

Daniel Mark Fogel, *Curriculum Vitae*

Daniel Mark Fogel, Professor of English, Chair, Department of English (and former University President), University of Vermont and State Agricultural College

Education

Cornell University, 1972-76, Ph.D. in English.

M.F.A. in creative writing awarded June, 1974.

Cornell University, 1965-69, B.A., *magna cum laude*, honors in English.

Harvard University, Institute for Educational Management, 1995.

Chair, Department of English, 2017- .

Director of Undergraduate Advising, Department of English, 2014-2017.

President, The University of Vermont and State Agricultural College (UVM), 2002-2011

Chief Executive Officer of Vermont's only research university, a Land and Sea Grant College comprising nine degree-granting colleges and schools (Agriculture and Life Sciences, Arts and Sciences, the Grossman School of Business Administration, Education and Social Services, Engineering and Mathematical Sciences, Graduate College, the Larner College of Medicine, Nursing and Health Sciences, and the Rubenstein School of Environment and Natural Resources), the Honors College, UVM Libraries, UVM Extension, the UVM Agricultural Experiment Station, and Continuing Education.

Accomplishments 2002-2011 include an increase in undergraduate applications from 9,776 for fall 2002 to more than 22,000 for fall 2011 (recent incoming classes characterized by record academic quality indicators and diversity); creation of the Honors College, of a growing system of undergraduate residential living/learning communities, and of the Center for Clinical and Translational Science, the Vermont Advanced Computing Center, and the Vermont Center for Emerging Technologies; a 66% increase in enrollment in Ph.D. programs and record levels of research funding (of the 70 Carnegie research universities with 15,000 or fewer students, UVM is one of only three publics to rank in the top 20 in research expenditures); leadership of the successful Campaign for the University of Vermont (exceeded the \$250 million goal by more than \$28 million); co-founder and inaugural director of the University of Vermont Foundation; support of negotiated faculty contracts that achieved, among other things, annual salary pools averaging slightly above 5% per year for nine straight years; significant campus expansion (by 1.2 million square feet, or 27%), including major land acquisitions and new academic buildings, residence halls, and a new student union (all LEED Certified at the Gold level); enhanced intellectual life of the campus with new lecture series (Burack Lecture Series) and a non-resident faculty program (James Marsh Professors-at-Large); invigorated intercollegiate athletics with nationally competitive teams and annual academic cup awards in conference (seven years running). Increased directed federal appropriations from 154th nationally among colleges and universities in 2003 to 20th in 2007. Enhanced national presence and visibility

of UVM by establishing a voice through opinion pieces in the national press and media (the *Washington Post*, the *Chicago Tribune*, National Public Radio, the *PBS Newshour with Jim Lehrer*), keynote addresses at national and regional professional meetings, and leadership positions in national and regional associations. University was named in top ten of “up-and-coming national universities” (public and private) by *U.S. News and World Report* in August, 2009. Undergraduate class graduating in May 2010 had highest six-year graduation rate in institutional history, 76.3% overall and 80.4% for Vermont students. Received a highly favorable fifth-year review from the Board of Trustees, conducted with the assistance of Association of Governing Boards consultant Robert Atwell. Named Vermonter of the Year for 2007 by the *Burlington Free Press*, January 1, 2008. Received the Richard A. Snelling Economic Development Award, December 2008.

Executive Vice Chancellor and Provost, Louisiana State University (LSU), 1997-2002

Chief operating officer and chief academic officer of the University. Acted as CEO in the Chancellor’s absence. Worked closely with the Chancellor to advance the University’s agenda with external constituencies (legislators, cabinet officers, donors, alumni, the business community, etc.). Direct reports included all vice chancellors and academic deans and directors.

Fiscal Responsibilities. Chaired the University Budget committee, prepared its recommendations for submission to the Chancellor, and, with the Vice Chancellor for Finance and Administrative Services, prepared and monitored the operating budget of the University. Unrestricted state operating budget was \$297,000,000 (01-02), with total annual expenditures of approximately \$487,000,000 (00-01). Chaired the Development Directors’ Council (comprising executive directors of the LSU Foundation, the Tiger Athletic Foundation, and the LSU Alumni Association and the Chancellors of LSU and A&M, the LSU Agricultural Center, and the LSU Hebert Law Center), managed development activities at LSU and A&M among the deans and other unit heads, and adjudicated conflicts arising from the prospect management protocol.

