

current, 3/9/2020

ISAAC CATES

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EDUCATION

Yale University, Ph.D. in English, 2002.

Dissertation: "Nature Poetry after Darwin." (Langdon Hammer and Paul Fry, advisors)
Johns Hopkins University, M.A. in the Writing Seminars, 1999.

Thesis: "The Book of Insects and Other Poems."

University of Texas at Austin, B.A. in Liberal Arts (with Highest Honors), 1993.

FULL-TIME TEACHING POSITIONS

University of Vermont – Lecturer

Fall 2008–present

Long Island University (C.W. Post Campus) – Assistant Professor

Fall 2004–Spring 2008

Connecticut College – Visiting Instructor

Fall 2002

Yale University – Lecturer and Acting Instructor

Fall 2000–Spring 2004

Summer 2000-2005

The Johns Hopkins University – Acting Instructor

Fall 1998–Spring 1999

Intersession 1999, 2000

PUBLICATIONS

Books

Daniel Clowes: Conversations. Ed. Ken Parille and Isaac Cates. University Press of Mississippi, 2010.

Peer-Reviewed Articles

"Memory, Signal and Noise in the Collaborations of Neil Gaiman and Dave McKean." In *Drawing from Life: Memory and Subjectivity in Comic Art*, ed. Jane Tolmie. University Press of Mississippi, 2013.

"On the Literary Use of Superheroes; or, Batman and Superman Fistfight in Heaven." *American Literature* 83 (December 2011).

"The Inhumanist Poetics of Robinson Jeffers." *Raritan* 30.3 (Winter 2011).

"Diary Comics." In *Graphic Subjects: Critical Essays on Autobiography and Graphic Novels*, ed. Michael A. Chaney. University of Wisconsin Press, 2011.

"Comics and the Grammar of Diagrams." In *The Comics of Chris Ware: Drawing Is a Way of Thinking*, ed. David Ball and Martha Kuhlman. University Press of Mississippi, 2010.

"Louise Glück: Interstices and Silences." *Literary Imagination* 5.3 (2003).

Reviews

- “Diagram of a Life.” Review of Chris Ware’s *Building Stories*. *The Comics Journal* online <<http://www.tcj.com/the-diagram-of-a-life/>>, October 2012.
- Review of Beth Ann Fennelly’s *Unmentionables*. For *Smartish Pace* online <<http://www.smartishpace.com/reviews/unmentionables/>>, 2009.
- Review of Maurice Manning’s *Bucolics*. For *Smartish Pace* online <<http://www.smartishpace.com/reviews/bucolics/>>, 2009.
- “Understanding *Understanding Comics*.” *The International Journal of Comic Art* 10.2 (Fall 2008).
- Review of John Burt’s *Victory* and Rachel Hadas’s *The River of Forgetfulness*. *The Hopkins Review* (new series) 1.2 (Spring 2008).
- Review of Nick Bertozzi’s *The Salon* and Jason’s *The Left Bank Gang*. *Confrontation* 98/99 (Spring/Summer 2007).
- Review of Jeffrey Harrison’s *Incomplete Knowledge*. *Confrontation* 96/97 (Fall 2006/Winter 2007).
- “Ouija, Canoe, Haiku: a Collaborative Inquiry Into Collaborative Poetry” (with Chad Davidson). *The Writer’s Chronicle* 39.3 (Dec. 2006).
- “Dan Clowes Versus Spider-Man.” Review of *Eightball* 23. *Indy Magazine* (Summer 2004): http://www.indyworld.com/indy/summer_2004/review_eightball/index.html
- “The Man Who Sees Everything Twice.” Review of Greg Williamson’s *Errors in the Script*. Sewanee Writers’ Series website: <<http://www.sewaneewriters.org/writers/williamson>>

