

Curriculum Vitae

Helen C. Scott

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TEACHING EXPERIENCE

University of Vermont, Professor of English 2020-present.

University of Vermont, Associate Professor of English 2006-2020.

University of Vermont, Assistant Professor of English 1999-2006.

Wilkes University, Assistant Professor of English 1996-1999.

Brown University, Teaching Assistant 1990-1996.

EDUCATION

Ph.D.	Brown University English Literature	1996
B.A.	University of Essex, England English Literature (Class I Honours)	1988

WORK IN PROGRESS

- Volume 5 of *The Complete Works of Rosa Luxemburg*. Ed. Verso (co-edited with Paul Le Blanc).
- Biography of Rosa Luxemburg. Pluto Press.

PEER-REVIEWED PUBLICATIONS

Books

- *Shakespeare's Tempest and Capitalism: The Storm of History*. London: Routledge, 2019.
- Editor, with Paul Le Blanc. *Socialism or Barbarism: a Rosa Luxemburg Anthology*. London: Pluto Press, 2010.

- *Caribbean Women Writers and Globalization: Fictions of Independence*. Aldershot: Ashgate, 2006.

Articles and chapters

- ‘Capitalism in “all corners of the earth”: Luxemburg and Globalization.’ *New Formations* 94. *Rosa Luxemburg: Capitalism, Imperialism, and the Postcolonial*. Filippo Menozzi and Jeremy Gilbert, eds. (Autumn 2018): 23-42.
- ‘Beyond Mourning: The Legacy of the Grenadian Revolution in Literature.’ *Works and Days* 57/58. 29 (2011).
- ‘Rosa Luxemburg’s *Reform or Revolution* in the Twenty-first Century.’ *Socialist Studies* 6.2 (2010). Translated and republished in *Μαρξιστική Σκέψη (Marxist Thought)* 16 (2015).
- ‘Reading the Text in its Worldly Situation: Marxism, Imperialism, and Contemporary Caribbean Women’s Literature.’ *Postcolonial Text* 2.1 (2006).
- “‘*Ou libéré?*” History, Transformation and the Struggle for Freedom in Edwidge Danticat’s *Breath, Eyes, Memory*.’ Kathleen M. Balutansky and Marie-Agnès Sourieau, eds. *Writing Under Siege*. Amsterdam: Editions Rodopi, 2004. 459-478.
- “‘Dem tief, dem a dam tief’: Jamaica Kincaid’s Literature of Protest.’ *Callaloo* 25.3 (Summer, 2002): 977-989.
- ‘Review Essay on Ato Quayson’s *Postcolonialism: Theory, Practice or Process?*’ *Callaloo* 25.3 (Summer, 2002): 994-996.
- ‘Capitalist Modernity and the Origins of Racism.’ Crystal Bartolovich and Neil Lazarus, eds. *Marxism, Modernity and Postcolonial Studies*. Cambridge: Cambridge UP, 2002. 167-182.
- ‘Replacing the “Wall of Disinformation”: *The Butterfly’s Way, Krik? Krak!* and Representation of Haiti in the USA.’ *Journal of Haitian Studies* 7.2 (Fall, 2001): 78-94.
- ‘Expanding the Canon, a Multi-cultural Perspective.’ Toby Fulwiler and William Stephany, eds. *Reading, Writing and Interpreting Texts*. New York: McGraw Hill, 2001. 117-128.
- With Rosemary Marangoly George. “A new tail to an old tale.” An Interview with Ama Ata Aidoo.’ *NOVEL: A Forum on Fiction* 26.3 (1993): 297-308.
- With Rosemary Marangoly George. ‘An Interview with Tsitsi Dangarembga.’ *NOVEL: A Forum on Fiction* 26.3 (1993): 309-319.

OTHER PUBLICATIONS

Books

Editor. *The Essential Rosa Luxemburg*. Chicago: Haymarket Press, 2008.

Articles, reviews, interviews and entries

‘Rosa Luxemburg: A Revolutionary Life.’ *New Politics* XVII.3 (Summer 2019): 99-105.

‘Writing to Re-member: Interview with Viet Thanh Nguyen.’ *Guernica*. June 17, 2019.

Rev. *New World Drama: The Performative Commons in the Atlantic World*, by Elizabeth Maddock Dillon (Duke UP, 2014). *The Journal of American History* 102.2 (September 2015): 524.