Planning and Assessment. Chaired the University Strategic Planning Committee, leading programmatic, budgetary, and facility planning. Superintended the University’s efforts in assessment. Responsible for developing policies and programs to ensure that the University was fully accountable in all aspects of its operations. Exercised responsibility for space allocation.

Academic Administration. Executed all policies, rules, regulations, directives, and memoranda dealing with academic matters at both the undergraduate and graduate levels. Coordinated the academic and computer support functions of the University. Responsible for the management of the academic missions (teaching, research, and service) of the University. Coordinated activities and made recommendations related to faculty (appointments, tenure and promotion, sabbatical leave, grievances, etc.) and staff (appointments, promotions, grievances, etc.). Worked closely with faculty bodies such as the Faculty Senate to develop academic policy and maintain standards. Worked closely with faculty, staff, and students to ensure the recruitment, retention, and graduation of a highly qualified student body. Worked closely with deans to ensure the recruitment, development, and retention of an excellent faculty. Adjudicated academic and student appeals and grievances. Served, or was represented, on all campus-wide committees and councils that deliberate on the

teaching, research, and service functions of the University. Oversaw, in addition to the degree-granting colleges and schools (Agriculture, Art & Design, Arts & Sciences, Basic Sciences, Business Management, Education, Engineering, the Graduate School, the Honors College, Library and Information Science, Mass Communications, Music and Dramatic Arts, Social Work, Veterinary Medicine), the LSU Libraries, LSU Computing Services, the LSU Museum of Art, the LSU Museum of Natural Science, the LSU Press, the LSU Rural Life Museum, and the *Southern Review*.

Vice Provost for Academic Affairs, Louisiana State University, 1992-97

Budget officer for Academic Affairs. Planned and monitored budgets for academic colleges and schools and academic support units. Attended meetings of University Budget Committee with Provost and represented him in his absence.

Personnel officer for Academic Affairs. Responsible for review and approval of personnel actions in all Academic Affairs units. Handled faculty grievances and employee relations cases.

Planning and assessment. Served on University Strategic Planning Committee, Program Review Council, and Assessment Council. Played a major role in design of internal process for cyclical academic program reviews.

Grants Coordination. Coordinated campus-wide process for submission of Departmental Enhancement Proposals to statewide Louisiana Educational Quality Support Fund (LEQSF); chaired multi-disciplinary Academic Review Committee and provided feedback to PIs before final proposals left campus; conveyed LEQSF recommendations to PIs and the PIs' responses to the LEQSF.

Summer Term. Directed the Summer Term, including allocation of Summer Term budgets and SCH targets to academic colleges; maintained and revised the Summer Term funding formula; coordinated Summer Term calendar and class schedules; promoted and marketed Summer Term to students and the general public.

Statewide review processes. Prepared and presented institutional submissions to Louisiana State Board of Regents for Higher Education for statewide review processes of academic programs, including reviews of low-completer programs and of duplicated academic programs; prepared presentations by the Chancellor to legislative committees and presented testimony.

Assigned statewide and external service. Served on three-person steering committee (with Provost and Chancellor) for negotiations and settlement with colleagues at Southern University of federal higher education desegregation suit, the *United States of America v. Louisiana*, and drafted key documents for settlement, including the general statement of principles governing Southern-LSU portions of the settlement (settlement of this twenty-year-old case was approved by all concerned governing boards, the State of Louisiana, the U.S. Justice Departments, and the federal courts in December, 1994). Provided, at request of the Office of the Governor, staff support for gubernatorial commission on higher education, and drafted, revised, and supervised the production of the final report of the commission.

Other *ad hoc* assignments. Represented and acted for the Provost during his absence from campus. Chaired various commissions and task forces.