Interviews, Encyclopedia Entries, and Other Essays

- “The Graphic Novel.” *Comics Studies: a Guidebook*, ed. Bart Beaty and Charles Hatfield. (Forthcoming from Rutgers UP.)
- Introduction for *Shuteye* (graphic novel) by Sarah Becan (Shortpants Press, 2012).
- “How to Draw Thinking” (interview with Gabrielle Bell, Kevin Huizenga, and Anders Nilsen). *The International Journal of Comics Art*, 11.2 (Fall 2009).
- “Rachel Hadas in Conversation with Isaac Cates” (interview). *Three Poets in Conversation: Dick Davis, Rachel Hadas, Timothy Steele* (Between the Lines, 2006).
- “The New Formalism” and “Richard Wilbur: ‘The Writer.’” *A Companion to Twentieth-Century American Poetry*, ed. Burt Kimmelman (Facts on File, 2004).
- “Mary Jo Salter.” *Contemporary American Women Poets: a Sourcebook*, ed. Catherine Cucinella (Greenwood Press, 2002).
- “Ben Belitt,” “Richard Wilbur: ‘Love Calls Us to the Things of This World,’” and “Robert Pinsky: ‘The Figured Wheel.’” *Encyclopedia of American Poetry: the Twentieth Century*, ed. Eric L. Haralson (Fitzroy Dearborn Publishers, 2001).
- “Sonnets.” *The Robert Frost Encyclopedia*, ed. Nancy Lewis Tuten and John Zubizaretta (Greenwood Press, 2001).
- “Seamus Heaney: *Station Island*.” *British and Irish Literature and Their Times: the Victorian Era to the Present*, ed. Joyce Moss (Gale Group, 2001).

Poems

- “Fidelity and the Dead Singer.” *The American Scholar* 28 February 2016.
Reprinted in *The Best American Poetry 2017*, ed. Natasha Trethewey (Scribner, 2017).
- “Topical Sonnets” (with Elizabeth Fenton) and “Legerdemain.” In *The WRUV Reader*, ed. Chris Evans. 2012.
- “Fallow Field” and “Ars Lapidarii.” *Hayden’s Ferry Review* 43 (Fall/Winter 2008-2009).

“Cessna Flight Over New England.” *32 Poems* 6.2 (Fall 2008).
“The Prisoners’ Dilemma” and “Hedgehog Variations.” *Unsplendid* 1.3 (Winter 2008).
“The Midgard Serpent in Texas.” *Southern Poetry Review* 45.2 (Fall 2007).
“The McMurdo Dry Valleys.” *Southwest Review* 85 (Winter 2001).
“Three Valentines for the Departed.” *Schuylkill* 3.2 (Fall 2000).
“From the Projection Booth.” *Schuylkill* 3.1 (Spring 2000).
“*Morpho menelaus*,” “Lachrymatory,” and “Battle Against the Age of Cicadas.” *Cumberland Poetry Review* 18.1 (Fall 1998).
Poems have also appeared in *Analecta*, *Zirkus*, *The Yale Literary Magazine*, the Baltimore *City Paper*, and the Long Island newspaper *NewsDay*.

Comics

Cartozia Tales (contributor, editor, and publisher). Nine issues, 2013–2016.
Nominated for the Ignatz Award (Bethesda, MD) for Outstanding Series, 2016.
Received the Stumptown Comic Art Award (Portland, OR) for Best Small Press, 2014.
“Draw Two Panels.” In *Okey-Pankey*, October 2015.
< <https://electricliterature.com/its-possible-that-all-of-this-will-lead-nowhere-at-all-read-a-comic-by-isaac-cates-ed46c2c354>>.
“I Was Not This Guy” (with Mike Wenthe). In *I Saw You...: Comics Inspired by Real-Life Missed Connections*, ed. Julia Wertz (Three Rivers Press, 2008).
“Knight of the Dopey Countenance” and “The Graveyard of Forking Paths” (with Mike Wenthe). *Palimpsest* 5 (2007).
“Killing Time, or How I Beat Civilization” (with Mike Wenthe). *Other Magazine* 9 (March 2006), 57-63.
“The Case of the Shifty Shavian” (with Mike Wenthe). *Backwards City Review* 2.1 (Winter 2006), 56-62.
Adaptation of Job 41 (with Mike Wenthe). *Flaming Fire Illustrated Bible* <<http://www.flamingfire.com/bible.html>>; website now defunct. 2005.
Tales from the Classroom (with Mike Wenthe). Case studies in teaching, published by the Graduate Teaching Center at Yale University, 2003.

PRESENTATIONS

Professional Conferences

“The Cartographic Surface of the Comics Page.”
Illustration, Comics, and Animation Conference, Dartmouth University, 9 May 2015.
“Comics ≈ Poetry + Cartography.”
Illustration, Comics, and Animation Conference, Dartmouth University, 1 March 2014.
“Collaborative Authorship and the Problem of the Comics Jam.”
Modern Language Association Convention, 12 January 2014.
“Impossible Adaptation: the *Moby-Dicks* of Sienkiewicz and Itá.”
Illustration, Comics, and Animation Conference, Dartmouth University, 20 April 2013.
“Minicomics and the Graphic Non-Novel.”
Modern Language Association Convention, 5 January 2013.
“Cubism at the Old Smoke Tree: the Character of the Kokonino Landscape.”
Festival of Cartoon Art, Ohio State University, 14 October 2010.