Rev. *Letters of Rosa Luxemburg*, ed. Peter Hudis. *International Socialist Review* 81 (January 2012): 30-36.

Entry on Mark Twain. *101 Changemakers: Rebels and Radicals Who Changed US History*. Ed Michele Bollinger and Dao X Tran. Chicago: Haymarket, 2012.

Entries on Wilfred Owen and Salman Rushdie. *Encyclopedia of Social Activism*. SAGE Publications, 2007.

PEER-REVIEWED CONFERENCE PAPERS

‘Luxemburg on Literature.’ Historical Materialism. SOAS London. October, 2019.

‘Capturing the “the spirit of struggle”: Rosa Luxemburg’s Literary Analysis.’ The Political Philosophy of Rosa Luxemburg. Humboldt-Universität zu Berlin. January, 2019.

“‘Like a flash from eternity:” Rosa Luxemburg and Postcolonial Literature.’ International Rosa Luxemburg Conference. Chicago. April, 2018.

‘The permanent is ebbing: *The Tempest* in the New Age of Dispossession.’ British Shakespeare Association. Stirling University, Scotland. July, 2014.

‘What’s Past is Prologue: Shakespeare’s *Tempest* and Dispossession Past and Present.’ Historical Materialism Conference. SOAS, London. November, 2012.

‘Rebuilding the International: Rosa Luxemburg and the Comintern.’ Historical Materialism

- Conference. York University, Toronto. May, 2012.
- ‘The Legacy of the Grenada Revolution in Literature.’ Association of Caribbean Women Writers and Scholars Conference. St George’s, Grenada. May 2008.
- “‘The great globe itself,/Yea, all which it inherit, shall dissolve:’ Shakespeare’s *Tempest* and Globalization.’ British Commonwealth and Postcolonial Studies Conference. Georgia Southern University, Savannah, GA. February, 2008.
- ‘Daughters of Prospero and Caliban: English Literature, the Caribbean, and Globalization.’ Globalization and Literature Conference. Bath Spa University, UK. March/April, 2007.
- ‘Women, Class, and Decolonization in Anglophone Caribbean Literature.’ British Commonwealth and Postcolonial Studies Conference. Georgia Southern University, Savannah. February, 2006.
- ‘Fictions of Independence: Caribbean Women Writers and Decolonization.’ 26th Annual North American Labor History Conference. Wayne State University, Detroit. October, 2005.
- ‘Hawks Over the Rupununi: Pauline Melville’s Fiction and Imperialism in Guyana.’ The 29th Annual Conference of the Society for Caribbean Studies. University of Newcastle Upon Tyne, Newcastle, U.K. June, 2005.
- ‘Desperate Resistance: Suicide in the Fiction of Edwidge Danticat.’ Connecting Cultures. University of Kent at Canterbury, UK. April, 2004.
- ‘Haiti Under Siege: U.S. Imperialism and Haitian Literature.’ Rethinking Marxism’s 5th International Gala Conference: Marxism and the World Stage. University of Massachusetts, Amherst. November, 2003.
- ‘Reading the Text in its Worldly Situation: Edwidge Danticat’s Fiction and Imperialism in Haiti.’ Politics of Postcoloniality. McMaster University, Hamilton, Canada. October, 2003.
- “‘Replacing the ‘Wall of Disinformation’’: *The Butterfly’s Way, Krik? Krak!* and Representation of Haiti in the USA.’ Haitian Studies Association Conference. St Michael’s College, Colchester, VT. October 2001.
- “‘Dem tief, dem a dam tief’’: Jamaica Kincaid’s Literature of Protest.’ Caribbean Literary Studies Conference: Contextualizing the Caribbean. University of Miami, Coral Gables. FL. September, 2000.
- ‘Against Indeterminacy: Postmodernism and Postcolonial Literature.’ Twentieth-Century Literature Conference. University of Louisville, Louisville, KY. 1999.
- “‘Conquered and Conquests’’: Teaching Caribbean Literature Against the Grain of Postcolonial

Studies.’ Third Annual World Literature Conference. Appalachian State University, Boone, NC. 1998.

‘Reading the Literature of Jamaica Kincaid Against the Grain of Postcolonial Studies.’ Women and Society Conference. Marist College, 1998.

‘Nation, Class and the Language of Real Life.’ Twentieth-Century Literature Conference. University of Louisville, 1996.

‘Slavery, Colonialism and the Ideology of Race.’ Multi Ethnic Literatures of the United States (MELUS) Conference. Johnson and Wales University and Rhode Island College, 1995.