Dean of the Graduate School, Louisiana State University, 1992-97.

Managerial. Responsible for administration of 56 doctoral and 77 master's programs and of a Graduate School (18.5 FTE staff) that included Graduate Records, Graduate Admissions, and Graduate Assistantships & Fellowships (the latter with a total budget of about \$24 million); presided over campus Graduate Council; served on Executive Graduate Council of statewide system.

Faculty personnel. Reviewed and made recommendations on all university promotion and tenure cases; supervised work and presided over meetings of campus-wide faculty promotion-and-tenure review committee.

Diversity, affirmative action. Spearheaded a variety of programs that boosted enrollment of degree-seeking African-American graduate students from 126 in the fall of 1991 to 314 in the fall of 1997, including 28 African-American doctoral candidates in chemistry (the highest in the nation in this field); top ten departments in African-American graduate student enrollment were located in eight of the academic colleges.

Selected Other Administrative and Service Assignments

1. Administrative Appointments

- a. Interim Dean, the Graduate School, February-May, 1992.
- b. Associate Dean, the Graduate School, 1990-92.
- c. Associate Chair, Department of English, 1983-87.
- d. Director of Graduate Studies in English, 1983-85, 1987-88.

2. University Committees and Service

- a. University Budget Committee, chair, 1997-2002.
- b. University Planning Council (strategic planning committee), chair, 1997-2002.
- c. LSU Museum of Art Board of Trustees, chair, 1997-2002.
- d. University Research Council, 1997-2002.
- e. LSU Athletic Council, 1997-2002.
- f. LSU Athletic Hall of Fame Selection Committee, 1997-2002.
- g. Executive Graduate Council, LSU System, 1992-97.
- h. Council of Deans & Directors, Committee on Personnel Matters, 1993-97.
- i. Council of Deans and Directors, Committee on Planning and Assessment, 1992-97.
- j. Teacher Education Council, 1990-97.
- k. *Ad Hoc* Committee to Write Institutional Financial Exigency Procedures, chair, 1994-96.
- l. *Ad Hoc* Committee to Review Evening School, 1994-95.
- m. LSU ACCESS Task Force, chairman, 1994.
- n. *Ad Hoc* Committee to Review Summer Term Operations, chairman, 1994.
- o. *Ad Hoc* Committee to Review the Junior Division, chairman, 1993.
- p. Institutional Coordinator, National Research Council Assessment of the Research-Doctorate in the United States, 1992-93.
- q. Dean of Libraries Search Committee, 1990-91.
- r. Co-chair, Commission on the Status of Women at LSU, 1987-1990.
- s. LSU Graduate Council, appointed to five-year term beginning 1/1/85; elected chair,

- 1989.
- t. University-wide faculty promotion-and-tenure review committee, 1985-86, 1986-87, 1988-89.
 - u. Elected to long-range policy and review committee of the University Faculty Senate, 1985.
 - v. Senator, University Faculty Senate, 1981-82, 1984-87.
3. External Committees and Service
- a. Organized, hosted, and spoke at a national symposium titled *Precipice or Crossroad? A Symposium on the Future of Public Research Universities*, October 10-12, 2012 (funded by the NEH—see item 1 under “Selected Awards and Honors,” p. 9, below; televised nationally by CSPAN): see <http://www.uvm.edu/conferences/precipice-or-crossroads/>
 - b. University of Vermont Hillel, member, Board of Directors, 2012- .
 - c. Vermont Humanities Council, member, Board of Directors, 2011-2017.
 - d. Association of Public and Land-Grant Universities (APLU, formerly NASULGC), Member of the Board of Directors: Chair, Council of Presidents, 2008; Vice Chair of the Board, 2009; Chair of the Board, 2010; Chair, Committee on the Sesquicentennial of the Morrill Land Grant Act, 2010-11; Chair, Task Force on Core Educational Outcomes, National System of Accountability (for NASULGC and the American Association of State Colleges and Universities [AASCU]); Council on Academic Affairs, Committee on Institutional Effectiveness, 1998-2002 (committee chair, 2000-2002).
 - e. New England Association of Schools and Colleges, President Elect, 2008-2009; President, 2009-2010; Immediate Past President, 2010-2011. Chaired several Visiting Teams for institutional accreditation, including UMass-Amherst (2009-2010); University of New Hampshire (2013-2014); and UMass-Boston (2014-2015).
 - f. Board of Directors, Louisiana Endowment for the Humanities, 2000-2002.
 - g. Executive Director, Henry James Society, 1979-99.
 - h. Member of the Board, Graduate Institute, Waterways Experiment Station, United States Army Corps of Engineers, 1991-97.
 - i. Council of Graduate Schools/University Microfilms International Dissertation Award Committee, chair, 1996.
 - j. The *Henry James Review*, editor (and founder), 1979-95; member of the editorial board, 2012- ; published by the Johns Hopkins University Press.
 - k. Rotary Club of Baton Rouge, various committee assignments, 1995-2002.
 - l. Elected to the Executive Committee, Division on Late Nineteenth-Century and Early Twentieth-Century American Literature, Modern Language Association of America, 1987 for five-year term, 1988-92 (chair, 1991).
 - m. *PMLA (Publications of the Modern Language Association of America)*, Advisory Committee, 1986-90.