- “The Jovial Hullabaloo of Stevens’s *Harmonium*.”
Modernist Studies Association, 6 November 2009.
- “Chris Ware and the Grammar of Diagrams.”
Roundtable on Chris Ware, Modern Language Association, 27 December 2007.
- “Collaborative Authorship: the Many Hands of Alan Moore.”
International Comics Art Festival, 13 October 2006.
- “*Mr. Punch*’s Artful Obscurity.”
University of Florida Conference on Comics and Graphic Novels, 26 February 2006.
- “Prose and Comics: Captions, Narration, and Eisner’s *The Name of the Game*.”
International Comics Art Festival, 14 October 2005.
- “Michael Donaghy’s Metaphysical Cool.”
West Chester University Poetry Conference, 9 June 2005.
- “‘Truth Effects’ in Jack Jackson’s and Rick Geary’s Nineteenth Centuries.”
University of Florida Conference on Comics and Graphic Novels, 7 February 2003.
- “*David Boring*: Loose Threads and Five-Card Nancy.”
University of Florida Conference on Comics and Graphic Novels, 20 February 2002.
Published online at <http://www.english.ufl.edu/imagetext/archives/v1_1/cates/>.
- “Riddles and Metaphors.”
Writing by Degrees: National Graduate Creative Writing Conference, 2 November 2001.
- “Locating the Strange in Richard Wilbur’s Poetry.”
West Chester University Poetry Conference, 7 June 2001.
- “Mayfly, Goldfinch, Bluefish, Mole (or, the Pleasures of Merely Circulating).”
American Literature Association Conference, 24 May 2001.
- “Write What You *Don’t* Know.”
Writing By Degrees: National Graduate Creative Writing Conference, 14 April 2000.
- “Thomas Hardy and the Concept of Species.”
Interdisciplinary Nineteenth-Century Studies Conference, 8 March 2000.
- “G. M. Hopkins’s ‘On the Origin of Beauty.’”
NYU Victorian Studies Conference, 27 February 1999.
- “Gerard Manley Hopkins and Natural Science.”
NYU Victorian Studies Conference, 21 February 1998.
- “John Clare and the Sonnet Tradition.”
MLA Convention special session “John Clare and Tradition,” 29 December 1997.
- “Marianne Moore’s Editorial Decorum.”
American Literature Association Conference, 24 May 1997.
- “*Bouts Rimés* and the Rossetti Siblings.”
NYU Victorian Studies Conference, 14 February 1997.
- “Darwin, Natural History, and the Wonderlands of the Pacific.”
NYU Victorian Studies Conference, 24 February 1996.

Public Presentations not at Professional Gatherings

- Conversation with Jason Lutes on *Berlin* (moderator)
Pulp Culture Comics Art Festival and Symposium (Burlington, VT), 5 October 2019
- Conversations with P. Craig Russell and with Terry Moore (moderator)
Cartoon Crossroads Columbus (OH), 28 September 2019.
- “Hard Thoughts and Visual Metaphors” (moderator)
Small Press Expo (Bethesda, MD), 15 September 2019.

