Emily Lederman

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University of Vermont

EDUCATION

- Ph.D. English, The University of Texas at Austin, 2016
    - Dissertation: "Decolonizing the Archive in Contemporary American Indian and Mexican American Literature"
- M.A. English, The University of Texas at Austin, 2012
    - Thesis: "Moving in Choctaw Time: Baseball and the Archive in LeAnne Howe's *Miko Kings: An Indian Baseball Story* (2007)"
- B.A. Honors Comparative Literature, Hamilton College, 2007

PROFESSIONAL APPOINTMENTS

- Mellon Foundation & American Council of Learned Societies Postdoctoral Public Fellowship, 2016—2018

TEACHING EXPERIENCE

- Lecturer in English, The University of Vermont, 2022-*present*
- Adjunct Faculty, St. Edward's University, Department of Rhetoric & Writing, 2020-2022
- Adjunct Faculty, New Jersey City University, Department of Women's & Gender Studies, 2018—2019
- Instructor, The University of Texas at Austin, Departments of English, Rhetoric & Writing, and Division of Diversity & Community Engagement 2012—2016
- Adjunct Faculty, Austin Community College, Department of English, 2015—2016
- Facilitator for INSPIRE Women's Leadership Program, UT Austin, 2015—2016
- Writing Consultant, UT Austin, University Writing Center, 2012-2014
- Teaching Assistant, UT Austin, Department of English, 2010—2012

PUBLICATIONS

- "Queering the Chicana/o Archive in Felicia Luna Lemus's *Like Son*," *Meridians: feminism, race, transnationalism*. Volume 18.1 (Spring 2019): 41-62
- "Archival Sovereignty in LeAnne Howe's *Miko Kings: An Indian Baseball Story*," *Studies in American Indian Literatures*. 29.3 (Fall 2017): 64-88
- "You're Always More Famous When You Are Banished: Gerald Vizenor on Citizenship, War, and Continental Liberty," Co-authored with Colleen Eils and Andrew Uzendoski, *American Indian Quarterly* 39.2 (Spring 2015): 213-227

COMMUNITY-BASED EDUCATIONAL LEADERSHIP

- Leading Edge Postdoctoral Fellowship Mentor, American Council of Learned Societies, 2021-*present*
- Program Director, Truth Be Told, Austin, TX, 2019-2022
- Manager of Advocacy & Community Engagement at Grand St. Settlement, New York, NY, 2016—2018
- Creative Writing Instructor, Free Minds, Austin TX, 2014
- Instructor, Travis County Correctional Complex, Del Valle, TX, 2013
- Instructor and Team Leader, Citizen Schools, Boston, MA, 2008—2010
- Associate English Teacher, Excel Academy Public School, Boston, MA, 2007—2008

CONFERENCE PRESENTATIONS

- *Modern Language Association (MLA),* "Connected Academics," New York, NY, 2018
- *Multi-ethnic Literatures of the United States (MELUS)* "Ashes, Altars & Queer Saints: A Reading of the Archive in Felicia Luna Lemus's *Like Son,*" Athens, GA. 2015
- Graduate Students in Comparative Literatures (GRACLS) "Reflections on Collaboration: Approaches to Graduate Scholarship," Austin, Texas. 2014
- *Western Literature Association (WLA)* "Seductive Patriarchy and Changing Desires in Denise Chávez's Loving Pedro Infante." Lubbock, TX. 2012
- "Graduate Students in Comparative Literatures (GRACLS), "Claiming Cultural Leadership: Public Education Crises and Nuyorican Voices in Ernesto Quiñonez's Bodega Dreams," Austin, Texas. 2011

EDITORIAL EXPERIENCE

- Editor-in-Chief, *Ethnic and Third Word Review of Books*, 2012—2014
- Editorial Board, *Viz.,* Rhetoric and Visual Culture Blog, 2014
- Editorial Board, *Ethnic and Third World Review of Books*, 2011—2012

BOOK REVIEWS

- Book Review of Cherríe Moraga's *A Xicana Codex of Changing Consciousness, Writings, 2000—2010* Ethnic and Third World Literature Review of Books: 14 (Spring 2014)
- Book Review of Gaston Alonso, Noel S. Anderson, Celina Su, & Jeanne Theoharis's (editors): *Our Schools Suck: Students Talk Back to a Segregated Nation on the Failures of Urban Education* (2009), Ethnic and Third World Literature Review of Books: 12 (Spring 2012)
- Book Review of *It's Our Turn to Eat: The Story of a Kenyan Whistle-Blower by Michela Wrong.* Ethnic and Third World Literature Review of Books: 11 (Spring 2011)

UNIVERSITY SERVICE

- Director of Contemporary Readers Group, UT Austin, 2015-2016
- Staff, Digital Writing & Research Lab, UT Austin, 2014-2015
- Workshop Facilitator, SPURS Professional Development, 2014
- Conference Planning Committee, *Sequels: Ethnic and Third World Literature Conference*, UT Austin, 2010—2014