Academic Appointments, University

Professor of English, The University of Vermont, 2002-present (taught one course for credit each year as president from 2004 through 2008). Resumed full-time faculty appointment in January, 2013, after administrative leave of absence, teaching courses across the spectrum of English and American literature from the late eighteenth-century to the present.

Professor of English, Louisiana State University, 1984-2002 (granted emeritus status, 2002). Associate Professor, 1980-84. Assistant Professor, 1976-80.

Visiting associate professor of English, Cornell University, Summer Session, 1980, 1982.

Visiting assistant professor of English, Cornell University, Summer Session, 1979.

Teaching Experience, Secondary and Miscellaneous

Poetry writing workshops in Baton Rouge public schools, at the Abused Homemaker's Center of Baton Rouge, the Women's Resource Center of Baton Rouge, and at the Louisiana Correctional Institute for Women, 1980-87.

New York State Poets-in-the-Schools (a project of the state Council on the Arts), residencies in public schools (grades K-12) in Ithaca, Cortland, and Trumansburg, New York, 1973-76.

Instructor, creative writing and literature, Instituto Allende, San Miguel de Allende, Guanajuato, Mexico, spring and summer terms, 1972.

English teacher, East Lyme High School, East Lyme, Connecticut, 1969-71.

Selected Publications

1. Books

Precipice or Crossroads? Where America's Great Public Universities Stand and Where They Are Going Midway through Their Second Century, co-ed. with Elizabeth Malson-Huddle (Albany: SUNY Press, 2012).

A Companion to Henry James Studies (Greenwood P, 1993).

Covert Relations: James Joyce, Virginia Woolf, and Henry James (U P of Virginia 1990).

DAISY MILLER: A Dark Comedy of Manners (Twayne, 1990).

The Princess Casamassima, The Tragic Muse, and The Reverberator, by Henry James (edited volume in the Library of America, 1989; main selection, June, 1989, Reader's Subscription Book Club).

American Letters and the Historical Consciousness, introd. and co-ed, with J. Gerald Kennedy (Louisiana State U P, 1987).

Henry James and the Structure of the Romantic Imagination (Louisiana State U P, 1981; publisher's nominee for the Pulitzer Prize).

A Trick of Resilience (poems; Ithaca House, 1975).

2. Articles and Book Chapters

"Theodora Bosanquet, Virginia Woolf, and the Missing Women," forthcoming, *The Henry James Review*, vol. 39, no. 3, 2018.