- Conversation with Jaime Hernandez (moderator)
Keynote, Pulp Culture Comics Art Festival and Symposium (Burlington, VT), 26 October 2018.
- Conversation with Charles Vess and with Kazu Kibuishi (moderator)
Cartoon Crossroads Columbus (OH), 30 September 2018.
- “The Epic, Serialized” (moderator)
Small Press Expo (Bethesda, MD), 15 September 2018.
- Conversation with Joe Sacco: Dan and Carole Burack Distinguished Lecture Series.
Pulp Culture Comic Arts Festival, Univ. of Vermont (Burlington, VT), 20 October 2017.
- “Balancing World-Building and Character in Kids’ Comics” (moderator)
Small Press Expo (Bethesda, MD), 17 September 2017.
- “Anthology Comics” (moderator)
Maine Comics Art Festival (Portland, ME), 17 June 2017.
- An Introduction to the Graphic Novel.
Presentation for the Vermont Humanities Council (Burlington, VT), 29 November 2016.
- “Anthologies Aren’t Easy” (panelist)
Small Press Expo (Bethesda, MD), 19 September 2015.
- “It’s a Small, Small, Small Press World” (moderator)
Small Press Expo (Bethesda, MD), 20 September 2015.
- Panelist on the subject of worldbuilding.
“Get a Grasp” comics storytelling online course for MakingComics.com, 2 April 2014.
- “Funding Comics Projects” (moderator and panelist)
Small Press Expo (Bethesda, MD), 15 September 2013.
- “Animals as People” (moderator)
Autoptic Festival (Minneapolis, MN), 18 August 2013.
- “Images of America: Real and Imagined” (moderator)
Small Press Expo (Bethesda, MD), 16 September 2012.
- “A Conversation About Daniel Clowes” (panelist)
Small Press Expo (Bethesda, MD), 11 September 2010.
- “Teaching Comics” (panelist)
Small Press Expo (Bethesda, MD), 12 September 2010.
- “Autobiography in Pieces” (moderator)
Small Press Expo (Bethesda, MD), 12 September 2010.
- Poetry reading.
Painted Word Poetry Series, Fleming Art Museum (Burlington, VT), 31 March 2010.
- “*Maus* and Autobiographical Truth.”
Lecture at the Center for Cartoon Studies (White River Junction, VT), 9 March 2010.
- “What the Graphic Novel Can Do.”
Elder Education Enrichment (South Burlington, VT), 5 October 2009.
- “Theorizing Autobiographical Comics.”
Lecture at the Center for Cartoon Studies, 10 March 2009.
- “Cartooning in Collaboration / Collaboration in Cartooning” (co-moderator and panelist)
Small Press Expo (Bethesda, MD), 5 October 2008.
- “Games and Generative Constraints.”
Lecture at the Center for Cartoon Studies, 11 February 2008.

Poetry reading.

SUNY Stony Brook, 7 November 2007.

“Graphic Not-Novels” (moderator and panel participant).

Small Press Expo (Bethesda, MD), 13 October 2007.

“You Shouldn’t Have to Write a Boring Paper.”

“Balancing Work and Play” Honors Conference, C. W. Post, 3 November 2006.

“How to Draw Thinking” (moderator).

Small Press Expo (Bethesda, MD), 14 October 2006.

“Graphic Novels: Some Insights”

Public Lecture at the Westport Public Library (Westport, CT), 1 December 2005.

A discussion of graphic-novel technique with Matt Madden and Jessica Abel.

Hudson Valley Writers’ Center (Sleepy Hollow, NY), 17 June 2005.

“How Spiegelman Makes *Maus* Seem Honest.”

Lecture at the Horace Mann School’s Book Day (Riverdale, NY), 7 April 2005.

“Verse Essay on *Moby-Dick*.”

Melville “Gam” (Yale University), 3 November 2004.

“Comics as Literature, Comics as Art.”

Public Lecture at the Westport Public Library (Westport, CT), 29 July 2002.

“Poems from Research.”

Three-part seminar for the Plan II Honors Program, University of Texas at Austin, 1-8 March 2001.

“Andrew Hudgins and What You Find in the Woods.”

Lecture at the University of Houston, 25 January 2001.

FELLOWSHIPS AND AWARDS

Paul C. Gignilliat Dissertation Fellowship (1999)

Mellon Fellowship for Summer Study (1996)

Mellon Fellowship in the Humanities (1994)

Yale Academy of American Poets Prize (1995, 2001)

Albert Stanburrough Cook Prize in Poetry (2001, 2002)

Tennessee Williams Scholarship (Sewanee Writers’ Conference, 2000)

INSTITUTIONAL SERVICE

University

Director of the Poetry Center, 2004-2008 (C. W. Post).

Faculty computing and information technology committee, 2004-2005.

Creative Writing Coordinator, Yale Summer Programs, 2003-2005.

College

Ad hoc committee to select a new director for the Humanities Center, 2009 (UVM).

Workshop Leader, Office of Teaching Fellow Preparation and Development. 1999-2003 (Yale).

Department

Curriculum committee, 2009-2011 (UVM).

Writers' Workshop committee, 2008-2011.

Poetry prizes committee (chair), 2005-2008 (C. W. Post).

Ad hoc departmental committee for long-range hiring plans (chair), 2006-2007

Departmental hiring committee (two searches), 2005-2006

Ad hoc departmental committee for reform of the masters exam, 2005

Facilitator, Contemporary Poetry Reading Group, 1999-2002 (Yale).

