):

Member/Attendee, *Vermont Coalition to End Suicide*, Vermont Department of Health

Keynote Speaker, *Out of the Darkness Walk*
(*American Foundation of Suicide Prevention*), Burlington, VT

Volunteer, *Clarina Howard Nichols Center*, Morrisville, VT

Vestry Member, *St. John's in the Mountains Episcopal Church*, Stowe, VT

Counselor and Outreach Volunteer, *Vacation Bible School*, Stowe, VT

Board Member, *Stowe Youth Hockey*, Stowe, VT

School Board Member, *Smilie Elementary School*, Bolton, VT

Mentor, *TIME to Read*: "Tapping Teaching Potential in the Community,"
Children's Aid Society, New York, NY

HONORS AND AWARDS

Inspired, Taught, Nurtured Award-Winning Student Writing, The Marion Berry Allbee English Honors for “Outstanding Paper by an Undergraduate Student in English 50 or 51,” Randi Garon, student in *Writing Happiness* class for her essay, “10 Days,” 2017.

Inspired, Taught, Nurtured Award-Winning Student Writing, six years consecutively, The Marion Berry Allbee English Honors Award for Outstanding Writing in English 001, their essays published in the University of Vermont’s English 1 Common Readers, *Essays & Explorations* and *The Norton Mix*, 2008, 2009, 2010, 2011, 2012, and 2013.

Honored by the University of Vermont Student Athletic Advisory Council (SAAC) at their Annual Faculty Appreciation Night; members of SAAC and team captains invite their "favorite" professor to a dinner to express their gratitude, 2014.

Honored, A Pillar of Excellence, University of Vermont Greek Life, for professors who exemplify values of academic excellence, 2012.

Recognized for Exemplar Online Course Design by the University of Vermont’s Center for Teaching and Learning (CTL), 2010.

PREVIOUS PROFESSIONAL EXPERIENCE

Advertising Copywriter: Freelance, *Silver Cloud Design*, South Hero, VT

Writing Consultant and Editor: Ph.D. Candidate Dissertations

Writer: *Creating Excellence Magazine*, Burlington, VT

Public Relations Director: *Bolton Valley Resort*, Bolton, VT

Writer, Producer, Director: *Sports Illustrated Magazine*, New York, NY

Advertising Copywriter: *LIFE Magazine*, New York, NY

Copyeditor: Letters to the Editor, *LIFE Magazine*, New York, NY

Proofreader/Copyeditor: *Time-Life Books*, Alexandria, VA

PRIOR TEACHING EXPERIENCE/2000-2007:

Champlain College

Rhetoric I and II
Introduction to Literature
The Secular and the Sacred
Concepts of Community
Heroes and Heroines

Johnson State College

College Writing

Expo & Analysis

Introduction to Literature

Women and Literature

Writing Specialist, Academic Support Services

Course Design Seminar Participant: *Reading, Writing, & the Pursuit of Happiness*

Upward Bound, Leader, Research-based Interns

Community College of Vermont

English Composition, Literature: The Human Experience

North American Hockey Academy

Women's Literature, English Literature, Introduction to Psychology

South Burlington High School

English Literature, Advertising Copywriting & Video Production

REFERENCES/WRITING MENTORS

Sven Birkerts

Susan Cheever

Dinah Lenney

Phillip Lopate

Contact: *The Bennington Writing Seminars*

Bennington College, One College Drive

Bennington, VT 05201

802-442-5401

<http://www.bennington.edu/mfa-writing>

PERSONAL ACCOMPLISHMENTS

Mother of four grown children