"Henry James" (a bibliographical essay, 142 pages in ms.), forthcoming, Oxford University Press, 2018, Oxford Bibliographies Online,

- “Narrative and Visual Frames in *Fun Home*,” *Approaches to Teaching Alison Bechdel’s Fun Home*, ed. Judith Kegan Gardiner (New York: Modern Language Association of America, 2018), pp. 102-107.
- “A Partial Portrait of James Studies: Anesko’s *Monopolizing the Master*,” the *Henry James Review* 35 (2014): 175-190.
- “Understanding Power Struggles Between State Systems and Flagships,” *University Business* (January 2014), <http://www.universitybusiness.com/state-systems-flagships>
- “Introduction,” *Precipice or Crossroads? Where America’s Great Public Universities Stand and Where They Are Going Midway through Their Second Century*, co-ed. Daniel Mark Fogel and Elizabeth Malson-Huddle (Albany: SUNY Press, 2012), pp. xix-xliii.
- “Challenges to Equilibrium: The Place of the Arts and Humanities in Public Research Universities,” *Precipice or Crossroads? Where America’s Great Public Universities Stand and Where They Are Going Midway through Their Second Century*, co-ed. Daniel Mark Fogel and Elizabeth Malson-Huddle (Albany: SUNY Press, 2012), pp. 241-57.
- “Creating Scholarly Community: A Thirty-Year View of the *HJR* and the Henry James Society,” the *Henry James Review* 27 (2006): 285-92, rpt. in *Tracing Henry James*. Ed. Melanie H. Ross and Greg W. Zacharias. Newcastle upon Tyne: Cambridge Scholars Publishing, 2008, 3-13.
- “Henry James.” *American Writers: Retrospective Supplement*. Ed. A. Walton Litz and Molly Weigel. New York: Charles Scribner’s Sons, 1998, 215-42.
- “Henry James.” *Prospects for the Study of American Literature: A Guide for Scholars and Students*. Ed. Richard Kopley. New York: New York U P, 1997, 177-200.
- “The Editor as Teacher and Learner,” the *Henry James Review* 17 (1996): 296-99.
- “*Schindler’s List* in Novel and Film: Exponential Conversion,” the *Historical Journal of Film, Radio, and Television* 14 (1994): 315-20.
- “Introduction.” *The Correspondence of William James: William and Henry, 1885-1896*. Ed. Ignas K. Skrupskelis and Elizabeth M. Berkeley. Vol. 2 of *The Correspondence of William James*. Charlottesville: U P of Virginia, 1993, xvii-xlix.
- “Henry James’s American Girls in Darkest Rome: The Abuse and Disabuse of Innocence.” In *The Sweetest Impression of Life: The James Family and Italy*. Ed. James W. Tuttleton. New York: NYU P, 1990, 89-106.
- “Introduction: Letters and History,” co-author with J. Gerald Kennedy. In *American Letters and the Historical Consciousness* (LSU P, 1987), 1-14.
- “Leon Edel’s Henry James.” In *Leon Edel and Literary Art*, ed. Lyall H. Powers (UMI Research P, 1987), 73-82.
- “A New Reading of Henry James’s ‘The Jolly Corner.’” In *Critical Essays on Henry James: The Late Novels*, ed. James Gargano (G.K. Hall, 1987), 190-203.
- “Framing James’s *Portrait*: An Introduction.” In *New Essays on THE PORTRAIT OF A LADY*, a special issue of the *Henry James Review*, 7.2-3 (1987): 1-6.
- “The Humor of A. R. Ammons: The Clown and the Seer,” the *Pembroke Magazine* 18 (1986):70-77; rpt. in *Considering the Radiance: Essays on the Poetry of A. R. Ammons*. New York: W. W. Norton, 2005. Ed. David Burak and Roger Gilbert. 150-59; rpt. *Contemporary Literary Criticism*. Vol. 339. Detroit: Gale, 2013: 79-82.
- “henryJAMESjoyce: The Succession of the Masters,” the *Journal of Modern Literature* 11 (1984): 199-229; rpt. in *The Magic Circle of Henry James*, ed. Amritjit Singh and Ayyappa Paniker (Envoy P, 1989).