‘Was There a Time Before Race?’ The Group for Early Modern Cultural Studies (GEMCS) Conference. University of Rochester, 1994.

‘Presentism and Idealism in Postcolonial Shakespeare Studies.’ Early Modern Studies Group. Brown University, 1994.

PUBLIC LECTURES

‘Rosa Luxemburg on Literature.’ Havens Wright Center Online Lecture Series. University of Wisconsin Madison. October 29, 2020.

‘Luxemburg on Literature.’ The Life and Thought of Rosa Luxemburg. *Socialism 2019*. Chicago. July, 2019.

‘Rosa Luxemburg: A Revolutionary Life.’ Murdered but Not Silenced: Rosa Luxemburg for the Twenty-First Century. Will Miller Social Justice Lecture Series. University of Vermont. April, 2019.

‘Rosa Luxemburg: A Life in Letters.’ Book launch for *The Letters of Rosa Luxemburg* (Verso Press, 2011). NYU Law School. March, 2011.

‘Haiti: Immigration and Debt.’ Catastrophe in Haiti Forum. University of Vermont. January, 2010.

‘Rosa Luxemburg for Our Time.’ *Socialism 2009*. Chicago. June, 2009.

‘Violence and the Economy.’ Anti-Violence Partnership Forum. University of Vermont. February, 2008.

‘Lenin and Luxemburg.’ The Left Forum. Cooper Union, New York City. March, 2008.

‘Orwell, Loach, and the Spanish Civil War: Why Politics Matter.’ Fourteenth Annual Hispanic Forum. University of Vermont. October, 2007.

“‘The day you see me fall is not the day I die’”: Edwidge Danticat’s *Dew Breaker* and the Politics of Haiti.’ English Department, College of New Jersey. November, 2005.

‘The Emperor’s New Clothes: The Rhetoric of Empire Past and Present.’
Communications Department. Wake Forest University, Winston-Salem, NC. March, 2003.

‘Geraldine Brooks’ *Nine Parts of Desire.*’ Vermont Council on the Humanities Middle East Series. Kellogg-Hubbard Library. Montpelier, Vermont. November, 2002.

GRANTS AND AWARDS

Graduate Student Senate Award for Excellence in Teaching, 2015

Lattie F. Coor International Travel Grant, 2012

English Graduate Students Best Professor Award, 2009

Dean’s Fund International Travel Grant 2002, 2005

ACADEMIC SERVICE

Member of editorial board, Rosa Luxemburg Complete Works project. Verso.

Specialist Reader for MELUS (Multi Ethnic Literatures of the United States).

Specialist Reader for *Caribbean Studies*.

External referee *Interventions: International Journal of Postcolonial Studies* Special Issue. 2009.

Conference Planning Committee, African Literature Association Conference. UVM. Spring 2009.

Outside Reviewer, Internal Faculty Grant Proposal. Sam Houston State University. 2007.

Book Review Editor (Anglophone literature) *Callaloo* Fall 2002-Spring 2005.

University of Vermont

Department of English

Director of Buckham Overseas Study Program, 2001-present.

Director of Graduate Studies, 2020-present.

Director of Undergraduate Studies and Chair of Curriculum Committee, 2009-2012; 2017-2020.

Executive Committee, 2000-2001; 2009-2012; 2017-present.

Graduate Studies Committee, 2013-Spring 2015; Fall 2016-Spring 2017.

Curriculum and Scheduling Committee, 2000-2006; 2007-2009.

Graduate Subcommittee of the Curriculum and Scheduling Committee, 2003-2006.

College/University

Member, United Academics Civil Rights Committee, 2016-present.

Chair, Delegates Assembly, United Academics, Spring 2014-Spring 2015.

Delegate for Arts and Sciences, United Academics, Fall 2007-Fall 2013.

Member, Women's Studies Personnel Committee, Fall 2001-Spring 2007.

Department Representative, United Academics, Spring 2003-2006; 2018-present.

College Honors and Individual Studies Committee, Fall 2000-Spring 2003.

College Curriculum Committee, Spring 2000.

RESEARCH AREAS

Caribbean Literature (Anglophone)

Literature and imperialism, globalization, migration

Postcolonial literature and theory

Marxist theory

The life and works of Rosa Luxemburg

Postcolonial Shakespeare; Shakespeare's *The Tempest*

Disability studies