Organizer, Graduate Poets' Colloquium, 2000-2002.

THESES ADVISED

Masters

"Thematic and Structural Figurations of Control in Sylvia Plath's Poetry." Kim Kramer-Romero, May 2008 (C. W. Post).

Undergraduate

"'Love Gone Awry': Translations and Commentary on Selections from Ovid's *Metamorphoses*" (Reader). Patrick LaClair, December 2011 (UVM, Classics Dept.).

"Center of the Pop Cultural Consciousness: Exploring the Legitimacy of Critical Responses to Liverpool Poetry" (Reader). Sarah Anders, April 2011 (UVM).

"Methods of Effectively Teaching Writing to Adolescents" (Reader). Christine Sorensen, Dec. 2008 (C. W. Post).

"Thomas King: the Voice of Reason" (Reader). Cristian Marcu, May 2008.

"Scenes from a Westbound Train" (poems). Danielle Apfelbaum, Dec. 2007.

"The Visual Culture Movement: a Change in Art Education" (Reader). Devin Auricchio, Dec. 2007.

"Time and the Patterns of History in the Graphic Novels of Alan Moore." Ryan Schmidt, Dec. 2007.

"Memory and Consciousness in the Graphic Novel." Caitlin McGurk, May 2007.

"The Evolution of the New Journalism: from the Feature Article to the Non-Fiction Novel." Josef Sperzel, May 2007.

"A Problem Like Maria" (short stories). Aurora Dreger, Dec. 2006.

"Relative Perspectives: How Einstein's 1905 Theory of Special Relativity Revolutionized Twentieth-Century Literature" (Reader). Lois E. Brown, Dec. 2006.

"Patterning Reality: the Early Comics of Alan Moore." Jeffrey Dubois Seymour, Apr. 2003 (Yale).

SERVICE TO THE PROFESSION

Peer Reviewer (for monographs on the graphic novel), University Press of Mississippi, 2011-2012.

Peer Referee (for articles), Scandinavian Journal of Comic Art, 2012.

Executive Committee, Modern Language Association Discussion Group on Comics and Graphic Narrative, 2009-2011. (I continue to serve the committee *ex officio*.)
Committee Chair, 2010.

Textbook Review, *The Well-Crafted Sentence* by Nora Bacon, Bedford-St. Martin's Press, 2011.

Preliminary Judge, Agnes Scott College Writers' Festival Poetry Contest, 2008.
Poetry Editor, *Confrontation* Magazine, 2006-2008.
Steering Committee, National Association of Comics Art Educators (NACAE), 2003-2005.
Series Manager, Yale Series of Younger Poets, Yale University Press 2000-2003.
Assistant to the Series Editor, 1997-1998.
Screening Reader, 1995-1996.

PROFESSIONAL MEMBERSHIPS

Association of Literary Scholars and Critics
Modern Language Association
Modernist Studies Association

REFERENCES

Langdon Hammer, English Dept., Yale University
langdon.hammer@yale.edu
Paul Fry, English Dept., Yale University
paul.fry@yale.edu
Rachel Hadas, English Dept., Rutgers University, Newark
rhadas@andromeda.rutgers.edu
Charles Hatfield, English Dept., California State University, Northridge
charles.hatfield@csun.edu
Katherine Hill-Miller, Dean, C. W. Post Campus of Long Island University
Katherine.Hill-Miller@liu.edu

SUPPLEMENT: COURSES TAUGHT

University of Vermont — Lecturer

Written Expression

First-year writing and information literacy seminar (Fall 2016, Fall 2017)

The Pursuit of Knowledge

Two-semester introductory Honors College seminar (Fall 2008-Spring 2009)

Introduction to Poetry

Introductory elective for majors and non-majors (Fall 2011)

The English Major: Introductory Seminar

Required reading and writing methods seminar for majors (Spring 2017, Spring 2018)

Text and Context

Introductory elective for prospective majors (Fall 2009, Spring 2011; revised Spring 2012)

The Graphic Novel

Lower-level elective for majors and nonmajors (Fall 2010, Spring 2012, Fall 2013, Fall 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2016, Fall 2017)

Popular Literature of the Early Twentieth Century

Lower-level elective for majors and nonmajors (Fall 2012, Spring 2014)

Twentieth-Century Irish Poetry

Lower-level elective for majors and nonmajors (Spring 2013, Fall 2014)