- “Imaginative Origins: ‘Peter Quince at the Clavier’ and Henry James,” the *Wallace Stevens Journal* 8 (1984): 22-27.
- “The Sacred Poem to the Unknown in the Fiction of D.H. Lawrence,” the *D.H. Lawrence Review* 16 (1983): 45-57.
- “The ‘Last Cab’ in Henry James’s ‘The Papers’ and *The Secret Agent*: Conrad’s Cues from the Master,” *Modern Fiction Studies* 29 (1983): 227-33.
- “Leon Edel and James Studies: A Survey and Evaluation,” the *Henry James Review* 4 (1982): 3-30.
- “Symbol and Contest in *Ulysses*: Joyce’s ‘Bowl of Bitter Waters’ and Passover,” *ELH (English Literary History)* 46 (1979): 710-21.
- “James Joyce, the Jews, and *Ulysses*,” the *James Joyce Quarterly* 13 (1979): 498-501.
- “Toward an Ideal Raggedness: The Design of A.R. Ammons’s *Hibernaculum*,” *Contemporary Poetry* 3 (1978): 25-36.
- “The Jamesian Dialectic in *The Ambassadors*,” the *Southern Review* NS13 (1979): 468-91.
- “A Compositional History of the *Biographia Literaria*,” *Studies in Bibliography* 30 (1977): 219-34.
- “Response to Ammons Criticism” (on new contexts for the poetry of A. R. Ammons), *Diacritics* 4 (1974): 49-53.

3. Selected Reviews

- Omnibus review of *No Gifts from Chance: A Biography of Edith Wharton* by Shari Benstock; *Edith Wharton: An Extraordinary Life* by Eleanor Dwight; and *Edith Wharton’s Inner Circle* by Susan Goodman, *The Washington Post Book World*, Sunday, July 31, 1994: 3.
- Review of *Tradition Counter Tradition: Love and the Form of Fiction* by Joseph Allen Boone, *American Literature*, fall, 1990.
- Omnibus review of *Thinking in Henry James* by Sharon Cameron; *Henry James and the “Woman Business”* by Alfred Habegger; *Desire and Love in Henry James* by David McWhirter; and *A Ring of Conspirators: Henry James and his Literary Circle, 1895-1915* by Miranda Seymour, *Southern Review*, NS25 (1990): 697-707.
- Review of *Henry James’s American Girl: The Embroidery on the Canvas* by Virginia C. Fowler, *American Literary Realism* 28 (1985): 151-53.
- Review of *How to Write a Poem* by Lawrence Jay Dessner, *National Forum* 60 (1980): 47-48.
- Omnibus review of *Eve and Henry James: Portraits of Women and Girls in His Fiction* by Edward Wagenknecht; *A Rhetoric of Literary Character: Some Women of Henry James* by Mary Doyle Springer; *The Crystal Cage: Adventures of the Imagination in the Fiction of Henry James* by Daniel J. Schneider; and *Henry James and the Experimental Novel* by Sergio Perosa, *Modern Fiction Studies* 25 (1979): 315-20.

4. Selected Other Publications

- “In Search of a Sputnik Moment,” OpEd piece in the *Washington Post*, October 18, 2005 (on American competitiveness in science and technology).
- “Expiration Date is Set,” OpEd piece in the *Chicago Tribune*, June 20, 2003 (on the Supreme Court University of Michigan affirmative action cases).

“Henry Adams,” *The World Book Encyclopedia*, in editions from 1991 forward [vol. 1, p. 33 in 1991 edition].

“Sherwood Anderson,” *The World Book Encyclopedia*, in editions from 1991 forward [vol. 1, pp. 452-53 in 1991 edition].

“Willa Cather,” *The World Book Encyclopedia*, in editions from 1991 forward [vol. 3, p. 302 in 1991 edition].

“Hamlin Garland,” *The World Book Encyclopedia*, in editions from 1991 forward [vol. 8, pp. 43-44 in 1991 edition].

“Ring Lardner,” *The World Book Encyclopedia*, in editions from 1991 forward [vol. 12, pp. 78-79 in 1991 edition].

“Jack London,” *The World Book Encyclopedia*, in editions from 1991 forward [vol. 12, p. 448 in 1991 edition].

“H. L. Mencken,” *The World Book Encyclopedia*, in editions from 1991 forward [vol. 13, pp. 397-98 in 1991 edition].