Expository Writing

Lower-level writing seminar (Fall 2013, Spring 2015, Fall 2015, Spring 2016, Spring 2017)

Topics in Writing: Writing Comedy and Satire

Lower-level writing seminar (Spring 2016)

Introduction to Creative Writing

Lower-level writing seminar (Spring 2011, Fall 2011, Fall 2012, Spring 2013, Spring 2014)

Making Comics (Fall 2017)

Lower-level writing (and drawing) seminar (Fall 2017)

Topics in Writing: Formal Verse

Upper-level writing workshop (Fall 2009)

Advanced Poetry Writing

Upper-level writing workshop (Fall 2009, Spring 2010, Spring 2011)

Modern Poetry

Upper-level elective (Spring 2010, Fall 2010)

Twentieth-Century Irish Poetry

Upper-level elective (Spring 2009)

Topics in Modernism: The Modern Masterpiece in Fragments

Upper-level elective (Fall 2008)

Long Island University (C.W. Post Campus) — Assistant Professor

Writing About Poetry Today

Introductory writing and literature seminar (Spring 2005)

Western Literature, Antiquity to Renaissance

Broad-ranging introductory lecture or seminar (Fall 2004-Spring 2007)

Survey of British Literature I and II

Two-semester introductory course for majors (Fall 2007-Spring 2008)

Creating Comics

Elective workshop for majors / creative writing (Spring 2007)

Modern Poetry

Elective seminar for majors (Spring 2005, Spring 2007)

The Graphic Novel

Elective seminar for majors (Fall 2005, Fall 2006, Spring 2008)

The Art of Poetry

Writing-intensive elective seminar on verse and verse-writing (Spring 2006, Fall 2007)

Comics and the Graphic Novel

Writing-intensive honors seminar (Fall 2005)

Frost, Stevens, Moore, Jeffers

Masters-level seminar (Fall 2004)

American Poetry

Masters-level seminar (Fall 2006)

Poetic Forms

Masters-level seminar (Spring 2008)

Connecticut College — Visiting Instructor

Writing about Comics

Introduction to writing and literature (Fall 2002)

Reading from Backstage

Introduction to literature (Fall 2002)

Yale University — Lecturer and Acting Instructor

Reading Comics as Literature

Intensive seminar, all levels (Summer 2003, 2004, 2005)

Reading and Writing Poetry: an Introduction

Intensive seminar, all levels (Summer 2000, 2001, 2002)

Modern Prose (Creative Non-Fiction)

Advanced expository writing (Spring 2003, Spring 2004)

Comics as Literature, Comics as Art

Upper-level seminar (Fall 2001, Spring 2003)

Speaking Pictures and the Graphic Novel

Introduction to writing and literature (Spring 2004)

Writing about Poetry in a New Century

Introduction to writing and literature (Spring 2002)

Minor Characters

Introduction to writing and literature (Spring 2001)

Introduction to the Study of Literature

Introduction to writing and literary genres (Fall 2000, Fall 2003)

The Johns Hopkins University — Acting Instructor

Introduction to Fiction and Poetry Writing

Introductory seminar for freshmen (Fall 1998, Spring 1999)

The Sonnet

Intersession seminar (2000)

Poetry of this Decade

Intersession seminar (2000)

Miss Moore and the Elephants: Nature Poetry in the Twentieth Century

Intersession seminar (1999)

Yale University — Teaching Fellow

Science Fiction and Science Fact (Dept. of Engineering and Applied Science)

Writing Tutor for Mark Reed's lecture (Fall 2002)

Modern British Novel

Section for Lawrence Rainey's lecture (Spring 1998)

Romantic Poetry

Section for Paul Fry's lecture (Fall 1997)

Shakespeare: Histories and Tragedies

Section for Lawrence Manley's lecture (Spring 1997)

Modern Poetry

Section for Langdon Hammer's lecture (Fall 1996)

Wesleyan University — Grader

Introduction to Shakespeare

Grader for Harris Friedberg's lecture (Fall 1999)

Other Teaching Interests

Modern Novel

Contemporary Literature

Magic Realism at Home and Abroad

"Explanations of America": the American Long Poem

Science and Literature (or Science and Poetry)

Worldbuilding: the Geography of Fictional Places

Islands in Literature and the Natural World

Nature Writing, 1789 to the Present

Garbage: Scavenging, Junk, Trash, and Waste

Great Voyages: *Odyssey*, *Moby-Dick*, *Ulysses*