“Upton Sinclair,” *The World Book Encyclopedia*, in editions from 1991 forward [vol. 17, pp. 468-69 in 1991 edition].

“Foreword” to *The Henry James Encyclopedia*, by Robert L. Gale (Greenwood P, 1989).

“A Keen Observer” in *The Aspern Papers Souvenir Book*, prepared for the world premiere of Dominick Argento’s opera *The Aspern Papers* at the Dallas Opera, November, 1988; rpt. 1991, Stockholm (Sweden) Opera.

“Henry James,” *The World Book Encyclopedia*, in editions from 1988 forward.

Editor’s Preface to Adeline Tintner, *The Museum World of Henry James* (UMI Research P, 1986).

5. Poetry

Poems in the *Western Humanities Review*, *American Scholar*, the *Southern Review*, *Carolina Quarterly*, the *Georgia Review*, *Epoch*, the *Yale Review*, and other journals.

Selected Awards and Honors

National Endowment for the Humanities, \$30,000, to support work on *The Land Grants at 150: Where America’s Great Public Universities Stand and Where They are Going Midway Through their Second Century*, 2011 (aka *Precipice or Crossroads?*).

Richard Snelling Economic Development Award, December, 2008.

Named “Vermonteer of the Year” for 2007 by the *Burlington Free Press*, January 1, 2008.

Louisiana Endowment for the Humanities, \$22,500 to direct a 1990 Summer Seminar for High School Teachers, “Politics and the Novel.”

LSU Alumni Federation Distinguished Faculty Award, 1988.

National Endowment for the Humanities, Summer Stipend, 1987.

Phi Kappa Phi-LSU Alumni Foundation Non-Tenured Faculty Research Award in the Humanities, 1979.

National Endowment for the Humanities, Summer Stipend, 1977.

Moses Coit Tyler Prize, Cornell University, 1976 (for the best essay on American history, literature, or folklore by an undergraduate or graduate student).

Cornell Graduate Fellowship, 1974-76.

Corson-Morrison Poetry Prize, first place, Cornell, 1974.

English Honors Thesis Competition, Cornell University, first prize, 1969.
Book-of-the-Month Club Writing Fellowship, regional winner (New York-Ohio), 1969.
Telluride Scholar, Telluride Association, Cornell, 1965-69.

Synopsis of Participation in Scholarly and Professional Meetings

Papers on A.R. Ammons, Henry James, James Joyce, D.H. Lawrence, and Virginia Woolf read at the Provincetown James Joyce Symposium, the International James Joyce Symposium (Dublin, 1982), the symposium “The James Family and Italy” (New York, 1988), the symposium “Tracing Henry James” (Venice, 2005), the conference “The Real Thing: Henry James and the Material World” (Aberdeen, UK, 2014), and at numerous meetings of the Modern Language Association, the South Central Modern Language Association, Midwest Modern Language Association, and the Northeast Modern Language Association; chair of the symposium “From Text to Performance” held in conjunction with the world premiere of Dominick Argento’s *The Aspern Papers* at the Dallas Opera (Dallas, 1988) and funded by the National Endowments for the Arts and for the Humanities and by several corporate sponsors; co-chair and principal organizer of the Henry James Sesquicentennial in New York City, spring-summer, 1993, including two scholarly conferences and programs and exhibits at The Metropolitan Museum of Art, the Museum of Modern Art, the Museum of Television and Radio, The Pierpont Morgan Library, The Fales Library and Special Collection of the Elmer Holmes Bobst Library, The Mercantile Library of New York, and The New York Public Library.

Papers and presentations on academic quality, rankings, assessment, and accountability at meetings of the Association for Institutional Research, the Council of Graduate Schools, the National Association of State Universities and Land-Grant Colleges, and the Harvard University Graduate School of Education; keynote addresses at SEM 15 (Strategic Enrollment Management), a national conference of the American Association of Collegiate Registrars and Admissions Officers, and at meetings on accountability for the New England Association of Colleges and Schools and the New England Assessment Conference.